

# Key Talent Placements Register - Application Form 2024-25

## Form Preview

### Applicant Status

\* indicates a required field

**Which one are you? Select one: \***

- I'm not on the register but would like to be considered
- I'm on the register and would like to update my credit and/or contact details
- I'm on the register but would like to withdraw from the register

### Previous Register Details

\* indicates a required field

**What year were you first placed on the Key Talent Placements register? \***

Must be a year e.g. 2020

**Which Key Talent Placements Register are you currently on? \***

- Directors
- Writers

### Updates

**What would you like to update?**

- Address and contact details only
- Credit details only
- Both address and contact details, and credit details

### Withdrawal

**Reason for withdrawing:**

### Applicant details

\* indicates a required field

Completing your application

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Please allow plenty of time to complete your application. It is important that you prepare adequately and set aside enough time to write your application.

Before you start your application:

- Read the [guidelines](#) and VicScreen [Terms of Trade](#).
- Review this online application form.
- Read VicScreen [Gender & Diversity Statement](#). VicScreen is committed to promoting and supporting gender equality, diversity and inclusiveness in the Victorian screen industry. We therefore prioritise support for applicants from diverse backgrounds and request applicants to demonstrate diversity and inclusion in their application.

If you have any questions, please contact the relevant [Grants Officer](#) during business hours (9am to 5pm, Monday to Friday).

### Are you applying with a sole trader ABN or your company ABN? \*

- Individual (Sole Trader)  Company

Note: If you are applying with a company ABN, you must be a director/signatory of that company, it cannot be your employer's company

### Did you apply with a sole trader ABN or your company ABN? \*

- Individual (Sole Trader)  Company

## Individual Details

### Applicant name \*

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

### Email \*

Must be an email address.

### ABN \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed

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## Form Preview

ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

### Mobile Phone \*

Must be an Australian phone number

### Address (must not be a PO Box) \*

Address

  

Must be an Australian post code

### Postal address \*

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Must be an Australian post code

### Website

Must be a URL.

### Twitter

### Facebook

### Instagram

## Company Details

If you are using a company ABN for this application you must be an authorised signatory of the company in order to apply using a company ABN.

### Applicant company name \*

Organisation Name

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**Your title / position in company \***

**Applicant Company ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

**Is this a sole director company? \***

Yes

No

**Principal place of business (must not be PO Box) \***

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.  
Must be an Australian post code

**Postal Address (if different to the above)**

Address

  

**Company Phone Number \***

**Company Email \***

Must be an email address.

**Website**

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Must be a URL.

### Contact Details

#### Your name \*

Title      First Name      Last Name

            

#### Mobile \*

Must be an Australian phone number.

#### Email \*

Must be an email address.

### Previous funding

**Have you received previous funding to undertake a placement or equivalent opportunity? Including VicScreen, Screen Australia or any other funding agency? \***

Yes       No

Please provide details, including:

- Role
- Project/production title
- Duration
- Year
- Who was the position funded by

**Provide details of any previous funding to undertake a placement or equivalent opportunity \***

### Eligibility

\* indicates a required field

#### General eligibility

**Please confirm you are eligible to apply to VicScreen: \***

I am an Australian citizen or Australian resident

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- I am a Victorian resident and have resided in Victoria for the last 6 months
- I am not an employee of a broadcaster, or commissioning platform, or any related entities
- I am not an employee of an online content provider (video on demand and subscription video on demand)
- I am not an employee of a State or Federal government screen agency
- I confirm that this activity will not contribute to credits for a course of study
- I confirm that I am not enrolled full-time in a film, television or interactive digital media course at a film school or other tertiary educational institution

At least 7 choices must be selected.

## Placement eligibility

### Which type of placement opportunities would you like to be considered for: \*

- Director
- Writer

### Are you eligible as a: \*

- Fiction writer or director
- Documentary writer or director

NOTE: If successfully placed on the Register, those with narrative fiction credits will be considered for narrative fiction production placements, while those with documentary credits will be considered for documentary production placements.

