

Key Talent Placement - In a Company - Acquittal Form 2021-22

Form Preview

Placement Details

* indicates a required field

Who is completing this acquittal report? *

- Host Company Practitioner

Was this a company placement or a production placement? *

- Film & Television Company Placement Games Company Placement Production Placement

Hint: Production placements take place on a single project, Company placements take place across multiple projects usually for 6-12 months

Type of Placement *

- Writer Director Producer Other:

Type of Placement *

- Producer Associate Producer Gameplay Designer Lead or Senior Artist Other:

Supervisor name *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Practitioner name *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Practitioner email *

Must be an email address

Production title *

Company name *

Organisation Name

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Contact person for this acquittal *

Title First Name Last Name

Position at host company *

Email *

Must be an email address

Did the practitioner complete fewer days on the placement than anticipated? *

Yes No

How many days were completed? *

Practitioner Report

* indicates a required field

What were the tasks/activities you performed during the placement? *

What were the main areas of organisational or technical skills development and knowledge gained during the placement? (were there particular skills you were able to demonstrate during the placement)? *

Did you create a learning plan or similar at the beginning of the placement? Was the plan adapted during the placement, and if so, why? *

Were there unanticipated positive or negative outcomes during your placement? *

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What were the professional benefits you gained during the placement? *

Was the duration of the placement appropriate for you? *

- Yes, it was just right
- No, it was too short
- No, it was too long

Was the type of the placement appropriate for you? Why/Why not? *

Were you at an appropriate skill level for the placement?

- Yes
- No, I was too inexperienced
- No, I was too experienced

Were you the correct fit for the placement? Why/Why not? *

Has the placement affected your career goals and whether it delivered on your objectives? *

What do you plan to do next in your professional skills development? *

Overall, did the placement experience meet your expectations? *

Have you discussed your placement outcomes with the company/supervisor? *

- Yes
- No

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Have you been offered further employment as a result of this placement? *

Yes

No

Provide details *

Any other comments?

Host Company Report

* indicates a required field

What were the tasks/activities performed by the candidate during the placement? *

What were the main areas of technical skills development and knowledge gained during the placement (were there particular skills gained and demonstrated during the placement)? *

Did you create a learning plan or similar at the beginning of the placement? Was the plan adapted during the placement, and if so why? *

Were there unanticipated positive or negative outcomes for the company and/or the candidate during the placement? *

Was the duration of the placement appropriate for the practitioner and/or your company?

Yes, it was just right

No, it was too short

No, it was too long

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Was the practitioner at an appropriate skill level for the placement? *

- Yes
- No, they were too inexperienced
- No, they were too experienced

Provide details *

Was the practitioner a correct fit for the placement? Why/Why not? *

Overall, did the placement experience meet your expectations? *

Have you provided feedback to the candidate about their placement? *

- Yes
- No

Would you consider offering future employment to the practitioner? *

- Yes
- No

In what capacity? *

Have you already offered the practitioner further employment? *

- Yes
- No

Provide details

Any other comments?

Host Company Feedback

* indicates a required field

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Thinking about your most recent production:

Did you have trouble sourcing Victorian based crew for your production? *

- Yes No

Was this due to: *

- Overall lack of available crew Lack of suitably experienced crew

Other

What departments and roles did you find it most difficult to recruit for within Victoria? *

- | | |
|---|---|
| <input type="checkbox"/> Action Vehicles | <input type="checkbox"/> Make-up & Hair |
| <input type="checkbox"/> Art Department | <input type="checkbox"/> OH&S |
| <input type="checkbox"/> Assistant Directors & Script Supervision | <input type="checkbox"/> Post Production |
| <input type="checkbox"/> Camera | <input type="checkbox"/> Production Accountancy |
| <input type="checkbox"/> Construction | <input type="checkbox"/> Production Management |
| <input type="checkbox"/> Costume | <input type="checkbox"/> Script Department |
| <input type="checkbox"/> Grips | <input type="checkbox"/> Sound |
| <input type="checkbox"/> Lighting | <input type="checkbox"/> Special Effects & Armoury |
| <input type="checkbox"/> Livestock | <input type="checkbox"/> Tuition & Technical Advisors |
| <input type="checkbox"/> Locations | <input type="checkbox"/> Visual Effects & Animation |

Please first select the relevant departments.

Action Vehicles

Now please select the relevant roles: *

- Action Vehicle Co-ordinator
 Aerial Specialist
 Marine Co-ordinator
 Marine Specialist
 Mechanic

Art Department

Now please select the relevant roles: *

- | | |
|--|--|
| <input type="checkbox"/> Art Department Accountant | <input type="checkbox"/> Production Designer |
| <input type="checkbox"/> Art Department Co-ordinator | <input type="checkbox"/> Props Buyer |
| <input type="checkbox"/> Art Department Runner | <input type="checkbox"/> Set Decorator |
| <input type="checkbox"/> Art Director | <input type="checkbox"/> Set/Model Maker |
| <input type="checkbox"/> Assistant Art Director | <input type="checkbox"/> Set/Props Maker |
| <input type="checkbox"/> Draughtsperson | <input type="checkbox"/> Special Artist |
| <input type="checkbox"/> Graphic Artist | <input type="checkbox"/> Standby Props |
| <input type="checkbox"/> Greensperson | <input type="checkbox"/> Video Playback Operator |

