

API Feature Film - Application Form 2021-22

Form Preview

Application Summary

* indicates a required field

Completing your application

Please allow plenty of time to complete your application. It is important that you prepare adequately, including speaking with the Program Manager.

Before you start your application:

- Read the [Guidelines](#) and Film Victoria's [Terms of Trade](#)
- Read the [API Application Checklist](#)
- Review this online application form
- Read Film Victoria's [Gender & Diversity Statement](#)

If you have any questions, please contact the Program Services Officer during business hours (9am to 5pm, Monday to Friday).

Application Details

Project Title *

Applicant *

Please select the appropriate option for this application: *

- This application is from a single company
- This is a joint application from two companies
- This is a co-production (official or unofficial)

Has this project been submitted to our Production Investment program before? *

- Yes
- No

When was it submitted? *

Must be a date.

Company One Details

* indicates a required field

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Company One (Rights Holding Company) Name *

Organisation Name

Note: The applicant company must be the entity that owns the rights to the project.

If there is a co-applicant or co-producer you will be asked to provide their details later in the form.

Company One ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN

Please provide an ASIC Current Company Extract for this company *

Attach a file:

Please upload filename as: [PROJECT TITLE] - ASIC Current Company Extract - [Company name]

Sample [Current Company Extract](#)

Is this a sole director company? *

Yes No

Will this company be using a separate SPV/Production company for the production of the project? *

Yes, and the SPV/Production entity has been formed
 Yes, but the SPV/Production entity has not yet been formed
 No

Please confirm that this company is eligible to apply to Film Victoria: *

The company is incorporated and carrying on business in Australia
 The company (and any related entities) is not a broadcaster, subsidiary of, or jointly owned by a broadcaster or its subsidiary, or related to any broadcasting entity

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- The company (and any related entities) is not an online content provider, subsidiary of, or jointly owned by an online content provider or its subsidiary, or related to any online content providing entity
- The company (and any related entities) is not a State or Federal government screen agency
- The company has the right to carry out the project or proposal that is the subject of this application (including relevant copyright and appropriate clearances from all significant participants)

Must be at least 5 choices selected

Company One Details

Principal place of business (must not be PO Box) *

Address

Must be an Australian post code

Postal Address *

Address

Must be an Australian post code

Phone Landline *

Must be an Australian phone number.

Company Mobile *

Must be an Australian phone number.

Company Email *

Must be an email address.

Accounts Email *

Must be an email address.

Website *

Must be a URL.

Social Media

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If social media accounts have been set up for the company, please complete the below.

Facebook

@

Instagram

@

Twitter

@

Main Contact

Who should we contact during the assessment process? *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Position with applicant company *

Mobile *

Must be an Australian phone number

Phone Landline

Must be an Australian phone number.

Email *

Must be an email address.

Is this person also who we should contact for publicity approvals (funding announcements, media releases etc) if the application is successful? *

Yes No

Publicity Contact

If this application is successful, who is the appropriate contact for publicity approvals (Funding announcements, media releases etc.) *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Position with applicant company *

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Phone Mobile *

Must be an Australian phone number.

Phone Landline

Must be an Australian phone number.

Email *

Must be an email address.

Must be an email address

Company Signatory

For sole director companies, if you are successful in securing funding, Film Victoria will require the company director or authorised officer to sign the funding agreement.

Please provide the following details for your company director, or authorised signatory for the company:

Company Signatory *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Position *

Email *

Must be an email address.

Company Signatories

For companies with multiple directors, if you are successful in securing funding, Film Victoria will require two signatories on the funding agreement.

Please provide the following details for two company directors, or authorised signatories for the company:

Company Signatory One *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Position *

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Email *

Must be an email address.

Company Signatory Two *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Position *

Email *

Must be an email address.

Production Company (SPV) Details

* indicates a required field

What is the name of the company undertaking production of the project? *

Organisation Name

What is the ABN of the company? *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN

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Please provide an ASIC Current Company Extract for this company *

Attach a file:

Please upload filename as: [PROJECT TITLE] - ASIC Current Company Extract - [SPV name]

Sample [Current Company Extract](#)

Is the SPV production entity a sole director company? *

Yes

No

SPV Principal place of business (must not be a PO Box)

Address

SPV Postal Address

Address

Main Contact for SPV

Contact person for the SPV *

Title First Name Last Name

Email *

Must be an email address.

Mobile *

Must be an Australian phone number.

