

Project Development - Fiction - Application Form 2020-21 (Apply any time)

Form Preview

Application Summary

* indicates a required field

Completing your application

Please ensure you prepare adequately and set aside enough time to write your application with sufficient detail.

Before you start your application:

- Read the [guidelines](#) and Film Victoria's [Terms of Trade](#).
- Review the online application form.
- Refer to Film Victoria's [Budget Guide](#) for guidance on available funding.
- Read Film Victoria's [Gender & Diversity Statement](#).

If you have any questions, please contact the Program Services Officer during business hours (9am to 5pm, Monday to Friday).

Project title *

Applicant *

The applicant can be an individual or a company but must meet the eligibility criteria for the program.

Is the applicant an individual (sole trader) writer or producer, or a company? *

☐ Writer (sole trader) ☐ Producer (sole trader) ☐ Company (Pty Ltd)

Applicants should apply as a Company if their ABN entity type is an Australian Private Company. If you are unsure, please contact the Program Services Officer for this program.

Has this project been submitted to any Film Victoria development program or initiative before? *

☐ Yes ☐ No

When was it submitted? *

Approximate month and year

What was the funding outcome? *

☐ Supported ☐ Not Supported

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As per our [Terms of Trade](#): "Film Victoria is unable to accept: applications that have previously been through the assessment process and rejected for funding, unless the application is substantially reworked (at Film Victoria's determination)."

Could you please detail how the project has been substantially reworked and improved since your last funding submission in terms of the creative materials, market interest and project team (if applicable), etc. *

Individual Writer Applicants

* indicates a required field

Applicant Details

Applicant name *

Title

First Name

Last Name

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN

Principal place of business (must not be a PO Box) *

Address

Must be an Australian post code

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Postal Address *

Address

Mobile *

Landline

Must be an Australian phone number.

Primary Email *

Must be an email address

Accounts Email *

Must be an email address.

Website

Must be a URL.

Twitter

Facebook

Instagram

Eligibility for Writers

Please confirm you are eligible to apply to Film Victoria *

- ☐ I am an Australian citizen or Australian resident
- ☐ I have the right to carry out the project or proposal that is the subject of the application (including any relevant copyright and appropriate clearances from significant participants)
- ☐ I am not an employee of a broadcaster, online content provider, or related entities
- ☐ I am not an employee of a State or Federal Government screen agency
- ☐ I confirm that the project/s included in this application will not be developed as a part of, or contribute to, credits for a course of study
- ☐ I am a Victorian resident and have resided in Victoria for the last 6 months

You must meet all 6 criteria in order to be eligible for this program.

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Individual Producer Applicants

* indicates a required field

Applicant Details

Applicant name *

Title

First Name

Last Name

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN

Principal place of business (must not be a PO Box) *

Address

Must be an Australian post code

Postal Address *

Address

Mobile *

Landline

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Must be an Australian phone number.

Primary Email *

Must be an email address

Accounts Email *

Must be an email address.

Website

Must be a URL

Twitter

Facebook

Instagram

Eligibility for Producers

Please confirm you are eligible to apply to Film Victoria *

- ☐ I am an Australian citizen or Australian resident
- ☐ I have the rights to carry out the project or proposal that is the subject of the application (including any relevant copyright and appropriate clearances from significant participants)
- ☐ I am not an employee of a broadcaster, online content provider, or related entity
- ☐ I am not an employee of a State or Federal Government screen agency
- ☐ I confirm that the project or proposal included in this application will not be developed as a part of, or contribute to, credits for a course of study
- ☐ I am a Victorian resident and have resided in Victoria for the last 6 months

You must meet all 6 criteria in order to be eligible for this program.

