

Curious Australia Initiative 2021

Form Preview

Applications are now open for Curious Australia

* indicates a required field

General Requirements

Before you begin:

- Read the [guidelines](#) and Film Victoria's [Terms of Trade](#).
- Review this online application form.
- Read Film Victoria's [Gender & Diversity Statement](#).
- It is important that you read the [Curious Australia Guidelines](#) to ensure your project is eligible for funding and to help you deliver the strongest application possible.
- For help completing this application, refer to the [Help Guide for Applicants](#) or [Applicant Frequently Asked Questions \(FAQs\)](#)
- Read the SBS [Codes of Practice](#) and SBS [Editorial Guidelines](#) and ensure your project aligns with these principles

Curious Australia is a joint initiative between Screen Australia, SBS and NITV, Film Victoria, Screen NSW, Screenwest, Screen Tasmania, South Australian Film Corporation, Screen Queensland and Screen Territory to produce exciting and innovative documentaries for SBS and NITV platforms. This initiative aims to support practitioners from under-represented backgrounds and projects that reflect gender equity and/or the diversity of people and experiences from around Australia, all of which are important culturally, creatively and economically.

Curious Australia is targeted at emerging to mid-career creators working on lower-budget, exciting and risk-taking projects.

Experienced producers who are working with emerging or mid-career key creatives are also encouraged to apply

Applicant teams must consist of at least two key creatives from underrepresented groups. For the purposes of the Curious Australia initiative, key creative roles are defined as: Producer, Director, Writer, Editor, DOP. Other key roles will be considered if a strong case is made.

To be eligible for NITV/SBS co-productions, teams must adhere to NITV's requirement that 2 out of 3 key creatives must identify as Aboriginal or Torres Strait Island peoples.

We recommend submitting your application ahead of the deadline to ensure that if you have technical issues, you still submit on time.

Late applications will not be accepted.

If you have any questions, please contact the Program Services Officer during business hours (9am to 5pm, Monday to Friday).

Please confirm you meet eligibility requirements. *

- The applicant team consists of at least a director and a producer, one of whom has at least one screen credit in their respective role on a project that has been broadcast and/or screened at a recognised film festival or distributed on a significant curated online platform.
- The applicant team meets the general eligibility requirements set out in Film Victoria's Terms of Trade and Screen Australia's Terms of Trade.

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Applicant Company or Sole Trader Name *

The applicant can be an individual or a company but must meet the eligibility criteria for the program.

Project title *

Is the applicant an Individual (Sole Trader) or a Company? *

Individual (Sole Trader)

Company

Has this project been submitted to another program at Film Victoria before? *

Yes

No

When was it submitted? *

Must be a date.

Individual Applicants

* indicates a required field

Applicant name *

Title

First Name

Last Name

Primary Email *

Accounts Email *

Must be an email address.

Mobile *

Principle Address (Must not be a PO Box) *

Address

Must be an Australian post code

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Postal Address *

Address

ABN - You must have an ABN for this application. *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Eligibility

Please confirm you are eligible to apply to Film Victoria: *

- I am an Australian citizen or Australian resident
- I am a Victorian resident and have resided in Victoria for the last 6 months
- I am not an employee of a broadcaster, or commissioning platform, or any related entities
- I am not an employee of a State or Federal government screen agency
- I confirm that the project/s included in this application will not be developed as a part of, or contribute to, credits for a course of study
- The applicant confirms that in the preceding two financial years, they have not received more than one business/market travel grant (excluding special initiatives)
- I confirm that I am not in breach of any obligation under any agreement I have with Film Victoria
- I have the right to carry out the project or proposal that is the subject of the application (including any relevant copyright and appropriate clearances from significant participants)

At least 8 choices must be selected

Applicant teams must consist of at least a director and a producer.

To meet the eligibility requirements of the initiative:

- Applicants must be Victorian

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- Preference will be given to 'all' Victorian key creative teams
- Project must be substantially shot and/or completed in Victoria

I am applying as a: *

Victorian Producer or Director

Company Applicants

* indicates a required field

Company Details

Company name *

Organisation Name

Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Is this a sole director company? *

Yes No

Principal place of business (must not be a PO Box) *

Address

Must be an Australian post code

Postal Address *

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Address

Company Mobile *

Must be an Australian phone number.

Company landline

Must be an Australian phone number.

Company Email *

Must be an email address.

Accounts Email *

Must be an email address.

