

# Key Talent Placements - Company Form 2020-21

## Form Preview

### Company Details

\* indicates a required field

Before you start your application:

- Read the [guidelines](#) and Film Victoria's [Terms of Trade](#).
- Review this online application form.
- Read Film Victoria's [Gender & Diversity Statement](#).

If you have any questions, please contact the relevant Program Services Officer during business hours (9am to 5pm, Monday to Friday).

**Please confirm that this company is eligible to apply to Film Victoria \***

- ☐ The company (and any related entities) is not a broadcaster, subsidiary of or jointly owned by a broadcaster or its subsidiary or related to any broadcasting entity
- ☐ The company (and any related entities) is not a commissioning platform, subsidiary of, or jointly owned by a commissioning platform or its subsidiary, or related to any commissioning platform entity
- ☐ The company is a production company, incorporated in Australia
- ☐ The company owns or controls the rights to the project/s relevant to this application
- ☐ The applicant (and any related entities) is not a Federal or State Government department or entity
- ☐ The applicant confirms that this activity will not contribute to credits for a course of study
- ☐ The applicant (and any related entities) is not a Federal or State Government Screen Agency

At least 5 choices must be selected.

**Applicant company name \***

The applicant can be an individual or a company but must meet the eligibility criteria for the program.

**Is this a sole director company? \***

- ☐ Yes ☐ No

**Applicant ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	

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Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

### Principal place of business (must not be PO Box) \*

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

### Postal (if different to the above) \*

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

### Company Email \*

Must be an email address.

### Accounts Email (if different to above) \*

Must be an email address.

### Company Mobile \*

Must be an Australian phone number.

### Company Landline

Must be an Australian phone number.

### Website

Must be a URL.

### Twitter

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### Facebook

@

### Instagram

@

## Contact for this application

### Contact Name \*

Title First Name Last Name

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### Position within applicant company \*

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### Contact Email \*

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Must be an email address.

### Contact mobile number \*

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Must be an Australian phone number.

### Contact landline

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Must be an Australian phone number.

## Company signatory

For sole director companies, if you are successful in securing funding, Film Victoria will require the company director or authorised officer to sign the funding agreement.

**Please provide the following details for your company director, or authorised signatory for the company:**

### Name \*

Title First Name Last Name

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### Position \*

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### Email \*

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Must be an email address.

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### Company signatories

For companies with multiple directors, if you are successful in securing funding, Film Victoria will require two signatories on the funding agreement.

**Please provide the following details for two company directors, or authorised signatories for the company:**

#### Company signatory one \*

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

#### Position \*

#### Email \*

Must be an email address.

#### Company signatory two \*

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

#### Position \*

#### Email \*

Must be an email address.

### Key personnel

Please list relevant key personnel that the practitioner will be working with:

Name	Email	Position	Position	Will this person be supervising the practitioner?
	Must be an email address.			
Title First Last Name Name Name				

#### Contact Email \*

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### Name \*

Title

First Name

Last Name

### Company background

**Companies must have been producing commercially financed narrative film, television, online or VR content across drama or documentary for at least the last three years. Please provide a brief summary of the company's history and projects that demonstrate this experience: \***

**Please provide a brief summary of the company's current projects and those planned. Please include details of any market interest for current projects. \***

**Please provide a short bio for the person/s who would be responsible for supervising the practitioner during the placement \***

### Projects

Please list which projects the practitioner will be working on during this placement

Project Title	Project stage	Details of Market interest
		write n/a if the project has no market interest to date

### Placement Details

\* indicates a required field

**What type of placement opportunity are you proposing? \***

Director

Producer

Writer

Other

**If other, please list the placement type**

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**Please provide a position description that outlines the proposed placement role and responsibilities \***

**Please outline the specific skills that a practitioner would gain from undertaking the proposed placement \***

### **Credits awarded to practitioner**

It is expected the practitioner will receive a credit on relevant projects they work on during the placement, in the form below:

[Writer/Director/Producer] Placement, [Practitioner Name], supported by Film Victoria

The credit should appear as a single line in the credit roll.

**What is the anticipated screen credit(s) that may be awarded to the practitioner? \***

### **Duration of proposed placement \***

☐ 6 months

☐ 12 months

☐ Other:

Select all that apply

### **Proposed Placement Dates**

Where the host company wishes Film Victoria to advertise their proposed opportunity, companies should allow around 8 weeks turnaround from the publication of a position description (call-out) to confirmation of the final candidate.