Phone Landline

Must be an Australian phone number.

SPV Company Signatory

For sole director companies, if you are successful in securing funding, Film Victoria will require the company director or authorised officer to sign the funding agreement.

Please provide the following details for your company director, or authorised signatory for the company:

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Company signatory *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Position *

Email *

Must be an email address.

SPV Company Signatories

For companies with multiple directors, if you are successful in securing funding, Film Victoria will require two signatories on the funding agreement.

Please provide the following details for two company directors, or authorised signatories for the company:

SPV Signatory One *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Position *

Email *

Must be an email address.

SPV Signatory Two *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Position *

Email *

Must be an email address.

Company Two Details (Co-Applicant / Co-Production Company)

* indicates a required field

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Is this an official or unofficial co-production? *

- Official co-production Unofficial co-production

Please upload a Letter of Intent from the co-production company *

Attach a file:

Please upload filename as: [PROJECT TITLE] - Letter of Intent - [Name of co-producing partner]

Company two name *

Organisation Name

Is this company incorporated and carrying on business in Australia? *

- Yes No

Australian co-applicants

Please confirm that this company is eligible to apply to Film Victoria: *

- The company is incorporated and carrying on business in Australia
 The company (and any related entities) is not a broadcaster, subsidiary of, or jointly owned by a broadcaster or its subsidiary, or related to any broadcasting entity
 The company (and any related entities) is not an online content provider, subsidiary of, or jointly owned by an online content provider or its subsidiary, or related to any online content providing entity
 The company (and any related entities) is not a State or Federal government screen agency

At least 4 choices must be selected.

Australian Co-Applicants or Co-Production Companies

Company Two ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information

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ACNC Registration
Tax Concessions
Main business location

Must be an ABN

Please provide an ASIC Current Company Extract for this company *

Attach a file:

Please upload filename as: [PROJECT TITLE] - ASIC Current Company Extract - [Company name]

Sample [Current Company Extract](#)

Is this a sole director company? *

Yes

No

Company Two Details

Principal place of business (must not be PO Box) *

Address

Must be a valid postcode

Postal Address *

Address

Phone Landline *

Company Mobile *

Must be an Australian phone number.

Company Email *

Must be an email address.

Accounts Email *

Must be an email address.

Website

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Must be a URL

Social Media

If social media accounts have been set up for the company, please complete the below.

Facebook

Instagram

Twitter

Company Signatory

For sole director companies, if you are successful in securing funding, Film Victoria will require the company director or authorised officer to sign the funding agreement.

Please provide the following details for your company director, or authorised signatory for the company:

Company Signatory *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Position *

Email *

Must be an email address.

Company Signatories

For companies with multiple directors, if you are successful in securing funding, Film Victoria will require two signatories on the funding agreement.

Please provide the following details for two company directors, or authorised signatories for the company:

Company Signatory One *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

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Position *

Email *

Must be an email address.

Company Signatory Two *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Position *

Email *

Must be an email address.

Project Details & Creative Materials

* indicates a required field

Project title *

Previous title/s

One sentence synopsis *

One paragraph (3-4 sentence) synopsis *

Release & Platform

Project type *

Primary release format *

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Is your project predominantly animation? *

- Yes No

Project Length

What is the total duration of your project (in minutes)? *

Genre

Please select: *

- | | | |
|--|---------------------------------------|------------------------------------|
| <input type="checkbox"/> Action | <input type="checkbox"/> Family | <input type="checkbox"/> Mystery |
| <input type="checkbox"/> Adventure | <input type="checkbox"/> Fantasy | <input type="checkbox"/> Political |
| <input type="checkbox"/> Animation | <input type="checkbox"/> Film-noir | <input type="checkbox"/> Romance |
| <input type="checkbox"/> Arts | <input type="checkbox"/> History | <input type="checkbox"/> Sci-fi |
| <input type="checkbox"/> Biography | <input type="checkbox"/> Horror | <input type="checkbox"/> Science |
| <input type="checkbox"/> Comedy | <input type="checkbox"/> Human Rights | <input type="checkbox"/> Social |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Immersive | <input type="checkbox"/> Sport |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Music | <input type="checkbox"/> Thriller |
| <input type="checkbox"/> Environmental | <input type="checkbox"/> Musical | <input type="checkbox"/> War |

At least 1 choice and no more than 3 choices may be selected.

Social Media

If social media accounts have been set up for the proposed project, please complete the below.