### Please confirm which of the following eligibility criteria you can demonstrate within the last five years: \*

- I have a director or writer credit on 30 cumulative minutes of live action, narrative fiction or documentary content that has been either: theatrically released, or screened at a major festival; or commissioned or acquired by a broadcaster or major online content provider; or received substantial views/following on an online platform.
- I have a director or writer credit on at least TWO narrative fiction or documentary, live action short films. At least one of these short films has been either: Funded by an Australian screen agency; or part of the official selection at a major national or international film festival; or nominated for an award or an award winner at a major national or international film festival.
- I have formal engagement to direct or write a narrative or documentary, live action project that is currently in development with support from a commissioning platform or screen agency.
- I have participated, as a writer or director, in a scheme run by a major screen agency, organisation and/or broadcaster in Australia, such as: Originate (finalist, Director applicants only), UNTAPPED (finalist, writer applicants only), AWG Pathways (writer applicants only), AFTRS Talent Camp, Cinespace Programs, Impact Australia.
- I have been shortlisted for a major national or international screenwriting competition including an AWG competition for unproduced screenplays (applicable to writer applicants only)
- I have a substantial body of work in related areas (e.g. director of live action narrative TVCs or playwright)

### Do you have a preference for working in Drama or Comedy? \*

- Drama
- Comedy
- No preference

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**Do you have a preference for working on physical or virtual productions? \***

- Physical
- Virtual
- No Preference

### Director eligibility details

\* indicates a required field

#### Details of directing credits

Please provide details of your directing **credits** on 30 cumulative minutes of **live action, narrative fiction** or **documentary** content that has:

- Been [theatrically released](#), or screened at a major film festival; or
- Been commissioned or [acquired](#) by a [broadcaster](#) or [major online content provider](#); or
- Received substantial views/following on an online platform.

Project title	Project type	Project format	Credited minutes	Year	This project has been	Broadcaster/distributor/content provider/ festival	Link to IMDb or project website

Please provide details of your directing **credits** on at least **TWO narrative fiction** or **documentary, live action short** films. At least **ONE** of these short films needs to have achieved one of the following:

- Funded by an [Australian screen agency](#)
- Part of the official selection at a major national or international film festival
- Nominated for an award or an award winner at a major national or international film festival

Project title	Project type	Year	This project has been	Agency/festival/award	Link to IMDb or project website

Please provide details of your formal engagement to direct a **narrative** or **documentary, live action** project that is currently in development with support from a **commissioning platform** or **screen agency**.

Project title	Project type	Project format	Producer/production company	Supporting screen agency/broadcaster

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**Please indicate which of the following programs you have been selected for: \***

- Originate (Finalist)
- AFTRS Talent Camp
- Cinespace
- Impact Australia
- Other:

At least 1 choice must be selected.

**Please provide evidence of your selection into this program, such as a confirmation email. \***

Attach a file:

Name your document as follows: [FIRST NAME SURNAME] - Evidence of [Program] selection

**Please provide details of your substantial body of work in related areas (e.g. director of live action narrative TVCs) \***

Word count:

Must be no more than 300 words.

## Writer eligibility details

\* indicates a required field

**Please provide details of your writing credits on at least 30 cumulative minutes of live action, narrative fiction or documentary content that has:**

- Been theatrically released, or screened at a major festival; or
- Been commissioned or acquired by a broadcaster or major online content provider; or
- Received substantial views/following on an online platform.

Project title	Project type	Project format	Credited minutes	Year	This project has been	Broadcaster/distributor/content provider/festival	Link to project website
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Please provide details of your writing [credits](#) on at least **TWO narrative fiction or documentary, live action short**. At least **ONE** of these short films needs to have achieved one of the following:

- Funded by an [Australian screen agency](#)
- Part of the official selection at a major national or international film festival
- Nominated for an award or an award winner at a major national or international film festival

Project title	Project type	Year	This project has been	Agency/festival/award	Link to IMDb or website

Please provide details of your formal engagement to write a [narrative or documentary, live action](#) project that is currently in development with support from a [commissioning platform](#) or [screen agency](#).