Where the company submits an application with a shortlist of their preferred candidate/s, companies can expect an outcome within 4-6 weeks of submitting an application.

### **Proposed Start Date of placement \***

Must be a date.

### **Proposed End Date of placement \***

Must be a date.

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### Filling the placement position

**What is the company's preference for filling the proposed placement position? \***

- ☐ Film Victoria to recommend practitioners  
☐ Applicant company to recommend practitioner/s

**How many practitioners are you recommending for this role? \***

- ☐ One ☐ Two ☐ Three ☐ Four or more

### Funding

If successful, Film Victoria will contribute up to 50% of the total cost capped at \$50,000 as a [grant](#).

Film Victoria will pay the contribution to the host company, who will in turn pay the practitioner for the duration of the placement.

**Amount requested from Film Victoria \***

\$

Must be a dollar amount.

### Budget

**Company placement budget**

\$

Add/remove rows as required	
% Annual Base Salary	\$
Super 9.5%	\$
Payroll tax 4.85%	\$
Workers comp	\$
Other	\$

**Total Annual Cost**

\$

This number/amount is calculated.

### Practitioner Details

\* indicates a required field

#### Practitioner 1 Details

**Name \***

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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**Email \***

Must be an email address.

**Mobile \***

Must be an Australian phone number.

**Can the company warrant that the practitioner is an Australian citizen or Australian resident? \***

☐ Yes

☐ No

☐ Other:

**Can the company warrant that the practitioner has been a Victorian resident for at least the last 12 months? \***

☐ Yes

☐ No

☐ Other:

**Short Bio for the practitioner \***

**Has the practitioner received previous funding to undertake a placement or equivalent? \***

☐ Yes

☐ No

**If yes, provide details (e.g. project, placement type, year, funding body)**

**Please upload a recent 2-page CV and any other application components (e.g. writing sample) \***

Attach a file:

**Link to showreel (if applicable)**

Include password details if required

**The practitioner will need to supply a written statement that outlines their objectives for undertaking the placement, including how it will assist with their career development.**

**Please upload the practitioner's statement \***

Attach a file:



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### Practitioner 2 Details

**Name \***

Title

First Name

Last Name

**Email \***

Must be an email address.

**Mobile \***

Must be an Australian phone number.

**Can the company warrant that the practitioner is an Australian citizen or Australian resident? \***☐ Yes☐ No☐ Other:**Can the company warrant that the practitioner has been a Victorian resident for at least the last 12 months? \***☐ Yes☐ No☐ Other:**Short Bio for the practitioner \*****Has the practitioner received previous funding to undertake a placement or equivalent? \***☐ Yes☐ No**If yes, provide details (e.g. project, placement type, year, funding body)****Please upload a recent 2-page CV and any other application components (e.g. writing sample) \***

Attach a file:

**Link to showreel (if applicable)**

Include password details if required

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**Please upload the practitioner's statement outlining their objectives for undertaking the placement, including how it will assist with their career development \***

Attach a file:

### Practitioner 3 Details

**Name \***

Title

First Name

Last Name

**Email \***

Must be an email address.

**Mobile \***

Must be an Australian phone number.

**Can the company warrant that the practitioner is an Australian citizen or Australian resident? \***

☐ Yes

☐ No

☐ Other:

**Can the company warrant that the practitioner has been a Victorian resident for at least the last 12 months? \***

☐ Yes

☐ No

☐ Other:

**Short Bio \***

**Has the practitioner received previous funding to undertake a placement or equivalent? \***

☐ Yes

☐ No

**If yes, provide details (e.g. project, placement type, year, funding body)**

**Please upload a recent 2-page CV and any other application components (e.g. writing sample) \***

Attach a file:

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### Link to showreel (if applicable)

Include password details if required

### Please upload the practitioner's statement outlining their objectives for undertaking the placement, including how it will assist with their career development \*

Attach a file:

### Practitioner 4 Details

#### Name \*

Title

First Name

Last Name

#### Email \*

Must be an email address.

#### Mobile \*

Must be an Australian phone number.

