

# Key Talent Placements Register - Application Form and Updates 2020-21

## Form Preview

### Applicant Status

\* indicates a required field

**Which one are you? Select one: \***

- I'm not on the register but would like to be considered
- I'm on the register and would like to update my credit/s and/or contact details
- I'm already on the register and I have no updates
- I'm on the register but would like to withdraw from the register

### Previous Register Details

\* indicates a required field

**What year were you first placed on the Key Talent Placements register? \***

Must be a year eg. 2018

**Which Key Talent Placements Register are you currently on? \***

- Directors
- Writers

### Updates

**What would you like to update?**

- Address and contact details only
- Credit details only
- Both address and contact details, and credit details

### Withdrawal

**Reason for withdrawing:**

### Applicant details

\* indicates a required field

Completing your application

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## Form Preview

Please allow plenty of time to complete your application. It is important that you prepare adequately and set aside enough time to write your application.

Before you start your application:

- Read the [guidelines](#) and Film Victoria's [Terms of Trade](#).
- Review this online application form.
- Read Film Victoria's [Gender & Diversity Statement](#).

We recommend submitting your application ahead of the deadline to ensure that if you have technical issues, you still submit on time.

**The deadline for this program is 11pm Thursday 19 November 2020. Late applications will not be accepted.**

If you have any questions, please contact the relevant [Program Services Officer](#) during business hours (9am to 5pm, Monday to Friday).

**Are you applying with a sole trader ABN or your company ABN? \***

- Individual (Sole Trader)  Company

Note: If you are applying with a company ABN, you must be a director/signatory of that company, it cannot be your employer's company

**Did you apply with a sole trader ABN or your company ABN? \***

- Individual (Sole Trader)  Company

## Individual Details

**Applicant name \***

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Email \***

Must be an email address.

**ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name
ABN status
Entity type

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## Form Preview

Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

### Mobile Phone \*

Must be an Australian phone number

### Address (must not be a PO Box) \*

Address

  

Must be an Australian post code

### Postal address \*

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Must be an Australian post code

### Website

Must be a URL.

### Twitter

### Facebook

### Instagram

## Company Details

If you are using a company ABN for this application you must be an authorised signatory of the company in order to apply using a company ABN.

### Applicant company name \*

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## Form Preview

Organisation Name

**Your title / position in company \***

**Applicant Company ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

**Is this a sole director company? \***

Yes

No

**Principal place of business (must not be PO Box) \***

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.  
Must be an Australian post code

**Postal Address (if different to the above)**

Address

  

**Company Phone Number \***

**Company Email \***

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Must be an email address.

### Website

Must be a URL.

## Contact Details

### Your name \*

Title      First Name      Last Name

            

### Mobile \*

Must be an Australian phone number.

### Email \*

Must be an email address.

## Previous funding

### Have you received previous funding to undertake a placement or equivalent opportunity? \*

Yes       No

Including Screen Australia or any other funding agency

Please provide details, including:

- Role
- Project/production title
- Duration
- Year
- Who was the position funded by

### Provide details of any previous funding to undertake a placement or equivalent opportunity \*

## Eligibility

\* indicates a required field

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## Form Preview

### General eligibility

**Please confirm you are eligible to apply to Film Victoria: \***

- I am an Australian citizen or Australian resident
- I am a Victorian resident and have resided in Victoria for the last 6 months
- I am not an employee of a broadcaster, or commissioning platform, or any related entities
- I am not an employee of an online content provider (video on demand and subscription video on demand)
- I am not an employee of a State or Federal government screen agency
- I confirm that this activity will not contribute to credits for a course of study

At least 6 choices must be selected.

### Placement eligibility

**Which type of placement opportunities would you like to be considered for: \***

- Director
- Writer

**Are you eligible as a: \***

- Fiction writer or director
- Documentary writer or director

NOTE: If successfully placed on the Register, those with narrative fiction credits will be considered for narrative fiction production placements, while those with documentary credits will be considered for documentary production placements.

**Please confirm which of the following eligibility criteria you can demonstrate within the last five years: \***

- I have a director or writer credit on 30 cumulative minutes of live action, narrative fiction or documentary content that has been either: theatrically released, or screened at a major festival; or commissioned or acquired by a broadcaster or major online content provider; or received substantial views/following on an online platform.
- I have a director or writer credit on at least TWO narrative fiction or documentary, live action short films. At least one of these short films has been either: Funded by an Australian screen agency; or part of the official selection at a major national or international film festival; or nominated for an award or an award winner at a major national or international film festival.
- I have formal engagement to direct or write a narrative or documentary, live action project that is currently in development with support from a commissioning platform or screen agency.
- I have been shortlisted for a major national or international screenwriting competition including an AWG competition for unproduced screenplays (applicable to writer applicants only)
- I have a substantial body of work in related areas (e.g. director of live action narrative TVCs or playwright)

**Do you have a preference for working in Drama or Comedy? \***

- Drama
- Comedy
- No preference

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## Form Preview

Film Victoria recently launched an [Indian Cinema Attraction Fund](#) (ICAF) to encourage major Indian film productions to undertake production in Victoria. These productions will be required to host a variety of Key Talent Placements and Professional Attachments. Preference for these opportunities will be given to members of the Indian diasporic communities.