Company Applicants

* indicates a required field

Company name *

Organisation Name

ABN *

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The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN

Is this a sole director company? *

☐ Yes ☐ No

Company Eligibility

Please confirm the applicant company is eligible to apply to Film Victoria *

- ☐ The company is incorporated and carrying on business in Australia
- ☐ The company (and any related entities) is not a broadcaster, subsidiary of, or jointly owned by a broadcaster or its subsidiary, or related to any broadcasting entity
- ☐ The company (and any related entities) is not an online content provider, subsidiary of, or jointly owned by an online content provider or its subsidiary, or related to any online content providing entity
- ☐ The company (and any related entities) is not a Federal or State Government screen agency
- ☐ The company has the right to carry out the project or proposal that is the subject of this application (including relevant copyright and appropriate clearances from all significant participants)
- ☐ The company confirms that this project or proposal will not contribute to credits for a course of study

You must meet all of the above criteria to be eligible for this program.

Has the company been based in, and operating out of, Victoria for at least 6 months prior to this application? *

☐ Yes ☐ No

Has at least one of the company principals and or the parent entity been based in Victoria for at least the last 12 months prior to application? *

☐ Yes, at least one of the company principals has been based in and operating out of Victoria for at least the last 12 months

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☐ Yes, the parent entity has been based in and operating out of Victoria for at least the last 12 months

What is the name of this company principal? *

What is the name of the parent entity? *

Company Details

Principal place of business (must not be a PO Box) *

Address

Must be an Australian post code

Postal Address *

Address

Company Mobile *

Company Landline

Must be an Australian phone number.

Company Email *

Must be an email address

Accounts Email *

Must be an email address.

Website

Must be a URL

Contact person for this application *

Title First Name Last Name

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Position with applicant company *

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Mobile *

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Email *

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Must be an email address

Company Signatory

For sole director companies, if you are successful in securing funding, Film Victoria will require the company director or authorised officer to sign the funding agreement.

Please provide the following details for your company director, or authorised signatory for the company:

Company signatory *

Title	First Name	Last Name
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Position *

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Email *

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Must be an email address.

Company Signatories

For companies with multiple directors, if you are successful in securing funding, Film Victoria will require two signatories on the funding agreement.

Please provide the following details for two company directors, or authorised signatories for the company:

Company Signatory one

Title	First Name	Last Name
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Position *

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Email *

Must be an email address.

Company Signatory two *

Title

First Name

Last Name

Position *

Email *

Must be an email address.

Social Media

If social media accounts have been set up for the company, please complete the below.

Instagram

Facebook

Twitter

Project Details

* indicates a required field

Project title *

Previous title/s

If your project has changed titles during development

One sentence synopsis *

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One paragraph (3-4 sentence) synopsis *

Current stage of development *

Proposed development stage *

What specific creative materials do you intend to deliver for the proposed stage?

For example:

- If your proposed development stage is “draft script/s” for a feature film, please specify which draft screenplay you intend to deliver i.e. “third draft screenplay” OR;
- If your proposed stage encompasses more than one deliverable, i.e. “series bible and pilot script” specify all of the items in the field below

Please list: *

Release & Platform

Project type *

What is the project's primary release platform? *

Project Length

What is the total duration of your project? *

Minutes

Project Length

For series, how many episodes are there? *

Must be a number.

How long is each episode? *

Minutes

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Genre *

- | | | |
|------------------------------------|------------------------------------|-----------------------------------|
| <input type="checkbox"/> Action | <input type="checkbox"/> Fantasy | <input type="checkbox"/> Romance |
| <input type="checkbox"/> Adventure | <input type="checkbox"/> Film-noir | <input type="checkbox"/> Sci-fi |
| <input type="checkbox"/> Animation | <input type="checkbox"/> History | <input type="checkbox"/> Sport |
| <input type="checkbox"/> Comedy | <input type="checkbox"/> Horror | <input type="checkbox"/> Thriller |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Musical | <input type="checkbox"/> War |
| <input type="checkbox"/> Family | <input type="checkbox"/> Political | <input type="checkbox"/> Western |

At least 1 choice and no more than 3 choices may be selected.

Who is the target audience for your project? *

Must be no more than 300 words.

Do you have market interest in your project? *

- ☐ Yes ☐ No

Please upload evidence of your market interest *

Attach a file:

The maximum file size for uploads is 25MB per item.

Social Media

If social media accounts have been set up for the proposed project, please complete the below.