Website

Must be a URL.

Twitter

Facebook

Instagram

Contact person for the application *

Title First Name Last Name

Position with applicant company *

Mobile *

Must be an Australian phone number.

Email *

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Must be an email address.

Company Signatory

For sole director companies, if you are successful in securing funding, Film Victoria will require the company director or authorised officer to sign the funding agreement.

Please provide the following details for your company director, or authorised signatory for the company:

Company Signatory *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Position *

Email *

Must be an email address.

Company Signatories

For companies with multiple directors, if you are successful in securing funding, Film Victoria will require two signatories on the funding agreement.

Please provide the following details for two company directors, or authorised signatories for the company:

Company Signatory one *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Position *

Email *

Must be an email address.

Company Signatory two

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Position *

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Email *

Must be an email address.

Eligibility

Please confirm the applicant company is eligible to apply to Film Victoria *

- The company is incorporated and carrying on business in Australia
- The company (and any related entities) is not a broadcaster, subsidiary of, or jointly owned by a broadcaster or its subsidiary, or related to any broadcasting entity
- The company (and any related entities) is not an online content provider, subsidiary of, or jointly owned by an online content provider or its subsidiary, or related to any online content providing entity
- The company (and any related entities) is not a Federal or State Government screen agency
- The company has the right to carry out the project or proposal that is the subject of this application (including relevant copyright and appropriate clearances from all significant participants)
- The company confirms that this project or proposal will not contribute to credits for a course of study

You must meet all of the above criteria to be eligible for this program

Has the company been based in, and operating out of, Victoria for at least 12 months prior to this application? *

- Yes No

Has at least one of the company principals and or the parent entity been based in Victoria for at least the last 12 months prior to application? *

- Yes, at least one of the company principals has been based in and operating out of Victoria for at least the last 12 months
- Yes, the parent entity has been based in and operating out of Victoria for at least the last 12 months

What is the name of this company principal? *

What is the name of the parent entity?

Applicant teams must consist of at least a director and a producer.

To meet the eligibility requirements of the initiative:

- Applicants must be Victorian
- Preference will be given to 'all' Victorian key creative teams
- Project must be substantially shot and/or completed in Victoria

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The company is applying with a: *

Victorian Producer or director

Project Summary

* indicates a required field

Project title *

Previous title/s

If your project has changed titles during development

Please describe the stage that the project has reached: *

For example First Draft Script, Outline, Treatment etc.

Proposed production budget *

Please provide a cost estimate of the completed production.

Episodes and duration *

Please confirm your project is a stand-alone unscripted documentary that reflects the SBS charter and suitable for half hour television slot (22 minutes).

Project Creative Details

* indicates a required field

Logline *

One paragraph (3-4 sentence) synopsis *

Do elements of the story reflect gender equity and the diversity of people and experiences from around Australia? If so how?" *

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For the purposes of this initiative we recognise '**Under-represented Backgrounds**' as: *those identifying as First Nations Australians; women; those with diverse age backgrounds; people from cultural and linguistically diverse backgrounds; people living with disability; people of diverse sexuality and gender identities, including lesbian, gay, bisexual, transgender, queer and intersex (LGBTQIA+); people from under-represented locations (including regional and remote areas); and people from diverse socio-economic backgrounds.*

In a short statement of 100 words or less, please express how you and your team identify as under represented in conjunction with the aims of this initiative. Please note this information is strictly confidential. *

Word count:
Must be no more than 100 words.

Indigenous Languages

Screen Australia's Indigenous Department is collecting information on Indigenous languages in an effort to extend our reach and ensure that we are working with and representing as many Indigenous nations as possible.

Will all or part of the project include Indigenous languages? *

- Yes No

The below provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting.

Please select the language group(s) included: *

You can select more than one if required.

Please describe what part of the project includes Indigenous Languages including how and why: *

Select which genre(s) best describe your project: *

- Arts Health Observational

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- | | | |
|--|--|------------------------------------|
| <input type="checkbox"/> Biography | <input type="checkbox"/> History | <input type="checkbox"/> Political |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Human Rights | <input type="checkbox"/> Science |
| <input type="checkbox"/> Environmental | <input type="checkbox"/> Investigative | <input type="checkbox"/> Social |
| <input type="checkbox"/> Ethnographic | <input type="checkbox"/> Music | <input type="checkbox"/> Sport |
| <input type="checkbox"/> Essayistic | <input type="checkbox"/> Natural history | <input type="checkbox"/> War |
| <input type="checkbox"/> Family | | |

No more than 3 choices may be selected.

