

Professional Attachments Register - Application Form 2021-22

Form Preview

Applicant Status

* indicates a required field

Are you currently on the Professional Attachments Register? *

- Yes No

Which one are you? Select one: *

- I'm not on the register but would like to be considered
 I'm on the register and would like to update my credit and/or contact details
 I'm already on the register and I have no updates
 I'm on the register but would like to withdraw from the register

Previous Register Details

* indicates a required field

What year were you first placed on the Professional Attachments register?

Must be a year eg. 2018

Which departments would you like to undertake an attachment in? *

- | | |
|---|---|
| <input type="checkbox"/> Camera Department | <input type="checkbox"/> Script Supervisor/Continuity |
| <input type="checkbox"/> Sound - Production | <input type="checkbox"/> VFX |
| <input type="checkbox"/> Sound - Post Production | <input type="checkbox"/> Post Production Office - Supervisor, Coordinator etc |
| <input type="checkbox"/> Assistant Director - 1st, 2nd, 3rd | <input type="checkbox"/> Costume Department |
| <input type="checkbox"/> Editing - Picture | <input type="checkbox"/> Hair Department |
| <input type="checkbox"/> Editing - Sound | <input type="checkbox"/> Makeup Department |
| <input type="checkbox"/> Art Department | <input type="checkbox"/> Animation |
| <input type="checkbox"/> Lighting/Grip Department | <input type="checkbox"/> Storyboard Artist |
| <input type="checkbox"/> Electrical/Gaffer Department | <input type="checkbox"/> Production Accountant |
| <input type="checkbox"/> Location Department | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Production Office - Coordinator, Manager etc | |

At least 1 choice and no more than 3 choices may be selected.
Your selections will override any previous choices.

Updates

What would you like to update?

- Address and contact details only
 Credit details only

Professional Attachments Register - Application Form 2021-22

Form Preview

- Both address and contact details, and credit details

Withdrawal

Reason for withdrawing:

Your details

* indicates a required field

Please allow plenty of time to complete your application. It is important that you prepare adequately, including speaking with the [Program Manager](#) if necessary, and set aside a full day to write your application.

We recommend submitting your application ahead of the 11pm deadline to ensure that if you have technical issues, you still submit on time.

Late applications cannot be accepted.

Name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Address *

Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.
Must be an Australian post code

Postal address (if different to the above) *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.
Must be an Australian post code

Mobile Phone *

Must be an Australian phone number

Email *

Professional Attachments Register - Application Form 2021-22

Form Preview

Must be an email address

Twitter

Facebook@

Instagram

Do you have an ABN as an Individual (Sole Trader)? *

Yes No

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Previous funding

Have you received previous funding to undertake an attachment or equivalent opportunity? *

Yes No

Including Screen Australia or any other funding agency

Attachment role	Production/Project title	Position funded by:	When was this undertaken? <small>include year and approximate duration</small>

Professional Attachments Register - Application Form 2021-22

Form Preview

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Eligibility

* indicates a required field

General eligibility

Please confirm you are eligible to apply to Film Victoria: *

- I am an Australian citizen or Australian resident
- I am a Victorian resident and have resided in Victoria for the last 6 months
- I am not an employee of a broadcaster, or commissioning platform, or any related entities
- I am not an employee of an online content provider (video on demand and subscription video on demand)
- I am not an employee of a State or Federal government screen agency
- I confirm that this activity will not contribute to credits for a course of study
- I confirm that I am not a full time student

At least 7 choices must be selected.

You must meet all of the above criteria to be eligible for this program.

Attachment eligibility

Please confirm which of the following eligibility criteria you can demonstrate within the last three years: *

- Graduate of a relevant tertiary course (such as film, media, animation)
- Can demonstrate production credits on at least 30 minutes of screen content
- Can demonstrate significant related experience in other parallel industries (that qualify you for the specific role such as electrician, carpenter, hair and makeup)

At least 1 choice must be selected.

Select all that apply.

Education details

Please include details on your tertiary education:

Tertiary institution	Qualification level	Course name	Year of completion

Production credits

Please provide details on your production [credits](#) on at least 30 minutes of screen content:

Add/remove rows as required.

Credited role	Production title	Project type	Project format	Broadcaster	Duration (mins)	Year
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Professional Attachments Register - Application Form 2021-22

Form Preview

				If applicable		

Related experience

Please outline your relevant professional experience that qualify you for the role/s in other parallel industries: *

Word count:
no more than 200 words

Area/s of Interest

* indicates a required field

Film Victoria's Professional Attachments Program targets the development of skills in technical areas of production.

PLEASE NOTE: The Professional Attachments program is NOT for Writers, Directors and Producers. Information on how Film Victoria supports the development of these roles through the Key Talent Placements program can be found on our [website](#).

Please indicate which department/s you are applying to undertake an attachment in (minimum 1, maximum 3 choices) *

- | | |
|---|---|
| <input type="checkbox"/> Camera Department | <input type="checkbox"/> Script Supervisor/Continuity |
| <input type="checkbox"/> Sound - Production | <input type="checkbox"/> VFX |
| <input type="checkbox"/> Sound - Post Production | <input type="checkbox"/> Post Production Office - Supervisor, Coordinator etc |
| <input type="checkbox"/> Assistant Director - 1st, 2nd, 3rd | <input type="checkbox"/> Costume Department |
| <input type="checkbox"/> Editing - Picture | <input type="checkbox"/> Hair Department |
| <input type="checkbox"/> Editing - Sound | <input type="checkbox"/> Makeup Department |
| <input type="checkbox"/> Art Department | <input type="checkbox"/> Animation |
| <input type="checkbox"/> Lighting/Grip Department | <input type="checkbox"/> Storyboard Artist |
| <input type="checkbox"/> Electrical/Gaffer Department | <input type="checkbox"/> Production Accountant |
| <input type="checkbox"/> Location Department | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Production Office - Coordinator, Manager etc | |

At least 1 choice and no more than 3 choices may be selected.