Facebook

Facebook page for the project

Instagram

Instagram page for the project

Twitter

Twitter page for the project

Project History

Please provide a statement detailing the project history and key personnel involved in the project's development *

Must be no more than 500 words.

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Creative Materials

Please upload your script or treatment *

Attach a file:

Please upload filename as: [PROJECT TITLE] - Script / Treatment

Please note: **The maximum file size for uploads in 25MB per item**

AV Material

Would you like to provide links to AV material? *

Yes

No

Please ensure the links provided are accessible throughout the entire assessment period.

AV Material Description	Please provide the link here:	Does the link require a password?	Please enter the password here:
e.g. Teaser, Trailer, Sizzle, etc.	Must be a URL.		

Additional Materials

Would you like to submit any additional creative material? *

Yes

No

For example: Director's Statement, Writer's Statement, etc.

Additional Material *

Attach a file:

Diversity & Indigenous Content

* indicates a required field

Consideration of Diversity

Film Victoria is committed to promoting and supporting gender equality, diversity and accessibility in the Victorian Screen industry and requires all applicants to demonstrate diversity and inclusion in their application. Applicants are encouraged to refer to our [Gender & Diversity Statement](#).

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In the assessment process we take into account how your application addresses diversity across one or more core areas:

- Meaningful on screen representation of diversity in main protagonists, themes and narratives.
- Project leadership and Key Creatives
- Industry access and opportunities for training/career progression/mentoring.

Please detail below how your project addresses one or more of the core areas listed above. If your project fails to do so, it is unlikely to be supported. *

Must be no more than 500 words.

First Peoples Content

First Peoples content can mean that your project:

- Is based on or includes First Peoples stories
- Has First Peoples characters
- Features representations of First Peoples culture

Does your project contain First Peoples content? *

Yes No

Please provide details of the collaboration and consultation entered into including the names of relevant key creatives, communities and advisors attached to the project. You may be asked to provide agreements relating to research, chain of title, filming permissions etc. *

500 words maximum - text box will expand

Project Team

* indicates a required field

Creative Meetings

- Please be aware that as part of the assessment process, all feature film applicants will be invited to take part in a creative meeting.
- Ideally, we would like all members of the creative team (particularly the writer and director) to take part, as this is an opportunity to discuss the creative vision for the project.

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- We encourage applicants to block out the specified dates with their team ahead of time, as our assessors have limited availability.
- After you submit an application, we will be in touch to schedule a specific date and time and we appreciate your flexibility with the times that we are able to offer.

If you have any questions regarding these meetings please contact Laura Emerick on (03) 9660 3206

Producer

Name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Email *

Must be an email address.

Where does this key personnel reside? *

Australia Overseas

Residency *

For Key Personnel residing in Australia

Country *

For key personnel residing abroad

Please indicate how many credits this person has in this role on projects that have been commercially distributed or exhibited or sold to a recognised broadcaster or commissioning platform (Film & TV credits must have a minimum cumulative length of one hour):

0 1 - 2 3+

Bio *

Director

Name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

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Email *

Must be an email address.

Where does this key personnel reside? *

- Australia Overseas

Director Residency *

For Key Personnel residing in Australia

Country *

For key personnel residing abroad

Please indicate how many credits this person has in this role on projects that have been commercially distributed or exhibited or sold to a recognised broadcaster or commissioning platform (Film & TV credits must have a minimum cumulative length of one hour):

- 0 1 - 2 3+

Bio *

Writer

Name *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Email *

Must be an email address.

Where does this key personnel reside? *

- Australia Overseas

Writer residency *

For Key Personnel residing in Australia

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Country *

For key personnel residing abroad

Please indicate how many credits this person has in this role on projects that have been commercially distributed or exhibited or sold to a recognised broadcaster or commissioning platform (Film & TV credits must have a minimum cumulative length of one hour):

- 0
 1 - 2
 3+

Bio *

Additional Personnel

Are there any additional personnel attached to this project? *

- Yes
 No

Please list any additional personnel, including other confirmed Key Creatives and Heads of Department here:

Name			Role	Residency	Country	Email
Title	First Name	Last Name				
				For key personnel residing in Australia	For key personnel residing abroad	We require a valid email address for each person involved in the project

Do you have cast or key participants attached? *

- Yes
 No

Name			Role	Status	Residency	Country	Email
Title	First Name	Last Name					
					For key personnel residing in Australia	For key personnel residing abroad	We require a valid email address for each person involved in the project