Pathway to Audience

Primary audience age range (years): *

Identify your target age. e.g. 8 - 14.

Primary audience gender: *

- Skewed towards female Skewed towards male Gender neutral

Secondary audience age range (years): *

Identify your target age. e.g. 8 - 14.

Secondary audience gender: *

- Skewed towards female Skewed towards male Gender neutral

Supporting reel

Please provide an up to three minute supporting reel (either character reel or sizzle).

You must provide a link to a downloadable file, either from a Vimeo link or a link to Dropbox, Hightail, Google Drive . Files must be 200MB or less in size.

Please note: If you have supplied more than the requirement, we will only read/watch up to the maximum limit.

Please note the following important requirements for video links. Video must:

- be download-enabled for Screen Australia record keeping purposes.
- be a link to Vimeo, Dropbox, Hightail or Google Drive
- be less than 200MB
- be in MP4 or WMV format, 264, resolution 720p.
- If you need assistance in reducing filesize, click [here](#) for instructions on compressing your video file.

Name/Description	Online screening link	Password if required

Creative Team

* indicates a required field

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Collection Notice and Consent Form

Do you want to give Film Victoria your answers?

Before we collect and use your answers, **we need your permission** and to ensure that you know who we are and why we are collecting them.

Why is Film Victoria asking me the questions?

We are asking you these questions as this program is specifically for people from underrepresented backgrounds. We will share your information with Screen Australia and SBS. Film Victoria, SBS, and Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

How will Film Victoria protect my privacy?

Film Victoria has implemented technology and security measures in an effort to protect the personal information you provide. Your information is used only in relation to your application for this program.

Please complete for **all** key creative roles listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

I have read this form and I give my consent for Film Victoria to:

- Collect my answers to these questions for the purposes of my application to this program
- Collect my answers to these questions to measure the demographics of applicants and key creatives across Film Victoria's funding

*

Yes

No

Name *

Title

First Name

Last Name

Date *

Must be a date.

Key Creatives

With the exception of official Co-Productions, the project must be written and directed by Australian citizens or permanent residents.

Provide the information requested for each key Creative including the Applicant. These are the key members of the creative team who are confirmed and integral to the funding requested at this stage. Click on 'Add More' to enter multiple Key Creatives.

Please note that while you can be attached to more than one project under the Curious Australia initiative, we strongly recommend you carefully consider which project or projects are best suited to your skill set when choosing your applicant team.

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Applicant teams must consist of at least two key creatives from underrepresented groups. For the purposes of the Curious Australia initiative, key creative roles are defined as: Producer, Director, Writer, Editor, DOP. Other key roles will be considered if a strong case is made.

To be eligible for NITV/SBS co-productions, teams must adhere to NITV's requirement that 2 out of 3 key creatives must identify as Aboriginal or Torres Strait Island peoples.

For each Key Creative you must indicate their Career Stage. This refers to what stage of their career the Key Creative has reached to this point:

- **Grassroots:** The Key Creative has no practical industry experience. They may have worked on some small, short-form content projects.
- **Emerging:** The Key creative has some experience in above the line roles on commissioned or critically recognised short-form productions. They may have a credit on a lower-budget long-form production.
- **Mid-Career:** The Key Creative has a strong track record across multiple longer form productions, which have achieved critical success and significant audience reach.
- **Established:** The Key Creative is highly accomplished, with significant experience on numerous higher-budget productions, which have achieved commercial and critical success.

The Indigenous language group provides a list of language names and the AIATSIS code from the [Austlang Database](#) to see more information about the language/s you are selecting.

Name *

Career stage: *

Please select the Key Creative's gender: *

Role *

Does the Key Creative identify as Indigenous? *

Bio *

If yes, please select the Indigenous language group/s the Key Creative identifies with:

Must be between 2 and 200 words.

Mobile *

Email *

State *

Australian Citizen/ Resident Status *

Status *

Confirmed

Proposed

Previous Credits

Provide details of the Key Creatives' previous credits.

Click on 'Add More' to enter multiple Previous Credits.

Key Creative Name

Format

Credited Role

Production Year

Project Title

Release details plus links to relevant credits e.g. IMDB, festival website, theatre reviews, online work, etc.

Duration (minutes)

Must be no more than 150 words.

Must be a number.