Assistant Directors & Script Supervision

Now please select the relevant roles: *

- 1st Assistant Director

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- 2nd Assistant Director
- 3rd Assistant Director
- Script Supervisor/Continuity

Camera

Now please select the relevant roles: *

- | | |
|--|--|
| <input type="checkbox"/> Director of Photography | <input type="checkbox"/> Operator |
| <input type="checkbox"/> Camera - Casual | <input type="checkbox"/> Steadicam Operator |
| <input type="checkbox"/> Clapper Loader | <input type="checkbox"/> Underwater/Aerial Camera Operator |
| <input type="checkbox"/> Focus Puller | <input type="checkbox"/> Video Split Operator |

Construction

Now please select the relevant roles: *

- | | |
|---|--|
| <input type="checkbox"/> Brush-hand | <input type="checkbox"/> Labourer |
| <input type="checkbox"/> Carpenter | <input type="checkbox"/> Leading Hand |
| <input type="checkbox"/> Construction Accountant | <input type="checkbox"/> Painter |
| <input type="checkbox"/> Construction Electrician | <input type="checkbox"/> Scenic Artist |
| <input type="checkbox"/> Construction Foreman | <input type="checkbox"/> Set Finisher |
| <input type="checkbox"/> Construction Manager | <input type="checkbox"/> Signwriter |
| <input type="checkbox"/> Construction Runner | <input type="checkbox"/> Standby Carpenter |
| <input type="checkbox"/> Head Painter | <input type="checkbox"/> Standby Painter |

Costume

Now please select the relevant roles: *

- | | |
|---|---|
| <input type="checkbox"/> Costume Buyer | <input type="checkbox"/> Costume Supervisor |
| <input type="checkbox"/> Costume Co-ordinator | <input type="checkbox"/> Specialist Costume Manufacture |
| <input type="checkbox"/> Costume Designer | <input type="checkbox"/> Standby Costume |

Grips

Now please select the relevant roles: *

- | | |
|-------------------------------|-----------------------------------|
| <input type="checkbox"/> Grip | <input type="checkbox"/> Key Grip |
|-------------------------------|-----------------------------------|

Lighting

Now please select the relevant roles: *

- | | |
|--------------------------------------|---|
| <input type="checkbox"/> Best Boy | <input type="checkbox"/> Generator Operator |
| <input type="checkbox"/> Electrician | <input type="checkbox"/> Pre-light/Rigging Crew |
| <input type="checkbox"/> Gaffer | <input type="checkbox"/> Rigging Gaffer |

Livestock

Now please select the relevant roles: *

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> Animal Trainer | <input type="checkbox"/> Stable Hand |
| <input type="checkbox"/> Horse Wrangler | <input type="checkbox"/> Wrangler |

Locations

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Now please select the relevant roles: *

- Location Manager Location Scouting

Make-up & Hair

Now please select the relevant roles: *

- Hairdresser Special Effects & Wigs
 Make-up Artist Special Effects Make-up Artist

OH&S

Now please select the relevant roles: *

- Nurse Safety Officer
 OHS Co-ordinator or Consultant Safety Supervisor

Post Production

Now please select the relevant roles: *

- Assistant Editor Mixer
 Automated Dialogue Replacement (ADR) Supervisor Music Editor
 Assembly Editor Post-production Supervisor
 Editor Sound Designer/Supervisor
 Foley Artist Sound Editing Assistant
 Foley Editor Sound Supervisor
 Foley Recordist Supervising Editor

Production Accountancy

Now please select the relevant roles: *

- Accounts Assistant Production Accountant
 Financial Controller

Production Management

Now please select the relevant roles: *

- Line Producer Production Secretary
 Production Co-ordinator Unit Assistant
 Production Manager Unit Manager

Script Department

Now please select the relevant roles: *

- Script Co-ordinator Story Editor
 Script Editor

Sound

Now please select the relevant roles: *

- Boom Operator Recordist

Special Effects and Armoury

Now please select the relevant roles: *

- | | |
|--|---|
| <input type="checkbox"/> Armourer | <input type="checkbox"/> Model Maker |
| <input type="checkbox"/> Mechanical Effects Co-ordinator | <input type="checkbox"/> Special Effects Co-ordinator |
| <input type="checkbox"/> Model Effects Co-ordinator | <input type="checkbox"/> Special Effects Manager |

Tuition & Technical Advisors

Now please select the relevant roles: *

- | | |
|-------------------------------------|---|
| <input type="checkbox"/> Researcher | <input type="checkbox"/> Story-board Artist |
|-------------------------------------|---|

Visual Effects & Animation

Now please select the relevant roles: *

- | | |
|--|--|
| <input type="checkbox"/> Artist | <input type="checkbox"/> Visual Effects Supervisor |
| <input type="checkbox"/> Visual Effects Co-ordinator | |

Please explain why you selected the above choice(s)? *

Did you employ personnel from outside Victoria? *

- Yes No

Please select your reason(s) for employing personnel from outside Victoria: *

- Availability of Victorian personnel Experience of available Victorian personnel

Desire to work with established team

Other

Feedback

* indicates a required field

Thinking about your interactions with VicScreen, are there any improvements you can suggest for this type of initiative? *

Must be no more than 500 words.

Must be no more than 500 words

Declaration

* indicates a required field

All personal information submitted to VicScreen will be dealt with in accordance with our [Privacy Statement](#).

I warrant that the information contained in this form is true and correct.

Name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Declaration Date *

Must be a date

KTP