### Can the company warrant that the practitioner is an Australian citizen or Australian resident? \*

☐ Yes

☐ No

☐ Other:

### Can the company warrant that the practitioner has been a Victorian resident for at least the last 12 months? \*

☐ Yes

☐ No

☐ Other:

### Short Bio for the practitioner \*

### Has the practitioner received previous funding to undertake a placement or equivalent? \*

☐ Yes

☐ No

### If yes, provide details (e.g. project, placement type, year, funding body)

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**Please upload a recent 2-page CV and any other application components (e.g. writing sample) \***

Attach a file:

**Link to showreel (if applicable)**

Include password details if required

**Please upload the practitioner's statement outlining their objectives for undertaking the placement, including how it will assist with their career development \***

Attach a file:

**Additional Practitioners**

Please include details of any additional practitioners

**Additional Practitioners CVs and any other application components (e.g. writing sample)**

Attach a file:

## Diversity Statement

\* indicates a required field

Film Victoria is committed to promoting and supporting gender equality, diversity and inclusiveness in the Victorian Screen Industry. We expect companies to offer placement opportunities that will deliver greater diversity and equality in the industry.

Applicants are encouraged to refer to our [Gender & Diversity Statement](#).

**In the text box below please include any relevant information you would like Film Victoria to take into account in the assessment of your application. \***

## Privacy statement and applicant declaration

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\* indicates a required field

### Privacy statement

All personal information submitted to Film Victoria will be dealt with in accordance with our [Privacy Statement](#).

### How did you hear about this program? \*

- ☐ Film Victoria e-news
- ☐ Film Victoria website
- ☐ Film Victoria Facebook
- ☐ Film Victoria Twitter
- ☐ In the media
- ☐ Industry peers
- ☐ Industry events
- ☐ Other organisations' social media or e-news
- ☐ Other

### Please specify:

### Additional Comments (Optional)

### Applicant declaration

- The applicant declares that they have read and understood Film Victoria's current program guidelines and terms of trade. The applicant agrees and acknowledges that Film Victoria reserves the right to vary its guidelines and terms of trade without notice to the applicant from time to time.
- The applicant agrees and understands that funding decisions (including the amount of funding) are discretionary and the decision to approve or reject any funding application rests with Film Victoria and/or the relevant Minister.
- The applicant warrants and represents that the information provided and all attachments are, to the best of the applicant's knowledge and belief, true and correct and that it has not omitted any material information which would be required by Film Victoria in relation to determining whether to approve funding of a project.
- The applicant undertakes to advise Film Victoria in the event of any significant or material change to the proposed project or any supporting materials submitted regarding the project.
- The applicant warrants and represents that it owns or holds all relevant rights necessary to proceed with the proposed project outlined in this application and all materials supplied to Film Victoria as part of this application will not infringe any third party's rights. The applicant agrees to indemnify and hold harmless Film Victoria for and against any cost, loss, damage or expense suffered or incurred by Film Victoria as a result of or arising from the use of the application and material.

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- The applicant acknowledges and agrees that Film Victoria may copy, store, adapt, change, edit and use, communicate and transmit any material supplied by applicants as part of this application in any media worldwide and may provide such material to nominated third party consultants and advisors for advice, review and evaluation purposes. We may also discuss your application with listed project investors/personnel for our business purposes.

## Disclosure of project information

- You acknowledge and agree that if your application is successful, Film Victoria may publish information about your project in Victorian Government media releases, on Film Victoria's website, social media platforms, third party media channels (such as Youtube and Vimeo) or in Film Victoria's e-newsletter for its promotional and publicity purposes only. This information may include your project's title, genre and synopsis, names and past credits of individuals comprising the key creative team and the amount of Film Victoria's investment in the project.
- You acknowledge and agree that typing your name in this application form and submitting the form electronically will constitute signature by electronic communication under the *Electronic Transactions (Victoria) Act 2000* and related Acts.
- If the applicant is an individual, the individual must type their name on the form. If the applicant is a company, the authorised company officer must type their name on the form. By doing so, the authorised company officer warrants that he/she is authorised to sign this application form for and on behalf of the company.

### Name of authorised signatory \*

Title      First Name      Last Name

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### Declaration Date \*

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Must be a date.

## Key Talent Fellowships

Key Talent Fellowships