Budget

Must be a dollar amount.

Indigenous Story Content

* indicates a required field

Film Victoria and Screen Australia supports the telling of Indigenous stories by Indigenous creatives and storytellers.

Where this is not the case we expect meaningful collaboration with the Indigenous communities whose stories they are.

Whenever there is Indigenous content and/or Indigenous community participation in the project or when there are Indigenous members of the team who do not have the authority to speak for the people or place being represented in the story you will need to follow the checklists from [Pathways & Protocols: a film maker's guide to working with Indigenous people, culture and concepts](#). This includes a statement on how you are approaching the Indigenous content, (even if you believe the content is not specific to a community or individual), evidence of your collaboration to date and where relevant, signed letters of consent confirming community and/or individual's willingness to participate.

All projects involving Indigenous content or participation will be assessed by Indigenous Assessors.

Does this project contain Indigenous content, and/or the participation of or collaboration with Indigenous people? *

Yes

No

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For example: Does the project involve an Indigenous story or an Indigenous character? Or focus on an Indigenous person or community? Or use Indigenous communities or land as locations? Or draw on or refer to Indigenous culture and heritage in any form? Even if you think the Indigenous elements are incidental they should be outlined here.

Please select the Indigenous languages or language groups that your story content relates to: *

If relevant select more than one.

The above provides a list of language names and the AIATSIS code from the Austlang Database. You can visit the [Austlang Database](#) to see more information about the languages you are selecting

Outline the level of Indigenous content (themes, characters, actors, locations) that you believe will be a part of the completed screen project. *

Must be no more than 250 words.

Why have you chosen to include Indigenous themes, characters, talent and/or locations in this screen project? *

Must be no more than 250 words.

How will you ensure the Indigenous themes, characters, talent and locations are represented respectfully and authentically (from development, to pre-production, shoot, post-production, delivery and marketing)? *

Must be no more than 250 words.

Key Creatives and Employment

Are any of the Key Creatives Indigenous? If the screen project has major Indigenous components, will you ensure there is an Indigenous Key Creative on your team? If not why? *

Must be no more than 250 words.

How many Indigenous people do you intend on employing in the development and/or production of this screen project? *

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Must be no more than 250 words.

Collaboration

To date how have you collaborated with the Indigenous community on your screen project? Who from the Indigenous community have you collaborated with and can you provide a letter of agreement from them? What is your collaborative process with the Indigenous community with regards to this project going forward? *

Must be no more than 250 words.

Rights

If your project has Indigenous Cultural and Intellectual Property components in the storyline, how are you implementing legal frameworks to protect these rights? *

Must be no more than 250 words.

Screen Australia's [Pathways & Protocols](#) will provide more information about Indigenous Cultural and Intellectual Property (ICIP)

If this project is based on a real person or on a true story from an Indigenous community do you hold the necessary rights to the story, have you spoken to the relevant people about their representation on the screen and have they read the treatment/script/story materials that you have submitted? *

Must be no more than 250 words.

Funding Sources

Please provide a summary of other funding sources for this project, if applicable.

Source	Type	Status	Amount (\$)
			\$

Other Funding Sources Total

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Please indicate any previous funding by Screen Australia or predecessor agencies, State and Federal agencies, commissioning platforms or other third party investors.

Agency/funding source	Year	Type of finance	Amount
	Must be a number.		Must be a dollar amount.
			\$

Previous Funding Total

\$

This number/amount is calculated.

Copyright and Clearances

* indicates a required field

In order to receive funding, the applicant must have the appropriate rights to tell the story through legal agreements (chain of title) whether the story is based on an original idea or based on a book, format, article or a real person (partly or wholly), etc.

To be eligible for Funding, you must have the rights to develop the project. Here are some things to consider before you submit your funding application:

- Is the project your original work?
- Are you the writer? If not, do you have an agreement with the writer?
- Is the project based on an underlying work (eg. novel, play) written by someone else? If so, do you have the rights to use that work as the basis for the script?
- Do you have an option agreement for any underlying work? If so, does it grant you the exclusive right to:
 - develop the project for at least 12 months after receiving any funding from Film Victoria; and
 - extend the option for at least 12 months?

Do you have all of the appropriate agreements in place to tell your story (i.e. writers' agreements, directors' agreements, script editors' agreements, option agreements, etc)? *

Yes

No

Please provide a brief overview of the chain of title for this project, including any rights you still need to obtain.

For example:

1.