Facebook

Facebook page for the project

Instagram

Instagram page for the project

Twitter

Twitter page for the project

Project Materials

* indicates a required field

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Project Pitch

Our preferred format is pitch to camera. If you are unable to submit your pitch via video, please contact the Program Services Officer for Fiction Development via [email](#) or on 03 9660 3206.

You will need to supply a link to your pitch video (preferably Vimeo or YouTube) and your video must not exceed 3 minutes. We recommend that you start working on your pitch video well ahead of the deadline so that you have enough time to work through any tech issues, as late applications cannot be accepted.

Here are some tips for crafting a compelling video:

- The pitch video is not a sizzle reel, although you can use images or clips to help communicate your project's tone or look
- Production quality is less important – you can shoot it on your mobile and edit it on a laptop
- The pitch video does not have to be done in a single take – feel free to edit as you see fit
- You don't have to be in the pitch video but it's worth considering that you're probably the best advocate for your project and what the panel might miss by not hearing directly from you
- Use your three minutes strategically – do not rehash the synopsis or other written materials submitted as part of your application

How would you like to submit your pitch? *

- ☐ Pitch to camera ☐ Pitch doc

Pitch Video

Tell us about the creative team, your vision for the project and your passion for telling this story.

- What inspired you to tell this story?
- Why do you think this story needs to be told now?
- Why are you well-placed to tell this story – what is your special connection to the material or subjects?

Your video must not exceed 3 minutes.

Pitch Video Link *

Preferred platforms are Vimeo or YouTube

Do you require a password to view this video? *

- ☐ Yes ☐ No

Please enter the password here: *

Pitch Doc

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Tell us about the creative team, your vision for the project and your passion for telling this story.

- What inspired you to tell this story?
- Why do you think this story needs to be told now?
- Why are you well-placed to tell this story – what is your special connection to the material or subjects?

Please upload a 5-10 page pitch document (PDF version):

The maximum file size for uploads is 25MB per item *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Pitch Doc)

Creative Materials: Feature Films

You must have completed a draft screenplay to apply with a feature film project.

N.B. Treatment to draft funding for feature films is not available through Project Development.

The maximum file size for uploads is 25MB per item

Please upload a full screenplay (PDF version) *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Draft Script)

Creative Materials: Fiction Series or Fiction Series (short-form)

As part of your application you need to submit a script sample and a pitch bible.

N.B. If you chose to submit a written pitch rather than a pitch to camera, please note that your pitch bible is a separate file to your pitch doc.

In the script sample we're looking for:

- Strong ideas as well as your ability to execute on the page
- If you have an episode script of the proposed project, then you should include this as your sample
- If not, then you should submit 10- 15 script pages that demonstrate how the idea will be realised

A pitch bible details:

- The concept and creative vision for the project
- The major characters and their potential arcs
- The world / setting and the elements that make it unique and distinctive
- The series engine and the shape of a typical episode
- The target audience and the hooks of the show that will engage this audience

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Script Sample: 10 - 15 pages (PDF version) *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Script Sample)

Pitch bible: 5 - 10 pages (PDF version) *

Attach a file:

The maximum file size for uploads is 25MB per item

Creative Materials: VR One-Off or Series

As part of your application you need to submit a draft treatment or script and a preliminary proof of concept.

Draft treatment or script (PDF version) *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Treatment)

How would you like to submit your proof of concept? *

☐ Web link

☐ Upload a file

The maximum file size for uploads is 25MB per item

Proof of Concept Link *

Must be a URL.

Do you require a password? *

☐ Yes

☐ No

Please enter the password here: *

Proof of Concept *

Attach a file:

The maximum file size for uploads is 25MB per item

Next Stage Development Notes

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These notes are specific to your creative sample - i.e. script, treatment, writing sample, etc.

The notes are a critical analysis and should identify any challenges in the creative, as well as articulate strategies to address these issues in the next stage/s of development.

Please upload your development notes (PDF version) ensuring:

- The notes are specific rather than general and highlight any story issues, this could be in relation to genre, structure, tone, characterisation, plot, story arcs, dialogue, theme, etc.
- Describe solutions to the above story issues – for example: how will you “deepen the characters” or “rework the structure”?
- Are informed by the creative vision for the project

The maximum file size for uploads in 25MB per item *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Development Notes)

Project Notes

These notes are your big picture notes.