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Production Timeline

* indicates a required field

Pre-production start * <input type="text"/> Must be a date.	Pre-production end * <input type="text"/> Must be a date.	Duration of pre-production (weeks) * <input type="text"/> Whole numbers only
Principal photography start * <input type="text"/> Must be a date.	Principal photography end * <input type="text"/> Must be a date.	Duration of principal photography (weeks) * <input type="text"/> Whole numbers only
Post production/VFX start * <input type="text"/> Must be a date.	Post production/VFX end * <input type="text"/> Must be a date.	Duration of post production/VFX (weeks) * <input type="text"/> Whole numbers only
Rough cut start * <input type="text"/> a date	Rough cut end * <input type="text"/> a date	
Delivery date * <input type="text"/> Must be a date.		

Are you applying for completion funding? *

Yes No

Please note:

- Projects where pre-production commences prior to the Board decision date are only eligible to apply for completion funding.
- Documentary projects where some preliminary shooting has been undertaken because of time critical issues relating to the subject matter may still be considered for production funding on a case by case basis. Applicants should contact the [Development and Investment Manager](#) before applying.

Completion Funding

* indicates a required field

What is the total Completion Funding budget for your project? *

\$
Must be a dollar amount.

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Please provide a statement from the director or producer detailing sound design, music, VFX and CGI and/or marketing plans and how the project will progress from current stage to completion and/or marketplace release.

Completion Funding Statement *

Attach a file:

Please upload filename as: [PROJECT TITLE] - Completion Funding statement

Rough Cut Link *

Must be a URL.

Does the link to your Rough Cut require a password? *

Yes

No

Rough Cut Password *

Budget & Financing

* indicates a required field

Funding Request

What is the total budget for your project? *

Must be a dollar amount.

What is your total ask of Film Victoria? *

Must be a dollar amount.

Finance Plan

Please note, if you are eligible for the Producer Offset, the PDV Offset or the Producer Equity Program, you must include these as a finance source.

Please use the relevant [Screen Australia](#) template for your project type.

Detailed finance plan and recoupment schedule *

Attach a file:

Please upload filename as: [PROJECT TITLE] - Finance plan

Producer Offset

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Are you applying to Film Victoria for production investment with or without the Producer Offset? *

- With the Producer Offset Without the Producer Offset

I warrant that: *

- I am eligible to receive the Producer Offset and can supply evidence of my eligibility on request

Please upload the terms of the cashflow loan or lending agreement *

Attach a file:

Please upload filename as: [PROJECT TITLE] - Producer Offset Details

PDV Offset

Are you applying to Film Victoria for production investment with or without the Post Digital and Visual Effects (PDV) Offset? *

- With the Post Digital and Visual Effects (PDV) Offset Without the Post Digital and Visual Effects (PDV) Offset

I warrant that: *

- I am eligible to receive the PDV Offset and can supply evidence of my eligibility on request

Producer Equity Program (PEP)

Are you eligible to apply to Screen Australia's Producer Equity Program? *

- Yes No

I warrant that: *

- I am eligible to receive the Producer Equity Program payment and can supply evidence of my eligibility on request

Please provide a brief statement as to why the Offset / PEP is not included in your finance plan *

500 words maximum - text box will expand

Offset Financing

What is the total estimated QAPE for your production? *

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Must be a dollar amount

What is the total estimated Producer Offset payable from the ATO? *

Must be a dollar amount

What percentage of the total Producer Offset payable is included in your finance plan? *

Usually 90% is included

Budget

Does your budget include:

Estimates of Victorian spend? *

For completion funding applications, does your budget contain estimates of remaining Victorian spend? *

Full QAPE calculations? *

Allocations for captioning and audio description (for projects intending theatrical release)? *

Allocations for captioning for DVD release? *

Allocations for digital marketing and additional content creation? *

If your Film Victoria funding request is \$150k or greater have you included an amount in your production budget for the attachee's wages and related additional expenses and 0.5% of your ask for the Film Victoria attachment administration fee? *

Information regarding attachments can be viewed [here](#)

Quotes Obtained

Please provide details of quotes received and incorporated into your budget for:

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- Completion guarantor
- Insurances
- Picture post-production
- Sound post-production

Add rows as required

Company name	Quote type	Company location

Please use A-Z budget template from [Screen Australia](#).

