

### Application summary

\* indicates a required field

### Completing your application

Before you start your application:

- Read the [Guidelines](#) and Film Victoria's [Terms of Trade](#).
- Review the online application form.
- Refer to Film Victoria's [Budget Guide](#) for guidance on available funding.
- Read Film Victoria's [Gender & Diversity Statement](#).

If you have any questions, please contact the Program Services Officer during business hours (9am to 5pm, Monday to Friday).

**Project title \***

**Is the applicant an individual (sole trader) writer or producer, or a company? \***

Writer (sole trader)       Producer (sole trader)       Company (Pty Ltd)

Applicants should apply as a Company if their ABN entity type is an Australian Private Company. If you are unsure, please contact the Program Services Officer for this program.

Generally, applicants are limited to two applications through this program in any one financial year.

**Has this project been submitted to this program before? \***

Yes       No

**Have you applied to this program with any other projects during this current financial year? \***

Yes       No

If Yes, please provide the name of the title below

**Please list the title(s) of the projects \***

### Individual writer applicants

\* indicates a required field

# On Demand Documentary - Application 2021-22

## Form Preview

### Applicant details

#### Applicant name \*

|                      |                      |                      |
|----------------------|----------------------|----------------------|
| Title                | First Name           | Last Name            |
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

#### ABN \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

| Information from the Australian Business Register |                                  |
|---|----------------------------------|
| ABN   |                                  |
| Entity name                                       |                                  |
| ABN status  |                                  |
| Entity type                                       |                                  |
| Goods & Services Tax (GST)                        |                                  |
| DGR Endorsed                                      |                                  |
| ATO Charity Type                                  | <a href="#">More information</a> |
| ACNC Registration                                 |                                  |
| Tax Concessions                                   |                                  |
| Main business location                            |                                  |

Must be an ABN

#### Principal place of business (must not be a PO Box) \*

Address

  

Must be an Australian post code

#### Postal Address \*

Address

  

#### Mobile \*

#### Landline

Must be an Australian phone number.

#### Email \*

# On Demand Documentary - Application 2021-22

## Form Preview

Must be an email address

### Accounts Email \*

Must be an email address.

### Website

### Twitter

### Facebook

### Instagram

## Eligibility for writers

### Please confirm you are eligible to apply to Film Victoria \*

- I am an Australian citizen or Australian resident
- I have the right to carry out the project or proposal that is the subject of the application (including any relevant copyright and appropriate clearances from significant participants)
- I am not an employee of a broadcaster, online content provider, or related entities
- I am not an employee of a State or Federal Government screen agency
- I confirm that the project/s included in this application will not be developed as a part of, or contribute to, credits for a course of study

Must be at least 5 choices selected

### Please confirm you are eligible to apply to this program \*

- I am a Victorian resident and have resided in Victoria for the last 6 months

### Please confirm your eligibility: \*

- I have credits on three or more qualifying projects
- I do not have the required credits, however I have secured a co-funding commitment from a recognised distributor, broadcaster or commissioning platform
- I am applying with a project that has been successfully delivered under Film Victoria's Project Development program

### All applicants must have credits on a minimum of three qualifying projects:

- Qualifying projects are those that have been commercially distributed or exhibited, and/or sold to a recognised broadcaster or commissioning platform

# On Demand Documentary - Application 2021-22

## Form Preview

- Credits must be in the same role and on the same type of project as that being submitted for development support (i.e. if you are a writer applying to develop a feature film you must have writer credits on a minimum of three feature films).

| Project type | Project platform | Project title | Role on this project | Name of distributor / broadcaster / online content provider | Year of release | IMDb link      |
|--------------|------------------|---------------|----------------------|---|-----------------|----------------|
|              |                  |               |                      |   |                 | Must be a URL. |
|              |                  |               |                      |   |                 |                |
|              |                  |               |                      |   |                 |                |
|              |                  |               |                      |   |                 |                |

**Are the listed credits in the same role and for the same type of project that is being submitted for development support \***

- Yes  No

i.e. if you are a writer applying to develop a feature film you must have writer credits on a minimum of three feature films