[Title] is an original [concept/work/creation/idea] created by [Name/Company].

OR

[Title] is based on [an underlying work] by [Name], which has been optioned by [Name/Company].

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AND

2.

[Name/Company] controls the necessary rights and clearances to undertake and complete the development work described in the application.

OR

[Name/Company] will acquire the necessary rights and clearances to undertake and complete the development work described in the application if Screen Australia approves development funding.

Chain of title narrative: *

Must be no more than 250 words.

Is the project dependent on obtaining releases or access agreements from individuals or bodies such as local councils, government or private organisations? *

*

Yes

No

Please detail the type of release/s or agreements/s required and whether you have a signed copy. *

Must be no more than 250 words.

Is the project partly or wholly based on a real life event or person? *

Yes

No

Please provide details, including whether releases, in-principle agreements, or access agreements have been obtained: *

Must be no more than 250 words.

Are chain of title documents required? *

Yes

No

The project is based on the following underlying work (e.g., novel, stage play, previous drafts of the script):

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Please note, projects based on underlying work must have an exclusive option to the rights of that work for at least 12 months from the date of the Film Victoria Agreement plus a right to extend for a further 12 months.

Please list all of your chain of title documents:

If this project is based on any other works you must provide details of all the works and the status of the chain of title documentation for each.

Click the 'Add More' button to add additional fields.

Type of Work	Title of Work	Author / Creator	Agreements / Status	Option Expiry Date

Submission Materials

* indicates a required field

Files can be added using the 'Choose Files' button.

- One page treatment
- Detailed outline/shooting script
- Supporting reel (either character reel or sizzle) maximum duration 3 mins
- Supporting evidence of any significant relevant access required (ie. if an observational documentary in a hospital, a letter confirming access to said hospital is required)
- CV's of the key creatives and team involved and their past experience creating content (please upload on following page)

Please note the maximum file size for uploads in 25MB per item

One page Treatment *

Attach a file:

A maximum of 1 file may be attached.

Filename: One page Treatment - [Project Title].doc, .docx or .pdf

Detailed outline/shooting script *

Attach a file:

Filename: Outline/Shooting script - [Project Title].doc, .docx or .pdf

Optional Pitch Video

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As an additional submission material, you may wish to provide a Pitch Video, although this is not mandatory.

If submitting a pitch to camera, you will need to supply a link (preferably Vimeo or YouTube) and the video must not exceed 3 minutes.

We recommend that you start working on your pitch video well ahead of the deadline so that you have enough time to work through any tech issues, as late applications cannot be accepted.

Here are some tips for crafting a compelling video:

- The pitch video is not a sizzle reel, although you can use audio, images or clips to help communicate your project's tone
- Production quality is less important - you can shoot it on your mobile and edit it on a laptop
- The pitch video does not have to be done in a single take - feel free to edit as you see fit
- You don't have to be in the pitch video but it's worth considering that you're probably the best advocate for your project and what the panel might miss by not hearing directly from you
- Use your three minutes strategically - do not rehash the synopsis or other written materials submitted as part of your application

Tell us about the creative team, your vision for the project and your passion for telling this story.

- What inspired you to tell this story?
- Why do you think this story needs to be told now?
- Why are you well-placed to tell this story - what is your special connection to the material or subjects?
- What is the story really about - the major themes?
- What are the elements that will make your project stand out in the market?

Your video must not exceed 3 minutes.

Pitch Video Link

Preferred platforms are Vimeo or YouTube

Do you require a password to view this video?

Yes No

Supporting evidence of any significant relevant access required (ie. if an observational documentary in a hospital, a letter confirming access to said hospital is required)

Attach a file:

Filename: Supporting Evidence - [Project Title].doc, .docx or .pdf

CV's of the key creatives and team involved and their past experience creating content *

Attach a file:

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Filename: CV - [Key Creative/Team Member Name] - [Project Title].doc, .docx or .pdf

Indigenous Collaboration Agreements

Please provide any Indigenous collaboration agreements. Include names and contact details of all collaborators. *

Attach a file:

Filename: Indigenous Collaboration Agreement - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Chain of Title

Chain of title documents *

Attach a file:

Filename: Chain of Title - [Project Title].doc, .docx or .pdf. If uploading multiple files, please number each.

Please enter the password here *

Diversity Information

* indicates a required field

Diversity Information

Please note this section doesn't form part of your application and is not assessed unless otherwise stated in your funding program's guidelines. If you do not wish to provide this information click 'prefer not to disclose'.