**Would you like to be considered for placements on these Indian productions shooting in Victoria? \***

Yes  No

If you would like to expand on your answer please use the text box below

## Director eligibility details

\* indicates a required field

### Details of directing credits

Please provide details of your directing [credits](#) on 30 cumulative minutes of [live action](#), [narrative fiction](#) or [documentary](#) content that has:

- Been [theatrically released](#), or screened at a major film festival; or
- Been commissioned or [acquired](#) by a [broadcaster](#) or [major online content provider](#); or
- Received substantial views/following on an online platform.

Project title	Project type	Project format	Credited minutes	Year	This project has been	BroadcastLink to distributor/IMDb or content provider/ project website festival

Please provide details of your directing [credits](#) on at least TWO [narrative fiction](#) or [documentary](#), [live action short](#) films. At least ONE of these short films needs to have achieved one of the following:

- Funded by an [Australian screen agency](#)
- Part of the official selection at a major national or international film festival
- Nominated for an award or an award winner at a major national or international film festival

Project title	Project type	Year	This project has been	Agency/festival/award	Link to IMDb or project website

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Please provide details of your formal engagement to direct a [narrative](#) or [documentary](#), [live action](#) project that is currently in development with support from a [commissioning platform](#) or [screen agency](#).

Project title	Project type	Project format	Producer/ production company	Supporting screen agency/ broadcaster

Please indicate which of the following programs you have been selected for: \*

- ADG Gender Careers
- Smart for a Girl - ROAR
- Other program supported under Screen Australia's Gender Matters Brilliant Careers
- AFTRS Talent Camp
- Plot Twist
- Cinespace

At least 1 choice must be selected.

Please provide evidence of your selection into this program, such as a **confirmation email**. \*

Attach a file:

Name your document as follows: [FIRST NAME SURNAME] - Evidence of [Program] selection

Please provide details of your substantial body of work in related areas (e.g. **director of live action narrative TVCs**) \*

Word count:

Must be no more than 300 words.

## Writer eligibility details

\* indicates a required field

Please provide details of your writing [credits](#) on at least 30 cumulative minutes of [live action](#), [narrative fiction](#) or [documentary](#) content that has:

- Been [theatrically released](#), or screened at a major festival; or
- Been commissioned or [acquired](#) by a [broadcaster](#) or [major online content provider](#); or
- Received substantial views/following on an online platform.



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## Form Preview

Project title	Project type	Project format	Credited minutes	Year	This project has been	Broadcast or content provider/ festival	Link to IMDb or project website

Please provide details of your writing [credits](#) on at least **TWO** [narrative fiction](#) or [documentary](#), [live action short](#). At least **ONE** of these short films needs to have achieved one of the following:

- Funded by an [Australian screen agency](#)
- Part of the official selection at a major national or international film festival
- Nominated for an award or an award winner at a major national or international film festival

Project title	Project type	Year	This project has been	Agency/ festival/ award	Link to IMDb or website

Please provide details of your formal engagement to write a [narrative](#) or [documentary](#), [live action](#) project that is currently in development with support from a [commissioning platform](#) or [screen agency](#).

Project title	Project type	Project Format	Producer/ production company	Supporting screen agency/ broadcaster

Please provide details of your win or shortlisting for a major international or national screenwriting competition including an AWG competition for unproduced screenplays.

Competition	Year	Project title	Competition website	Please upload supporting evidence
				Name your document as follows: [FIRST NAME SURNAME] - Evidence of [Competition] selection

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**Please indicate which of the following programs you have been selected for: \***

- AWG Pathways
- Smart for a Girl - ROAR
- Other program supported under Screen Australia's Gender Matters Brilliant Careers
- AFTRS Talent Camp
- Plot Twist
- Cinespace

At least 1 choice must be selected.

**Please provide evidence of your selection \***

Attach a file:

Name your document as follows: [FIRST NAME SURNAME] - Evidence of [Program] selection

**Please provide details of your substantial body of work in related areas (e.g. playwright) \***

Word count:

Must be no more than 300 words.