Please upload your project notes (PDF version) outlining:

- The project history and key personnel in the project's development
- The development activities to be undertaken for the proposed stage
- A market overview of the project, detailing your financing strategies for production and any market interest that you have received to date

The maximum file size for uploads in 25MB per item *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Project Notes)

TIPS FOR PROJECT NOTES

We want to know the history of the project prior to this application.

- How did this project come to be?
- Who has been involved in this project's development to date?

We want to know what activities you want to undertake in the next stage of development.

- What do you need the funding for?
- Do you want to hold a writers' room?
- Do you want to engage a script editor?
- What work is required in order to deliver the proposed stage?
- Do the activities detailed in your budget mirror the activities detailed in these notes?

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While this is development, we want to see that you have thought about this project's life-cycle beyond this stage.

- You do not need to have market interest in your project, but if you did, who would the market be?
- You do not need to have the entire creative team locked in at this stage, but who are you thinking of approaching and why?
- How do you intend to realise this project?

Project Team

* indicates a required field

Confirmed Key Creatives

Applicants and key creatives (Writer, Producer and Director) must be [Victorian](#).

Please only include **CONFIRMED** key creative members in this section. If you have any additional members of the creative team (approached or confirmed), please list them in the **ADDITIONAL PERSONNEL** section.

Writer

Name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Email *

Must be an email address and no more than 100 characters.

State *

All members of the creative team must be Victorian

Please indicate how many credits this person has in this role on projects that have been commercially distributed or exhibited or sold to a recognised broadcaster or commissioning platform: *

☐ 0 ☐ 1 - 2 ☐ 3+

Film & TV credits must have a minimum cumulative length of one hour

Bio *

Must be no more than 200 words.

Is there a producer attached to this project? *

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☐ Yes

☐ No

A fiction project can receive one round of funding without a producer, but a producer must be attached for any subsequent funding

Producer

Name *

Title

First Name

Last Name

Email *

Must be an email address

State *

All members of the creative team must be Victorian

Please indicate how many credits this person has in this role on projects that have been commercially distributed or exhibited or sold to a recognised broadcaster or commissioning platform: *

☐ 0

☐ 1 - 2

☐ 3+

Film & TV credits must have a minimum cumulative length of one hour

Bio *

Must be no more than 200 words.

Is there a director attached to this project? *

☐ Yes

☐ No

Director

Name *

Title

First Name

Last Name

Email *

Must be an email address.

State *

All members of the creative team must be Victorian

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Please indicate how many credits this person has in this role on projects that have been commercially distributed or exhibited or sold to a recognised broadcaster or commissioning platform: *

☐ 0 ☐ 1 - 2 ☐ 3+

Film & TV credits must have a minimum cumulative length of one hour

Bio *

Must be no more than 200 words.

Additional Personnel

Are there any additional personnel working on this project? *

☐ Yes ☐ No

Please list any additional personnel working on or proposed for this stage of development:

Name			Role	Email	Residency	Country	Status
				We require a valid email address for each person involved in the project	For key personnel residing in Australia.	For Key Personnel residing abroad	
Title	First Name	Last Name					

Budget & Previous Funding

* indicates a required field

Funding Request

Please use Film Victoria's [Budget Guide and Caps for Development](#) as a reference tool for this section.

How much funding are you requesting from Film Victoria? *

\$

Must be a dollar amount.

What is your total budget for this stage? *

\$

This figures includes your funding request from Film Victoria, your own contribution and any third party contributions for this stage of development

Estimated total production budget *

\$

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This is just an estimate for your production spend

Itemised Budget

Complete the following table with an itemised breakdown of the budget for this stage of development. Office overheads are not an allowable expense.

Item	Applicant contribution	Any co-funding	Film Victoria	Item total
Use the 'Add Row' button if required	Must be a dollar amount.	Must be a dollar amount.	Must be a dollar amount.	This number/amount is calculated.
	\$	\$	\$	\$

Total applicant contribution

\$

This number/amount is calculated.