- Add a column to identify **Victorian spend** line items OR provide a separate Victorian spend budget that lists all Victorian expenditure.
- **Completion projects** should provide a full budget with additional columns to identify:
 - 1.Completion Budget
 - 2.Total Victoria Spend
 - 3.Remaining Victorian Spend.

Budgets must be provided in a form that can be used to report against in audit and completion reports.

Please note, the rules for [Qualifying Victorian Expenditure](#) differ to those outlined for Qualifying Australian Production Expenditure (QAPE)

Budget *

Attach a file:

Please upload filename as: [PROJECT TITLE] - Budget

Film Victoria Development Investment

Have you or any related entity received Development Investment funding from Film Victoria for this project? *

Yes No

Development Details

Title of project we contracted	Party with whom we contracted	Contract date	Funding program	Funded amount
				\$
		Must be a date.		Must be a dollar amount

Total Development Investment

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\$
This number/amount is calculated.

Equity Investment

After Film Victoria, please list all equity investors.

Add extra rows as needed.

Finance Source	Finance Type 1	Finance Type 2	Finance Type 3	Amount (AUD)	% of Budget	Status
Film Victoria				\$		

Has this project received Marketplace Financing? *

Yes

No

Marketplace Financing

Finance Source	Finance Type 1	Finance Type 2	Territory	Amount (AUD)	% of Budget	Status
				\$		
				Must be a dollar amount.		

Total budget amount
\$
This number/amount is calculated.

Total budget percentage

This number/amount is calculated.

Completion Guarantee

Please provide your completion guarantee letter of intent *

Attach a file:

Please upload filename as: [PROJECT TITLE] - Completion guarantee letter of intent

Sales Waterfall

Please provide a sales waterfall or narrative statement demonstrating the potential financial return for your project *

Attach a file:

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Please upload filename as: [PROJECT TITLE] - Waterfall / narrative statement

Please refer to our [Waterfall Template](#)

Market Attachment

* indicates a required field

Have you spoken with a Development and Investment Manager at Film Victoria about your market attachment? *

Yes No

All applicants should contact Film Victoria before submitting an application

Australian Market

Do you have marketplace attachment from an Australian commercial theatrical distributor, television broadcaster or major online content provider? *

Yes No

Please upload evidence of your Australian market attachment *

Attach a file:

Please upload filename as: [PROJECT TITLE] - Evidence of market attachment - [Name of Broadcaster / distributor / sales agent]

International Market

Do you have marketplace attachment from an international sales agent, distributor, broadcaster or major online content provider? *

Yes No

Please upload evidence of your International market attachment

Attach a file:

Sales Projections

Have you been provided with sales projections and estimates from a sales agent? *

Yes No

Please upload the sales projections and estimates for your project *

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Attach a file:

Please upload filename as: [PROJECT TITLE] - Sales projections - [Name of sales agent]

Do you have an alternative distribution strategy in place? *

Yes

No

Alternative distribution strategy *

Attach a file:

Please upload filename as: [PROJECT TITLE] - Alternative distribution strategy

Other Investors

Are there any other investors contributing to the project? *

Yes

No

Please upload evidence from other investors *

Attach a file:

Marketing Strategy

Please provide a statement of your marketing strategy *

500 words maximum - text box will expand

Target Audience

Please provide an outline of your target audience *

500 words maximum - text box will expand

Victorian Benefits

* indicates a required field

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Please refer to our [Qualifying Victorian Expenditure sheet](#) for guidance when completing this section

Total number of people to be employed on the project *

Must be a number.

Include those paid for PAYG and contractors (i.e. budget areas C, E and R)

Total number of estimated employment opportunities for Victorians *

Must be a number.

Include those paid for PAYG and contractors (i.e. budget areas C, E and R)

How many Victorian crew/cast will be employed on a weekly or picture deal? *

This should include individuals who might supply their services through a company

How many Victorian crew/cast (including extras) will be employed solely on a casual day rate? *

Must be a number.

What is the total estimated spend in Victoria? *

Must be a dollar amount.

Do significant elements of your production occur in regional Victoria? *

Yes

No

Regional spend

What is the total estimated spend (excluding salaries) in regional Victoria? *

Must be a dollar amount.

Total estimated number of regional Victorians employed *

Must be a number.