Do you have a preference for working in:

Genre *

- Documentary Fiction

Select all that apply

Format *

Film Television

Select all that apply

Update Credit Details

What details do you want to update?

- Production Credits
- Education details
- Related Experience

Production credits

Please provide updated details of your [credits](#):

Credited Role	Production Title	Project Type	Project Format	Broadcaster	Duration (mins)	Year

Education Details

Please update details on your tertiary education:

Tertiary institution	Qualification level	Course name	Year of completion

Related Experience

Please outline your relevant professional experience that qualify you for the role/s in other parallel industries:

Personal statement

* indicates a required field

Please provide a statement (up to 500 words) outlining your objectives for undertaking an attachment. The statement should address the following:

- any experience relevant to the position(s) for which you are applying
- your understanding of the proposed role(s)

Professional Attachments Register - Application Form 2021-22

Form Preview

- how you expect this opportunity will help your career development
- what skills you expect to gain through an attachment

*

Word count:
no more than 500 words

Brief bio (up to 200 words) *

Word count:
no more than 200 words

Do you speak any languages other than English? *

Yes No

Please list the languages along with your proficiency level.

Upload a recent 2-page CV that includes any professional credits and relevant experience you have.

Use the following naming convention for your upload: *FIRST NAME SURNAME - CV.pdf, .docx, .doc*

*

Attach a file:

Please limit your CV to no more than 2 pages and list only relevant experience. Where possible, please provide documents in PDF.

Provide a link to your showreel (if applicable)

e.g.: Vimeo, YouTube etc. Include password if applicable.

Diversity Statement

Professional Attachments Register - Application Form 2021-22

Form Preview

* indicates a required field

Film Victoria is committed to promoting and supporting gender equality, diversity and accessibility in the Victorian Screen Industry. We therefore prioritise support for applicants from diverse backgrounds.

Applicants are encouraged to refer to our [Gender & Diversity Statement](#).

In the text box below please include any relevant information you would like Film Victoria to take into account in the assessment of your application. *

Privacy statement and applicant declaration

* indicates a required field

Privacy statement

All personal information submitted to Film Victoria will be dealt with in accordance with our [Privacy Statement](#).

How did you hear about this program? *

- Film Victoria e-news
- Film Victoria website
- Film Victoria Facebook
- Film Victoria Twitter
- In the media
- Industry peers
- Industry events
- Other organisations' social media or e-news
- Other

Please specify: *

Additional Comments (Optional)

Applicant declaration

Professional Attachments Register - Application Form 2021-22

Form Preview

- The applicant declares that they have read and understood Film Victoria's current program [guidelines](#) and [terms of trade](#). The applicant agrees and acknowledges that Film Victoria reserves the right to vary its guidelines and terms of trade without notice to the applicant from time to time.
- The applicant agrees and understands that funding decisions (including the amount of funding) are discretionary and the decision to approve or reject any funding application rests with Film Victoria and/or the relevant Minister.
- The applicant warrants and represents that the information provided and all attachments are, to the best of the applicant's knowledge and belief, true and correct and that it has not omitted any material information which would be required by Film Victoria in relation to determining whether to approve funding of a project.
- The applicant undertakes to advise Film Victoria in the event of any significant or material change to the proposed project or any supporting materials submitted regarding the project.
- The applicant warrants and represents that it owns or holds all relevant rights necessary to proceed with the proposed project outlined in this application and all materials supplied to Film Victoria as part of this application will not infringe any third party's rights. The applicant agrees to indemnify and hold harmless Film Victoria for and against any cost, loss, damage or expense suffered or incurred by Film Victoria as a result of or arising from the use of the application and material.
- The applicant acknowledges and agrees that Film Victoria may copy, store, adapt, change, edit and use, communicate and transmit any material supplied by applicants as part of this application in any media worldwide and may provide such material to nominated third party consultants and advisors for advice, review and evaluation purposes. We may also discuss your application with listed project investors/personnel for our business purposes.

Disclosure of project information

- You acknowledge and agree that if your application is successful, Film Victoria may publish information about your project in Victorian Government media releases, on Film Victoria's website, social media platforms, third party media channels (such as Youtube and Vimeo) or in Film Victoria's e-newsletter for its promotional and publicity purposes only. This information may include your project's title, genre and synopsis, names and past credits of individuals comprising the key creative team and the amount of Film Victoria's investment in the project.
- You acknowledge and agree that typing your name in this application form and submitting the form electronically will constitute signature by electronic communication under the *Electronic Transactions (Victoria) Act 2000* and related Acts.
- If the applicant is an individual, the individual must type their name on the form. If the applicant is a company, the authorised company officer must type their name on the form. By doing so, the authorised company officer warrants that he/she is authorised to sign this application form for and on behalf of the company.

Applicant name *

Title

First Name

Last Name

Declaration date *

Must be a date

Professional Attachments

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