

Industry Capability - On a Production - Acquittal Report 2025-26

Form Preview

Placement Details

* indicates a required field

Who is completing this acquittal report? *

- Host Company Practitioner/Placement

Which sector of the industry was the placement in? *

- Production (Film, Television, Online, VR, or Virtual Production)
 VFX, Post-Production, Animation

Placement Role *

Placement role if 'other' *

Supervisor name *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Practitioner name (Placement) *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Practitioner email (Placement) *

Must be an email address

Production title *

Company name *

Organisation Name

Contact person for this acquittal *

What were the tasks/activities you performed during the placement? *

What were the main areas of organisational or technical skills development and knowledge gained during the placement? *

If the placement role was actively supervised, was there a training plan or similar created at the beginning of the placement? *

- Yes
- No

Was the plan adapted during the placement, and if so, why? *

Were there unanticipated positive or negative outcomes during your placement? *

What were the professional benefits you gained during the placement? *

Was the placement opportunity long enough to enable you to feel confident in performing the new role? *

- Yes, it was just right
- No, it was too short
- No, it was too long
- Other:

Were you at an appropriate skill level for the placement? *

- Yes
- No, I was too inexperienced
- No, I was too experienced

Were you the correct fit for the placement? Why/Why not? *

Did the placement deliver on your objectives? *

Have your career objectives changed since performing this placement? *

Overall, did the placement experience meet your expectations? *

Have you discussed your placement outcomes with the company/supervisor? *

- Yes No

What best describes your current employment situation post completion of your placement? *

- I have secured paid employment in the placement role
 I am trying to secure work in the placement role
 I am currently not looking for work in the placement role
 Other:

Provide details *

Any other comments?

Host Company Report

* indicates a required field

What were the tasks/activities performed by the practitioner during the placement? *

What were the main areas of technical skills development and knowledge gained during the placement? *

If the placement role was actively supervised, was there a training plan or similar created at the beginning of the placement? *

- Yes
- No

If there was a training plan, was it adapted during the placement, and if so why? *

Were there unanticipated positive or negative outcomes for the company and/or the practitioner during the placement? *

What was the most effective aspect of the placement? *

What was the least effective aspect of the placement? *

Was the duration of the placement appropriate for the practitioner and/or your company?

- Yes, it was just right
- No, it was too short
- No, it was too long
- Other:

Was the practitioner at an appropriate skill level for the placement? *

- Yes
- No, they were too inexperienced
- No, they were too experienced

Provide details *

Was the practitioner a correct fit for the placement? Why/Why not? *

Overall, did the placement experience meet your expectations? *

Have you provided feedback to the practitioner about their placement? *

Yes

No

Would you consider offering or have you already offered future employment to the practitioner? *

Yes

No

Provide details *

Any other comments?

Feedback

* indicates a required field

Thinking about your interactions with VicScreen, are there any improvements you can suggest for this type of program/initiative? *

Must be no more than 500 words.
Must be no more than 500 words

Host Company Film, Television, Online and VR Feedback

* indicates a required field

Thinking about your most recent production:

Did you have trouble sourcing Victorian based crew for your production? *

- Yes No

Was this due to: *

- Overall lack of available crew Lack of suitably experienced crew
Other

What departments and roles did you find it most difficult to recruit for within Victoria? *

- | | |
|---|---|
| <input type="checkbox"/> Action Vehicles | <input type="checkbox"/> OH&S |
| <input type="checkbox"/> Art Department | <input type="checkbox"/> Post Production |
| <input type="checkbox"/> Assistant Directors & Script Supervision | <input type="checkbox"/> Production Accountancy |
| <input type="checkbox"/> Camera | <input type="checkbox"/> Production Management |
| <input type="checkbox"/> Construction | <input type="checkbox"/> Script Department |
| <input type="checkbox"/> Costume | <input type="checkbox"/> Sound |
| <input type="checkbox"/> Grips | <input type="checkbox"/> Special Effects & Armoury |
| <input type="checkbox"/> Lighting | <input type="checkbox"/> Tuition & Technical Advisors |
| <input type="checkbox"/> Locations | <input type="checkbox"/> Visual Effects & Animation |
| <input type="checkbox"/> Make-up & Hair | |

Please first select the relevant departments.