Non-Victorian Elements

Do any of the activities listed below occur outside of Victoria? If "yes", please give details and estimate the percentage of non-Victorian elements

Pre-production outside Victoria? *

Yes

No

Principal photography outside Victoria? *

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Yes

No

Post-production outside Victoria? *

Yes

No

Cast outside of Victoria? *

Yes

No

Crew outside of Victoria? *

Yes

No

Pre-production

Pre-production (outside Victoria) details *

Estimated percentage of pre-production outside Victoria *

%

Principal photography (outside Victoria) details *

Estimated percentage of shoot outside Victoria *

%

Post-production (outside Victoria) details *

Estimate percentage of post production outside of Victoria *

%

Cast (outside Victoria) details *

Estimate percentage of cast outside of Victoria *

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%

Crew (outside Victoria) details *

Estimated percentage of crew outside of Victoria *

%

Victorian Cultural Benefits

Please provide an indication of the cultural benefits of your project to Victoria. For example, historic importance, artistic merit, discussion of social issues etc. *

Word count:

500 words maximum - text box will expand

Ownership of the Project

* indicates a required field

Please select how the applicant owns the rights to this project:

- This project is the applicant's original work and the applicant holds all relevant rights
- The applicant has acquired all relevant rights (select this option if you have acquired rights to an original screenplay or to another form of underlying work)
- This applicant does not hold relevant rights

Please provide details of why you don't hold the rights to this project: *

Must be no more than 500 words

Please upload any option agreements here *

Attach a file:

Underlying Work

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Is this project based on an underlying work? *

- Yes No

Title of any underlying work *

Author of underlying work *

Title First Name Last Name

Type of underlying work *

e.g. Novel, play etc.

Additional Information

What impact (if any) will COVID-19 restrictions potentially have on your team or your project? Please advise only on those that impact your immediate team or plans - e.g. events you may be unable to incorporate into your plans, transitioning to remote work and so on.

Word count:

Must be no more than 500 words.

Privacy Statement & Applicant Declaration

* indicates a required field

Privacy Statement

All personal information submitted to Film Victoria will be dealt with in accordance with our [Privacy statement](#).

How did you hear about this program? *

- Film Victoria e-news
- Film Victoria website
- Film Victoria Facebook
- Film Victoria Twitter
- In the media
- Industry peers
- Industry events

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- Other organisations' social media or e-news
- Other

Please specify: *

Additional Comments (Optional)

Applicant Declaration

- The applicant declares that they have read and understood Film Victoria's current program guidelines and terms of trade. The applicant agrees and acknowledges that Film Victoria reserves the right to vary its guidelines and terms of trade without notice to the applicant from time to time.
- The applicant agrees and understands that funding decisions (including the amount of funding) are discretionary and the decision to approve or reject any funding application rests with Film Victoria and/or the relevant Minister.
- The applicant warrants and represents that the information provided and all attachments are, to the best of the applicant's knowledge and belief, true and correct and that it has not omitted any material information which would be required by Film Victoria in relation to determining whether to approve funding of a project.
- The applicant undertakes to advise Film Victoria in the event of any significant or material change to the proposed project or any supporting materials submitted regarding the project.
- The applicant warrants and represents that it owns or holds all relevant rights necessary to proceed with the proposed project outlined in this application and all materials supplied to Film Victoria as part of this application will not infringe any third party's rights. The applicant agrees to indemnify and hold harmless Film Victoria for and against any cost, loss, damage or expense suffered or incurred by Film Victoria as a result of or arising from the use of the application and material.
- The applicant acknowledges and agrees that Film Victoria may copy, store, adapt, change, edit and use, communicate and transmit any material supplied by applicants as part of this application in any media worldwide and may provide such material to nominated third party consultants and advisors for advice, review and evaluation purposes. We may also discuss your application with listed project investors/personnel for our business purposes

Disclosure of project information:

- You acknowledge and agree that if your application is successful, Film Victoria may publish information about your project in Victorian Government media releases, on Film Victoria's website, social media platforms, third party media channels (such as Youtube and Vimeo) or in Film Victoria's e-newsletter for its promotional and publicity purposes only. This information may include your project's title, genre and synopsis, names and past credits of individuals comprising the key creative team and the amount of Film Victoria's investment in the project.

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- You acknowledge and agree that typing your name in this application form and submitting the form electronically will constitute signature by electronic communication under the *Electronic Transactions (Victoria) Act 2000* and related Acts.
- If the applicant is an individual, the individual must type their name on the form. If the applicant is a company, the authorised company officer must type their name on the form. By doing so, the authorised company officer warrants that he/she is authorised to sign this application form for and on behalf of the company.

Name of authorised signatory *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Date *

Must be a date

VPF Screen

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