**What is the title of the project that received funding under Film Victoria's Project Development program: \***

**Do you have market interest? \***

- Yes  No

All projects except Feature Films must provide evidence of market interest

**Please select the level of market interest in your project: \***

- I have a letter of interest from an Australian or recognised international broadcaster or a major online content provider
- I have a co-funding agreement from an Australian or recognised international broadcaster, a major online content provider or the Australian Children's Television Foundation

**Please upload your letter of interest from an Australian or recognised international broadcaster or a major online content provider \***

Attach a file:

# On Demand Documentary - Application 2021-22

## Form Preview

Please upload filename as: [PROJECT TITLE] - Letter of Interest

### Please upload evidence of your co-funding commitment from a recognised distributor, broadcaster or commissioning platform \*

Attach a file:

Please upload filename as: [PROJECT TITLE] - Co-funding Commitment

### Do you have a producer attached? \*

Yes  No

Applicants are eligible to receive one round of funding for a project without a producer. Any subsequent applications for that project must have an eligible producer attached

### Please upload evidence of your co-funding commitment from a recognised distributor, broadcaster or commissioning platform \*

Attach a file:

Please upload filename as: [PROJECT TITLE] - Co-funding Commitment

## Individual producer applicants

\* indicates a required field

### Applicant details

#### Applicant name \*

Title First Name Last Name

  

#### ABN \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

| Information from the Australian Business Register |
|---|
| ABN   |
| Entity name                                       |
| ABN status  |
| Entity type                                       |
| Goods & Services Tax (GST)                        |
| DGR Endorsed                                      |

# On Demand Documentary - Application 2021-22

## Form Preview

|                        |                                  |
|------------------------|----------------------------------|
| ATO Charity Type       | <a href="#">More information</a> |
| ACNC Registration      |                                  |
| Tax Concessions        |                                  |
| Main business location |                                  |

Must be an ABN

### Principal place of business (must not be a PO Box) \*

Address

  

Must be an Australian post code

### Postal Address \*

Address

  

### Mobile \*

### Landline

Must be an Australian phone number.

### Email \*

Must be an email address

### Accounts Email \*

Must be an email address.

### Website

Must be a URL

### Twitter

### Facebook

### Instagram

# On Demand Documentary - Application 2021-22

## Form Preview

### Eligibility for producers

**Please confirm you are eligible to apply to Film Victoria \***

- I am an Australian citizen or Australian resident
- I have the rights to carry out the project or proposal that is the subject of the application (including any relevant copyright and appropriate clearances from significant participants)
- I am not an employee of a broadcaster, online content provider, or related entity
- I am not an employee of a State or Federal Government screen agency
- I confirm that the project or proposal included in this application will not be developed as a part of, or contribute to, credits for a course of study

Must be at least 5 choices selected

**Are you a Victorian resident and have resided in Victoria for the last 6 months? \***

- Yes
- No

Non-Victorian producers can apply if they engage a Victorian writer and the project is substantially shot and/or completed in Victoria.

### Non-Victorian producer applicants

Non-Victorian producers can apply if they engage a [Victorian](#) writer and the project must be substantially shot and/or completed in Victoria.

**Please confirm you are eligible to apply to this program: \***

- I have engaged a Victorian writer and the content of this project is substantially Victorian

**Please confirm your eligibility: \***

- I have credits on three or more qualifying projects
- I do not have the required credits, however I have secured a co-funding commitment from a recognised distributor, broadcaster or commissioning platform
- I am applying with a project that has been successfully delivered under Film Victoria's Project Development program

**All applicants must have credits on a minimum of three qualifying projects:**

- Qualifying projects are those that have been commercially distributed or exhibited, and/or sold to a recognised broadcaster or commissioning platform
- Credits must be in the same role and on the same type of project as that being submitted for development support (i.e. if you are a producer applying to develop a feature film you must have producer credits on a minimum of three feature films).
- Producer applicants must have credits as a producer, not as a co-producer, associate producer or executive producer
- If the producer is not Victorian, a Victorian writer must be engaged and the project must be substantially shot and/or completed in Victoria.