Project title	Project type	Project Format	Producer/production company	Supporting screen agency/broadcaster

Please provide details of your win or shortlisting for a major international or national screenwriting competition including an AWG competition for unproduced screenplays.

Competition	Year	Project title	Competition website	Please upload supporting evidence
				Name your document as follows: [FIRST NAME SURNAME] - Evidence of [Competition] selection

Please indicate which of the following programs you have been selected for: \*

- UNTAPPED (Finalist)
- AWG Pathways
- AFTRS Talent Camp
- Cinespace
- Impact Australia
- Other:

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At least 1 choice must be selected.

### Please provide evidence of your selection \*

Attach a file:

Name your document as follows: [FIRST NAME SURNAME] - Evidence of [Program] selection

### Please provide details of your substantial body of work in related areas (e.g. playwright) \*

Word count:

Must be no more than 300 words.

## Update credit details

### Details of credits

#### Please provide updated details of your [credits](#):

Project title	Project type	Project format	Credited minutes	Year	This project has been	Broadcast or content provider/ festival/ agency/ award	Link to distributor/ MDb or project website
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## Personal statement

\* indicates a required field

**Placements present a unique opportunity for the successful applicants to be immersed in the day to day mechanics of being a director or writer on a television show, gaining insights and in depth knowledge. Please provide a statement that outlines your specific objectives for undertaking a placement like this.**

#### The statement should address the following:

- The specific skills you expect to gain from a placement and how this will assist in progressing your career objectives
  - *i.e. I am at point X in my career and I want to get to point Z. This placement will help me on this path by...*

#### Statement \*

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Word count:  
Must be no more than 500 words.

**Please upload a recent 2-page CV that includes details of your credits**

**Use the following naming convention for your upload:** [FIRST NAME] [SURNAME] - CV.pdf, .docx, .doc

\*

Attach a file:

Please limit your CV to 2 pages and list only relevant experience

**Do you speak any languages other than English? \***

Yes

No

**Please list the languages along with your proficiency level. \***

### For Directors

**Please provide a link to your directing showreel, and password if applicable \***

e.g.: Vimeo, YouTube etc.

### For Writers

**Writing Sample - Please upload a recent full script \***

Attach a file:

Must be your individual work, co-written scripts will not be accepted.

**Use the following naming convention for your upload:** [FIRST NAME] [SURNAME] - Writing Sample - [Project title]

e.g. JOHN SMITH - Writing Sample - The Lifters.pdf

**Logline (1-2 sentences) \***

### Demographic Questions – Collection Notice and Consent Form

\* indicates a required field

#### DIVERSITY INFORMATION

The following section will ask personal information about your identity and background. This section is not used for eligibility or assessment purposes unless otherwise stated in the Program Guidelines.

Responding to these questions is voluntary. You can decide to skip this entire section, or to skip individual questions by selecting 'Prefer not to say'. If you choose to provide this information, it may assist us in arranging a suitable opportunity for you.

#### **Why is VicScreen asking me these questions?**

VicScreen is committed to promoting and supporting diversity being reflected in locally created screen content through the practitioners and businesses that create it and in the stories they choose to tell, and the people who attend the events and activities we support.

We aim to:

- Support diverse, inclusive and accessible screen content
- Increase the diversity of the Victorian talent and skills base
- Support audience access to a broad range of screen content.

Your responses to these questions help us further these aims.

#### **How will this information be used?**

We will only use your personal information:

- For the purposes contemplated in this application;
- To match you with opportunities that prioritise talent from underrepresented communities (noting we may share your information with production companies for this purpose); and/or
- To generate reports and conduct demographic analysis of our applicants (without identifying you).

We will not use your personal information for purposes other than those listed here unless we obtain your consent first.

#### **How will VicScreen store my information and protect my privacy?**

We understand your answers to these questions are personal and private.

VicScreen will store your application form and responses in a cloud-based file storage system, which is encrypted and physically located in Australia. Information is kept for a period of time necessary to comply with legal and regulatory requirements. Typically, information is stored for up to seven years, in line with the Public Record Office of Victoria (PROV) standards and guidelines. A request to delete your demographic information can be sent to [contact@vicscreen.vic.gov.au](mailto:contact@vicscreen.vic.gov.au)

\*

YES - I would like to complete the demographic questions and I consent to VicScreen using my personal and sensitive information for the purposes outlined above (including

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sharing that information with production companies for the purposes of exploring potential opportunities).