Collection Notice and Consent Form

Do you want to give Film Victoria your answers?

Before we collect and use your answers, **we need your permission** and to ensure that you know who we are and why we are collecting them.

Why is Film Victoria asking me the questions?

We are asking you these questions as this program is specifically for people from underrepresented backgrounds. We will share your information with Screen Australia and SBS, Film Victoria, SBS, and Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

How will Film Victoria protect my privacy?

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Film Victoria has implemented technology and security measures in an effort to protect the personal information you provide. Your information is used only in relation to your application for this program. Please complete for **all** key creative roles listed.

If you are completing this section for someone else, please ensure you have their permission or alternatively request the individual to fill in this section.

Screen Australia

Please be advised Screen Australia Staff may use this information for the purposes of preparing and publishing aggregated research and reporting. For more information, please refer to [Screen Australia's Seeing Ourselves report](#). All personal information will be handled in accordance with our [Privacy Policy](#).

Please select the Key Creative's role *

Does the Key Creative have a disability? *

Is the Key Creative from a culturally or linguistically diverse background? *

Does the Key Creative identify as LGBTQI+? *

'LGBTQI+' refer to lesbian, gay, bisexual, transgender/gender diverse, queer and intersex - the '+' recognises that LGBTQI doesn't include a range of other terms that people identify with, or use to describe themselves. We acknowledge that one acronym or description may be not able to fully capture the diversity of gender identities, sexual orientations and bodily diversity in our community, and that language is constantly evolving. Our intention is to be as succinct as we can, but inclusive of all.

Please select the Key Creative's cultural background/ethnicity:

Please select the Key Creative's first language (as a child). If Indigenous, go to the next question.

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

I have read this form and I give my consent for Film Victoria to collect my answers to these questions for the purpose of my application to this program and to measure the demographics of applicants and key creatives across Film Victoria's funding programs *

Diversity Information *

Please tick to confirm you have provided a diversity response for all Key Creatives listed.

Privacy Statement & Applicant Declaration

* indicates a required field

All personal information submitted to Film Victoria will be dealt with in accordance with our [Privacy Statement](#).

- As part of the Curious Australia Initiative, you consent to Film Victoria sharing your application and associated documents with SBS and Screen Australia for the purposes of considering your application for funding.

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How did you hear about this program? *

Other

Please specify: *

Additional Comments (Optional)

Applicant Declaration

- The applicant declares that they have read and understood Film Victoria's current program guidelines and terms of trade. The applicant agrees and acknowledges that Film Victoria reserves the right to vary its guidelines and terms of trade without notice to the applicant from time to time.
- The applicant agrees and understands that funding decisions (including the amount of funding) are discretionary and the decision to approve or reject any funding application rests with Film Victoria and/or the relevant Minister.
- The applicant warrants and represents that the information provided and all attachments are, to the best of the applicant's knowledge and belief, true and correct and that it has not omitted any material information which would be required by Film Victoria in relation to determining whether to approve funding of a project.
- The applicant undertakes to advise Film Victoria in the event of any significant or material change to the proposed project or any supporting materials submitted regarding the project.
- The applicant warrants and represents that it owns or holds all relevant rights necessary to proceed with the proposed project outlined in this application and all materials supplied to Film Victoria as part of this application will not infringe any third party's rights. The applicant agrees to indemnify and hold harmless Film Victoria for and against any cost, loss, damage or expense suffered or incurred by Film Victoria as a result of or arising from the use of the application and material.
- The applicant acknowledges and agrees that Film Victoria may copy, store, adapt, change, edit and use, communicate and transmit any material supplied by applicants as part of this application in any media worldwide and may provide such material to nominated third party consultants and advisors for advice, review and evaluation purposes. We may also discuss your application with listed project investors/personnel for our business purposes

Disclosure of Project Information

- You acknowledge and agree that if your application is successful, Film Victoria may publish information about your project in Victorian Government media releases, on Film Victoria's website, social media platforms, third party media channels (such as Youtube and Vimeo) or in Film Victoria's e-newsletter for its promotional and publicity purposes only. This information may include your project's title, genre and synopsis, names and past credits of individuals comprising the key creative team and the amount of Film Victoria's investment in the project.

Curious Australia Initiative 2021

Form Preview

Applicant name/authorised signatory *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Date *

Must be a date.

Curious Australia Initiative 2021