## Update credit details

Details of credits

**Please provide updated details of your [credits](#):**

<b>Project title</b>	<b>Project type</b>	<b>Project format</b>	<b>Credited minutes</b>	<b>Year</b>	<b>This project has been</b>	<b>Broadcast distributor/ content provider/ festival/ agency/ award</b>	<b>Link to IMDb or project website</b>
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## Personal statement

\* indicates a required field

**Placements present a unique opportunity for the successful applicants to be immersed in the day to day mechanics of being a director or writer on a television show, gaining insights and in depth knowledge. Please provide a statement that outlines your specific objectives for undertaking a placement like this.**

**The statement should address the following:**

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- The specific skills you expect to gain from a placement and how this will assist in progressing your career objectives
  - *i.e. I am at point X in my career and I want to get to point Z. This placement will help me on this path by...*

### Statement \*

Word count:

no more than 500 words

Must be no more than 500 words

**Please upload a recent 2-page CV that includes details of your credits**

**Use the following naming convention for your upload:** [FIRST NAME] [SURNAME] - CV.pdf, .docx, .doc

\*

Attach a file:

Please limit your CV to 2 pages and list only relevant experience

**Do you speak any languages other than English? \***

Yes

No

**Please list the languages along with your proficiency level. \***

For Directors

**Please provide a link to your directing showreel, and password if applicable \***

e.g.: Vimeo, YouTube etc

For Writers

**Writing Sample - Please upload a recent full script \***

Attach a file:

Must be your individual work, co-written scripts will not be accepted.

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**Use the following naming convention for your upload:** [FIRST NAME] [SURNAME] - Writing Sample - [Project title]

e.g. JOHN SMITH - Writing Sample - The Lifters.pdf

**Logline (1-2 sentences) \***

## Diversity Statement

\* indicates a required field

Film Victoria is committed to promoting and supporting gender equality, diversity and inclusiveness in the Victorian Screen Industry. We therefore prioritise support for applicants from diverse backgrounds.

Applicants are encouraged to refer to our [Gender & Diversity Statement](#).

**In the text box below please include any relevant information you would like Film Victoria to take into account in the assessment of your application. \***

## Privacy statement and applicant declaration

\* indicates a required field

### Privacy statement

All personal information submitted to Film Victoria will be dealt with in accordance with our [Privacy Statement](#).

**How did you hear about this program? \***

Other

**Please specify: \***

**Additional Comments (Optional)**

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### Applicant declaration

- The applicant declares that they have read and understood Film Victoria's current program guidelines and terms of trade. The applicant agrees and acknowledges that Film Victoria reserves the right to vary its guidelines and terms of trade without notice to the applicant from time to time.
- The applicant agrees and understands that funding decisions (including the amount of funding) are discretionary and the decision to approve or reject any funding application rests with Film Victoria and/or the relevant Minister.
- The applicant warrants and represents that the information provided and all attachments are, to the best of the applicant's knowledge and belief, true and correct and that it has not omitted any material information which would be required by Film Victoria in relation to determining whether to approve funding of a project.
- The applicant undertakes to advise Film Victoria in the event of any significant or material change to the proposed project or any supporting materials submitted regarding the project.
- The applicant warrants and represents that it owns or holds all relevant rights necessary to proceed with the proposed project outlined in this application and all materials supplied to Film Victoria as part of this application will not infringe any third party's rights. The applicant agrees to indemnify and hold harmless Film Victoria for and against any cost, loss, damage or expense suffered or incurred by Film Victoria as a result of or arising from the use of the application and material.
- The applicant acknowledges and agrees that Film Victoria may copy, store, adapt, change, edit and use, communicate and transmit any material supplied by applicants as part of this application in any media worldwide and may provide such material to nominated third party consultants and advisors for advice, review and evaluation purposes. We may also discuss your application with listed project investors/personnel for our business purposes.

### Disclosure of project information

- You acknowledge and agree that if your application is successful, Film Victoria may publish information about your project in Victorian Government media releases, on Film Victoria's website, social media platforms, third party media channels (such as Youtube and Vimeo) or in Film Victoria's e-newsletter for its promotional and publicity purposes only. This information may include your project's title, genre and synopsis, names and past credits of individuals comprising the key creative team and the amount of Film Victoria's investment in the project.
- You acknowledge and agree that typing your name in this application form and submitting the form electronically will constitute signature by electronic communication under the *Electronic Transactions (Victoria) Act 2000* and related Acts.
- If the applicant is an individual, the individual must type their name on the form. If the applicant is a company, the authorised company officer must type their name on the form. By doing so, the authorised company officer warrants that he/she is authorised to sign this application form for and on behalf of the company.

#### **Applicant name/authorised signatory \***

Title

First Name

Last Name

#### **Submission Date \***

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Must be a date

## Key Talent Fellowships

Key Talent Fellowships