| <b>Project type</b> | <b>Project platform</b> | <b>Project title</b> | <b>Role on this project</b> | <b>Name of distributor / broadcaster / online</b> | <b>Year of release</b> | <b>IMDb link</b> |
|---------------------|-------------------------|----------------------|-----------------------------|---|------------------------|------------------|
|---------------------|-------------------------|----------------------|-----------------------------|---|------------------------|------------------|

# On Demand Documentary - Application 2021-22

## Form Preview

|  |  |  |  |  |  | content provider |
|--|--|--|--|--|--|------------------|
|  |  |  |  |  |  | Must be a URL.   |
|  |  |  |  |  |  |                  |
|  |  |  |  |  |  |                  |
|  |  |  |  |  |  |                  |

**Are the listed credits in the same role and for the same type of project that is being submitted for development support \***

Yes  No

i.e. if you are a producer applying to develop a feature film you must have producer credits on a minimum of three feature films

**What is the title of the project that received funding under Film Victoria's Project Development program: \***

**Do you have market interest in your project? \***

Yes  No

All projects except Feature Films must provide evidence of market interest

**Please select the level of market interest in your project: \***

- I have a letter of interest from an Australian or recognised international broadcaster or a major online content provider
- I have a co-funding agreement from an Australian or recognised international broadcaster, a major online content provider or the Australian Children's Television Foundation

**Please upload your letter interest from an Australian or recognised international broadcaster or a major online content provider \***

Attach a file:

Please upload filename as: [PROJECT TITLE] - Letter of Interest. The maximum file size for uploads is 25MB per item

**Please upload evidence of your co-funding commitment from a recognised distributor, broadcaster or commissioning platform \***

Attach a file:



# On Demand Documentary - Application 2021-22

## Form Preview

Please upload filename as: [PROJECT TITLE] - Co-funding Commitment

### Company applicants

\* indicates a required field

#### Company details

**Company name \***

Organisation Name

**ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

| Information from the Australian Business Register |                                  |
|---|----------------------------------|
| ABN   |                                  |
| Entity name                                       |                                  |
| ABN status  |                                  |
| Entity type                                       |                                  |
| Goods & Services Tax (GST)                        |                                  |
| DGR Endorsed                                      |                                  |
| ATO Charity Type                                  | <a href="#">More information</a> |
| ACNC Registration                                 |                                  |
| Tax Concessions                                   |                                  |
| Main business location                            |                                  |

Must be an ABN

**Is this a sole director company? \***

Yes

No

**Principal place of business (must not be a PO Box) \***

Address

  

Must be an Australian post code

**Postal Address \***

Address

# On Demand Documentary - Application 2021-22

## Form Preview

**Company Mobile \***

**Company Landline**

Must be an Australian phone number.

**Company Email \***

Must be an email address

**Accounts Email \***

Must be an email address

**Website**

Must be a URL

**Twitter**

**Facebook**

**Instagram**

**Contact person for this application \***

Title      First Name      Last Name

|                      |                      |                      |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |
|----------------------|----------------------|----------------------|

**Position with applicant company \***

**Mobile \***

**Email \***

Must be an email address

# On Demand Documentary - Application 2021-22

## Form Preview

### Company signatory

For sole director companies, if you are successful in securing funding, Film Victoria will require the company director or authorised officer to sign the funding agreement.

**Please provide the following details for your company director, or authorised signatory for the company:**

#### Company signatory \*

| Title                | First Name           | Last Name            |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

#### Position \*

#### Email \*

Must be an email address

### Company signatories

For companies with multiple directors, if you are successful in securing funding, Film Victoria will require two signatories on the funding agreement.