Total co-funding contribution

\$

This number/amount is calculated.

Total Film Victoria contribution

\$

This number/amount is calculated.

Budget total

\$

This number/amount is calculated.

Previous Funding

Have you previously applied for, or received funding for this project from Film Victoria or any other screen agency? *

☐ Yes

Including Screen Australia

☐ No

Please detail any current or previous funding submissions:

Date of application	Organisation/ agency	Program	Result	If successful, amount received
Must be a date.				Put '\$0' if unsuccessful' or 'pending'
				\$

Total amount received

\$

This number/amount is calculated.

Ownership of the Project

* indicates a required field

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Copyright & Chain of Title

To be eligible for Project Development Funding, you must have the rights to develop the project. Here are some things to consider before you submit your funding application:

- Is the project your original work?
- Are you the writer? If not, do you have an agreement with the writer?
- Is the project based on an underlying work (eg. novel, play) written by someone else? If so, do you have the rights to use that work as the basis for the script?
- Do you have an option agreement for any underlying work? If so, does it grant you the exclusive right to:
 - develop the project for at least 12 months after receiving any funding from Film Victoria; and
 - extend the option for at least 12 months?

Please indicate how you hold the rights in the project: *

- ☐ The project is your original work, and you own all rights to develop the project
- ☐ The project is not your original work but you have written agreements that grant you the rights to develop the project (e.g. writer's agreement; option agreement, underlying work)
- ☐ You share rights in the project with someone else (e.g., co-production agreement; co-writers agreement)

Chain of Title

The project is not your original work but these written agreements grant you rights to develop the project (e.g. writer's agreement; option agreement):

Type of agreement	Date the agreement was signed	Parties to the agreement	Your rights
e.g. Option Agreement, Writer's Agreement, etc.	e.g. 1 June 2018. If agreement is unsigned please type "not yet signed"	e.g. Between applicant company or individual (Smith Pty Ltd) and name of writer/publisher, etc.	e.g. length of option, extension period, etc.

Co-production

You share rights in the project with someone else under the following arrangements (e.g., co-production agreement; co-writers agreement):

Type of agreement	Date the agreement was signed	Parties to the agreement	Your rights
e.g. Option Agreement, Writer's Agreement, etc.	e.g. 1 June 2018. If agreement is unsigned please type "not yet signed"	e.g. Between applicant company or individual (Smith Pty Ltd) and name of writer/publisher, etc.	e.g. length of option, extension period, etc.

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Underlying Work

Is this project based on an underlying work? *

☐ Yes ☐ No

e.g. novel, stage play, previous drafts of the script

The project is based on the following underlying work (e.g., novel, stage play, previous drafts of the script):

Please note, projects based on underlying work must have an exclusive option to the rights of that work for at least 12 months from the date of the Film Victoria Development Agreement plus a right to extend for a further 12 months.

Title of any underlying work *

Author of underlying work *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Type of underlying work *

e.g. novel, stageplay, short film, previous drafts of the script, etc.

Please upload any option agreements here *

Attach a file:

Diversity & Indigenous Content

* indicates a required field

Consideration of Diversity

Film Victoria is committed to promoting and supporting gender equality, diversity and accessibility in the Victorian Screen industry and requires all applicants to consider these issues in their applications. Applicants are encouraged to refer to our [Gender & Diversity Statement](#).

In the assessment process we will take into account how robustly your application advances diversity across one or more core areas:

- Meaningful on screen representation, themes and narratives
- Project leadership and Key Creatives
- Industry access and opportunities for training/career progression/mentoring.

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We expect all applications will address one or more of the core areas listed above and your project will be uncompetitive if it fails to do so. If your project does not please indicate why your application should be considered for exemption from the above diversity requirements. *

Indigenous Content

Indigenous content can mean that your project:

- Is based on or includes Indigenous stories
- Has Indigenous characters
- Features representations of Indigenous culture

Film Victoria does not currently support projects with significant First Peoples' content without a member of the key creative team coming from an appropriate background

Does your project contain Indigenous content? *

☐ Yes

☐ No

Please provide details of input received and consultation entered into, the names of relevant communities and advisors and how this input has influenced the development of your project: *

You may be asked to provide agreements relating to research, consultation etc.

