

# Professional Attachments - Acquittal Form 2021-22

## Form Preview

### Attachment details

\* indicates a required field

#### Who is completing this report? \*

Host Company/Supervisor

Practitioner/Attachee

#### Production title \*

#### Name of Attachee \*

Title

First Name

Last Name

#### Attachee's Position/Role \*

#### Name of Supervisor \*

Title

First Name

Last Name

#### Supervisor's Position/Role \*

### Attachee details

#### Attachee email \*

Must be an email address

### Production Company Details

#### Production Company Name \*

Organisation Name

#### Contact person for this acquittal \*

Title

First Name

Last Name

#### Position at production company \*

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## Form Preview

**Email \***

Must be an email address

**Did the attachee complete fewer days on the attachment than scheduled? \***

- Yes  No

**How many days were completed? \***

## Practitioner Report

\* indicates a required field

**What were the tasks/activities you performed during the attachment? Did these reflect the learning plan? \***

**What were the main areas of organisational or technical skills development and knowledge gained during the attachment? (were there particular skills you were able to demonstrate during the attachment)? \***

**Were there unanticipated positive or negative outcomes during your attachment? \***

**What were the professional benefits you gained during the attachment? (including any ongoing professional connections you made) \***

**Was the duration of the attachment appropriate for you? \***

- Yes, it was just right  
 No, it was too short

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No, it was too long

**Was the type of attachment appropriate for you? Why/Why not? \***

**Were you at an appropriate skill level for the attachment? \***

- Yes  
 No, I was too inexperienced  
 No, I was too experienced

**Were you a correct fit for the attachment? Why/Why not? \***

**Has the attachment affected your career goals? \***

**What do you plan to do next in your professional skills development? \***

**Overall, did the attachment experience meet your expectations? \***

**Have you discussed your attachment outcomes with the production company/supervisor? \***

- No  Yes

**Have you been offered further employment as a result of this attachment? \***

- Yes  No

**Provide details \***

**Any other comments?**

## Host Company Report

\* indicates a required field

**What were the tasks/activities performed by the practitioner during the attachment? Did this reflect the learning plan? \***

**What were the main areas of technical skills development and knowledge gained during the attachment (were there particular skills gained and demonstrated during the attachment)? \***

**Were there unanticipated positive or negative outcomes for the company and/or the practitioner during the attachment? \***

**Was the duration of the attachment appropriate for the practitioner and/or your company? \***

- Yes, it was just right
- No, it was too short
- No, it was too long

**Was the practitioner at an appropriate skill level for the attachment? \***

- Yes
- No, they were too inexperienced
- No, they were too experienced

**Provide details**

**Was the practitioner a correct fit for the attachment? Why/Why not? \***

**Overall, did the attachment experience meet your expectations? \***

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**Have you provided feedback to the practitioner about their attachment? \***

- Yes  No

**Would you consider offering future employment to the practitioner? \***

- Yes  No

**In what capacity? \***

**Have you already offered the practitioner further employment? \***

- Yes  No

**Provide details**

**Any other comments?**

## Host Company/Supervisor Feedback

\* indicates a required field

Thinking about your most recent production:

**Did you have trouble sourcing Victorian based crew for your production? \***

- Yes  No

**Was this due to: \***

- Overall lack of available crew  Lack of suitably experienced crew  
Other

**What departments and roles did you find it most difficult to recruit for within Victoria? \***

- Action Vehicles  Make-up & Hair  
 Art Department  OH&S

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## Form Preview

- Assistant Directors & Script Supervision
- Camera
- Construction
- Costume
- Grips
- Lighting
- Livestock
- Locations
- Post Production
- Production Accountancy
- Production Management
- Script Department
- Sound
- Special Effects & Armoury
- Tuition & Technical Advisors
- Visual Effects & Animation

Please first select the relevant departments.

### Action Vehicles

**Now please select the relevant roles: \***

- Action Vehicle Co-ordinator
- Aerial Specialist
- Marine Co-ordinator
- Marine Specialist
- Mechanic

### Art Department

**Now please select the relevant roles: \***

- Art Department Accountant
- Art Department Co-ordinator
- Art Department Runner
- Art Director
- Assistant Art Director
- Draughtsperson
- Graphic Artist
- Greensperson
- Production Designer
- Props Buyer
- Set Decorator
- Set/Model Maker
- Set/Props Maker
- Special Artist
- Standby Props
- Video Playback Operator

### Assistant Directors & Script Supervision

**Now please select the relevant roles: \***

- 1st Assistant Director
- 2nd Assistant Director
- 3rd Assistant Director
- Script Supervisor/Continuity

### Camera

**Now please select the relevant roles: \***

- Director of Photography
- Camera - Casual
- Clapper Loader
- Focus Puller
- Operator
- Steadicam Operator
- Underwater/Aerial Camera Operator
- Video Split Operator