Action Vehicles

Now please select the relevant roles: *

- Action Vehicle Co-ordinator
 Aerial Specialist
 Marine Co-ordinator
 Marine Specialist
 Mechanic

Art Department

Now please select the relevant roles: *

- | | |
|--|--|
| <input type="checkbox"/> Art Department Accountant | <input type="checkbox"/> Production Designer |
| <input type="checkbox"/> Art Department Co-ordinator | <input type="checkbox"/> Props Buyer |
| <input type="checkbox"/> Art Department Runner | <input type="checkbox"/> Set Decorator |
| <input type="checkbox"/> Art Director | <input type="checkbox"/> Set/Model Maker |
| <input type="checkbox"/> Assistant Art Director | <input type="checkbox"/> Set/Props Maker |
| <input type="checkbox"/> Draughtsperson | <input type="checkbox"/> Special Artist |
| <input type="checkbox"/> Graphic Artist | <input type="checkbox"/> Standby Props |
| <input type="checkbox"/> Greensperson | <input type="checkbox"/> Video Playback Operator |

Assistant Directors & Script Supervision

Now please select the relevant roles: *

- 1st Assistant Director
- 2nd Assistant Director
- 3rd Assistant Director
- Script Supervisor/Continuity

Camera

Now please select the relevant roles: *

- Director of Photography
- Camera - Casual
- Clapper Loader
- Focus Puller
- Operator
- Steadicam Operator
- Underwater/Aerial Camera Operator
- Video Split Operator

Construction

Now please select the relevant roles: *

- Brush-hand
- Carpenter
- Construction Accountant
- Construction Electrician
- Construction Foreman
- Construction Manager
- Construction Runner
- Head Painter
- Labourer
- Leading Hand
- Painter
- Scenic Artist
- Set Finisher
- Signwriter
- Standby Carpenter
- Standby Painter

Costume

Now please select the relevant roles: *

- Costume Buyer
- Costume Co-ordinator
- Costume Designer
- Costume Supervisor
- Specialist Costume Manufacture
- Standby Costume

Grips

Now please select the relevant roles: *

- Grip
- Key Grip

Lighting

Now please select the relevant roles: *

- Best Boy
- Electrician
- Gaffer
- Generator Operator
- Pre-light/Rigging Crew
- Rigging Gaffer

Locations

Now please select the relevant roles: *

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- Location Manager
- Location Scouting

- Location Coordinator

Make-up & Hair

Now please select the relevant roles: *

- Hairdresser
- Make-up Artist
- Special Effects & Wigs
- Special Effects Make-up Artist

OH&S

Now please select the relevant roles: *

- Nurse
- OHS Co-ordinator or Consultant
- Safety Officer
- Safety Supervisor

Post Production

Now please select the relevant roles: *

- Assistant Editor
- Automated Dialogue Replacement (ADR) Supervisor
- Assembly Editor
- Editor
- Foley Artist
- Foley Editor
- Foley Recordist
- Mixer
- Music Editor
- Post-production Supervisor
- Sound Designer/Supervisor
- Sound Editing Assistant
- Sound Supervisor
- Supervising Editor

Production Accountancy

Now please select the relevant roles: *

- Accounts Assistant
- Financial Controller
- Production Accountant

Production Management

Now please select the relevant roles: *

- Line Producer
- Production Co-ordinator
- Production Manager
- Production Secretary
- Unit Assistant
- Unit Manager

Script Department

Now please select the relevant roles: *

- Script Co-ordinator
- Script Editor
- Story Editor

Sound

Now please select the relevant roles: *

- Boom Operator
- Recordist

Special Effects and Armoury

Now please select the relevant roles: *

- | | |
|--|---|
| <input type="checkbox"/> Armourer | <input type="checkbox"/> Model Maker |
| <input type="checkbox"/> Mechanical Effects Co-ordinator | <input type="checkbox"/> Special Effects Co-ordinator |
| <input type="checkbox"/> Model Effects Co-ordinator | <input type="checkbox"/> Special Effects Manager |

Tuition & Technical Advisors

Now please select the relevant roles: *

- | | |
|-------------------------------------|---|
| <input type="checkbox"/> Researcher | <input type="checkbox"/> Story-board Artist |
|-------------------------------------|---|

Visual Effects & Animation

Now please select the relevant roles: *

- | | |
|--|--|
| <input type="checkbox"/> Artist | <input type="checkbox"/> Visual Effects Supervisor |
| <input type="checkbox"/> Visual Effects Co-ordinator | |

Please explain why you selected the above choice(s)? *

Did you employ personnel from outside Victoria? *

- Yes No

Please select your reason(s) for employing personnel from outside Victoria: *

- Availability of Victorian personnel Experience of available Victorian personnel Desire to work with established team

Other

Declaration

*** indicates a required field**

All personal information submitted to VicScreen will be dealt with in accordance with our [Privacy Statement](#).

I warrant that the information contained in this form is true and correct.

Name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Declaration Date *

Must be a date

Industry Capability