NO - I would like to skip this section.

### First Peoples

**Do you identify as Aboriginal and/or Torres Strait Islander?**

### Age

**What is your date of birth?**

Must be a date.

### Disability

**Do you identify as a person with a disability?**

*Disability includes long-term (lasting 6 months or more) physical, mental health, intellectual, neurological, or sensory impairments which, in interaction with various attitudinal and environmental barriers, may hinder full and effective participation in society on an equal basis with others*

**Do you have any accessibility or adjustment requirements for the roles you are interested in being considered for?**

### Gender, Sex and Sexual orientation

**What best describes your gender?**

**Please specify:**

**Does your gender identity match your registered sex at birth?**

**What best describes your sexual orientation?**

**Please specify:**

## Cultural Diversity

**How would you describe your cultural identity?**

Select all that apply. Your cultural identity is the group(s) to which you feel you belong. This may be the same as your parents, grandparents or ancestors. Or you may base it on your own experiences.

**Additional options:**

Select all that apply

**What language(s) do you speak with your family or community?**

Select all that apply

**Please specify:**

## Religion

**What is your religion?**

**Please specify:**

## Geographic location

**Where are you living now?**

**Enter your postcode**

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**Where did you grow up?**

**Main suburb or town where you grew up**

**Year you moved to Australia (if applicable)?**

**Main country you grew up in?**

Primary carer status

**Are you a primary carer of others?**

Socio-economic background

**Considering work, wealth, and education what best describes your family background growing up?**

**Considering work, wealth, and education how would you describe your background today?**

## Privacy statement and applicant declaration

\* indicates a required field

Privacy statement

All personal information submitted to VicScreen will be dealt with in accordance with our [Privacy Statement](#).

**How did you hear about this program? \***

- VicScreen Website
- VicScreen eNewsletter
- VicScreen Social Media
- Through another organisation

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- At a screen industry event
- From someone I know
- Other

**Please specify: \***

**Additional Comments (Optional)**

**Bring the action to your inbox! Join VicScreen's mailing list [here](#).**

### Applicant declaration

- You acknowledge and agree that you are submitting your personal information and consent to VicScreen collecting and using your personal information in connection with your application and related purposes, in accordance with its Privacy Policy at [vicscreen.vic.gov.au/legal/privacy](https://vicscreen.vic.gov.au/legal/privacy)
- You declare that you have read and understood VicScreen's current program guidelines and terms of trade. You acknowledge and agree that VicScreen reserves the right to vary its guidelines and terms of trade without notice from time to time.
- You agree and understand that funding decisions (including the amount of funding) are discretionary and the decision to approve or reject any funding application rests with VicScreen and/or the relevant Minister.
- You warrant and represent that the information provided and all attachments are, to the best of your knowledge and belief, true and correct and you have not omitted any material information which would be required by VicScreen in assessing your application.
- You acknowledge and agree that VicScreen may copy, store, adapt, change, edit and use, communicate and transmit any material supplied by you as part of this application in any media worldwide. You consent to VicScreen sharing application and personal information with host companies for the purpose of arranging and hosting placements. You acknowledge and agree that VicScreen may provide such material to nominated third parties and advisors for advice, review and evaluation purposes.

### Disclosure of application information

- You acknowledge and agree that if your application is successful, VicScreen may publish information about your selection in Victorian Government media releases, on VicScreen's website, social media platforms, third party media channels (such as Youtube and Vimeo) or in VicScreen's e-newsletter for its promotional and publicity purposes only.
- You acknowledge and agree that typing your name in this application form and submitting the form electronically will constitute signature by electronic communication under the *Electronic Transactions (Victoria) Act 2000* and related Acts.



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**Applicant name/authorised signatory \***

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Submission Date \***

Must be a date

### Key Talent Placements

Key Talent Placements