### Construction

**Now please select the relevant roles: \***

- Brush-hand
- Labourer

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## Form Preview

- Carpenter
- Construction Accountant
- Construction Electrician
- Construction Foreman
- Construction Manager
- Construction Runner
- Head Painter

- Leading Hand
- Painter
- Scenic Artist
- Set Finisher
- Signwriter
- Standby Carpenter
- Standby Painter

### Costume

**Now please select the relevant roles: \***

- Costume Buyer
- Costume Co-ordinator
- Costume Designer
- Costume Supervisor
- Specialist Costume Manufacture
- Standby Costume

### Grips

**Now please select the relevant roles: \***

- Grip
- Key Grip

### Lighting

**Now please select the relevant roles: \***

- Best Boy
- Electrician
- Gaffer
- Generator Operator
- Pre-light/Rigging Crew
- Rigging Gaffer

### Livestock

**Now please select the relevant roles: \***

- Animal Trainer
- Horse Wrangler
- Stable Hand
- Wrangler

### Locations

**Now please select the relevant roles: \***

- Location Manager
- Location Scouting

### Make-up & Hair

**Now please select the relevant roles: \***

- Hairdresser
- Make-up Artist
- Special Effects & Wigs
- Special Effects Make-up Artist

### OH&S

**Now please select the relevant roles: \***

- Nurse
- OHS Co-ordinator or Consultant
- Safety Officer
- Safety Supervisor

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### Post Production

**Now please select the relevant roles: \***

- |  |   |
|--|---|
| <input type="checkbox"/> Assistant Editor                                | <input type="checkbox"/> Mixer                      |
| <input type="checkbox"/> Automated Dialogue Replacement (ADR) Supervisor | <input type="checkbox"/> Music Editor               |
| <input type="checkbox"/> Assembly Editor                                 | <input type="checkbox"/> Post-production Supervisor |
| <input type="checkbox"/> Editor  | <input type="checkbox"/> Sound Designer/Supervisor  |
| <input type="checkbox"/> Foley Artist                                    | <input type="checkbox"/> Sound Editing Assistant    |
| <input type="checkbox"/> Foley Editor                                    | <input type="checkbox"/> Sound Supervisor           |
| <input type="checkbox"/> Foley Recordist                                 | <input type="checkbox"/> Supervising Editor         |

### Production Accountancy

**Now please select the relevant roles: \***

- |   |  |
|---|--|
| <input type="checkbox"/> Accounts Assistant   | <input type="checkbox"/> Production Accountant |
| <input type="checkbox"/> Financial Controller |  |

### Production Management

**Now please select the relevant roles: \***

- |  |   |
|--|---|
| <input type="checkbox"/> Line Producer           | <input type="checkbox"/> Production Secretary |
| <input type="checkbox"/> Production Co-ordinator | <input type="checkbox"/> Unit Assistant       |
| <input type="checkbox"/> Production Manager      | <input type="checkbox"/> Unit Manager         |

### Script Department

**Now please select the relevant roles: \***

- |  |                                       |
|--|---------------------------------------|
| <input type="checkbox"/> Script Co-ordinator | <input type="checkbox"/> Story Editor |
| <input type="checkbox"/> Script Editor       |                                       |

### Sound

**Now please select the relevant roles: \***

- |  |                                    |
|--|------------------------------------|
| <input type="checkbox"/> Boom Operator | <input type="checkbox"/> Recordist |
|--|------------------------------------|

### Special Effects and Armoury

**Now please select the relevant roles: \***

- |  |   |
|--|---|
| <input type="checkbox"/> Armourer                        | <input type="checkbox"/> Model Maker                  |
| <input type="checkbox"/> Mechanical Effects Co-ordinator | <input type="checkbox"/> Special Effects Co-ordinator |
| <input type="checkbox"/> Model Effects Co-ordinator      | <input type="checkbox"/> Special Effects Manager      |

### Tuition & Technical Advisors

**Now please select the relevant roles: \***

- |                                     |   |
|-------------------------------------|---|
| <input type="checkbox"/> Researcher | <input type="checkbox"/> Story-board Artist |
|-------------------------------------|---|

### Visual Effects & Animation



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**Now please select the relevant roles: \***

- Artist  Visual Effects Supervisor  
 Visual Effects Co-ordinator

**Please explain why you selected the above choice(s)? \***

**Did you employ personnel from outside Victoria? \***

- Yes  No

**Please select your reason(s) for employing personnel from outside Victoria: \***

- Availability of Victorian personnel  Experience of available Victorian personnel  
Other

## Feedback

\* indicates a required field

**Thinking about your interactions with VicScreen, are there any improvements you can suggest for this program? \***

Must be no more than 500 words.  
Must be no more than 500 words

## Declaration

\* indicates a required field

All personal information submitted to VicScreen will be dealt with in accordance with our [Privacy Statement](#).

I warrant that the information contained in this form is true and correct.

**Name \***

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

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## Form Preview

**Declaration Date \***

Must be a date