Victorian Elements

*** indicates a required field**

Production Details

Film Victoria expects 100% of production and post production to occur in Victoria, but acknowledges that co-productions and story content may sometimes require otherwise.

Detail where production will occur during each stage, add "0" rather than leaving field blank:

Note: Refer to the [Terms of Trade](#) 4.3 and 4.4 for repayment obligations.

In Victoria

% during pre-production *

Interstate

% during pre-production *

Internationally

% during pre-production *

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Must be a number.

% during production *

Must be a number.

% during post-production *

Must be a number.

Must be a number.

% during production *

Must be a number.

% during post-production *

Must be a number.

Must be a number.

% during production *

Must be a number.

% during post-production *

Must be a number.

Please identify any elements that are likely to be non-Victorian: *

Additional Information

What impact (if any) will COVID-19 restrictions potentially have on your team or your project? Please advise only on those that impact your immediate team or plans - e.g. events you may be unable to incorporate into your plans, transitioning to remote work and so on.

Word count:

Must be no more than 500 words.

Privacy Statement & Applicant Declaration

* indicates a required field

Privacy Statement

All personal information submitted to Film Victoria will be dealt with in accordance with our [Privacy Statement](#).

How did you hear about this program? *

- ☐ Film Victoria e-news
- ☐ Film Victoria website
- ☐ Film Victoria Facebook
- ☐ Film Victoria Twitter
- ☐ In the media

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- ☐ Industry peers
- ☐ Industry events
- ☐ Other organisations' social media or e-news
- ☐ Other

Please specify: *

Additional Comments:

Applicant Declaration

- The applicant declares that they have read and understood Film Victoria's current program guidelines and terms of trade. The applicant agrees and acknowledges that Film Victoria reserves the right to vary its guidelines and terms of trade without notice to the applicant from time to time.
- The applicant agrees and understands that funding decisions (including the amount of funding) are discretionary and the decision to approve or reject any funding application rests with Film Victoria and/or the relevant Minister.
- The applicant warrants and represents that the information provided and all attachments are, to the best of the applicant's knowledge and belief, true and correct and that it has not omitted any material information which would be required by Film Victoria in relation to determining whether to approve funding of a project.
- The applicant undertakes to advise Film Victoria in the event of any significant or material change to the proposed project or any supporting materials submitted regarding the project.
- The applicant warrants and represents that it owns or holds all relevant rights necessary to proceed with the proposed project outlined in this application and all materials supplied to Film Victoria as part of this application will not infringe any third party's rights. The applicant agrees to indemnify and hold harmless Film Victoria for and against any cost, loss, damage or expense suffered or incurred by Film Victoria as a result of or arising from the use of the application and material.
- The applicant acknowledges and agrees that Film Victoria may copy, store, adapt, change, edit and use, communicate and transmit any material supplied by applicants as part of this application in any media worldwide and may provide such material to nominated third party consultants and advisors for advice, review and evaluation purposes. We may also discuss your application with listed project investors/personnel for our business purposes

Disclosure of Project Information

- You acknowledge and agree that if your application is successful, Film Victoria may publish information about your project in Victorian Government media releases, on Film Victoria's website, social media platforms, third party media channels (such as Youtube and Vimeo) or in Film Victoria's e-newsletter for its promotional and publicity purposes only. This information may include your project's title, genre and synopsis, names and

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Form Preview

past credits of individuals comprising the key creative team and the amount of Film Victoria's investment in the project.

- You acknowledge and agree that typing your name in this application form and submitting the form electronically will constitute signature by electronic communication under the *Electronic Transactions (Victoria) Act 2000* and related Acts.
- If the applicant is an individual, the individual must type their name on the form. If the applicant is a company, the authorised company officer must type their name on the form. By doing so, the authorised company officer warrants that he/she is authorised to sign this application form for and on behalf of the company.

Applicant name/authorised signatory *

Title

First Name

Last Name

Date *

Must be a date

Project Development Fiction

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