**Please provide the following details for two company directors, or authorised signatories for the company:**

#### Company signatory one \*

| Title                | First Name           | Last Name            |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

#### Position \*

#### Email \*

Must be an email address

#### Company signatory two \*

| Title                | First Name           | Last Name            |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

#### Position \*

#### Email \*

# On Demand Documentary - Application 2021-22

## Form Preview

Must be an email address

### Company eligibility

**Please confirm the applicant company is eligible to apply to Film Victoria \***

- The company is incorporated and carrying on business in Australia
- The company (and any related entities) is not a broadcaster, subsidiary of, or jointly owned by a broadcaster or its subsidiary, or related to any broadcasting entity
- The company (and any related entities) is not an online content provider, subsidiary of, or jointly owned by an online content provider or its subsidiary, or related to any online content providing entity
- The company (and any related entities) is not a Federal or State Government department or entity
- The company has the right to carry out the project or proposal that is the subject of this application (including relevant copyright and appropriate clearances from all significant participants)
- The company confirms that this project or proposal will not contribute to credits for a course of study

You must meet all of the above criteria to be eligible.

**Has the company been based in, and operating out of, Victoria for at least 6 months prior to this application? \***

- Yes  No

**Has at least one of the company principals and or the parent entity been based in Victoria for at least the last 12 months prior to application? \***

- Yes, at least one of the company principals has been based in and operating out of Victoria for at least the last 12 months
- Yes, the parent entity has been based in and operating out of Victoria for at least the last 12 months
- No

**What is the name of this company principal? \***

**What is the name of the parent entity? \***

### Non-Victorian company applicants

Non-Victorian producers can apply if they engage a [Victorian](#) writer and the project must be substantially shot and/or completed in Victoria.

**Please confirm you are eligible to apply to this program: \***

- I have engaged a Victorian writer and the content of this project is substantially Victorian

# On Demand Documentary - Application 2021-22

## Form Preview

**Please confirm your eligibility: \***

- I have credits on three or more qualifying projects
- I do not have the required credits, however I have secured a co-funding commitment from a recognised distributor, broadcaster or commissioning platform
- I am applying with a project that has been successfully delivered under Film Victoria's Project Development program

**All applicants must have credits on a minimum of three qualifying projects:**

- Qualifying projects are those that have been commercially distributed or exhibited, and/or sold to a recognised broadcaster or commissioning platform
- Credits must be in the same role and on the same type of project as that being submitted for development support (i.e. if you are a producer applying to develop a feature film you must have producer credits on a minimum of three feature films).
- Producer applicants must have credits as a producer, not as a co-producer, associate producer or executive producer
- If the producer is not Victorian, a Victorian writer must be engaged and the project must be substantially shot and/or completed in Victoria.

| Project type | Project platform | Project title | Role on this project | Name of distributor / broadcaster / online content provider | Year of release | IMDb link |
|--------------|------------------|---------------|----------------------|---|-----------------|-----------|
|--------------|------------------|---------------|----------------------|---|-----------------|-----------|

|  |  |  |  |  |  |                |
|--|--|--|--|--|--|----------------|
|  |  |  |  |  |  | Must be a URL. |
|  |  |  |  |  |  |                |
|  |  |  |  |  |  |                |
|  |  |  |  |  |  |                |

**Are the listed credits in the same role and for the same type of project that is being submitted for development support \***

- Yes  No

i.e. if you are a producer applying to develop a feature film you must have producer credits on a minimum of three feature films

**What is the title of the project that received funding under Film Victoria's Project Development program: \***

**Do you have market interest in your project? \***

- Yes  No

All projects except Feature Films must provide evidence of market interest

# On Demand Documentary - Application 2021-22

## Form Preview

**Please select the level of market interest in your project: \***

- I have a letter of interest from an Australian or recognised international broadcaster or a major online content provider
- I have a co-funding agreement from an Australian or recognised international broadcaster, a major online content provider or the Australian Children's Television Foundation

**Please upload your letter interest from an Australian or recognised international broadcaster or a major online content provider \***

Attach a file:

Please upload filename as: [PROJECT TITLE] - Letter of Interest. The maximum file size for uploads is 25MB per item.

**Please upload evidence of your co-funding commitment from a recognised distributor, broadcaster or commissioning platform \***

Attach a file:

Please upload filename as: [PROJECT TITLE] - Co-funding Commitment

## Project details

\* indicates a required field

**Project title \***

**Previous title/s**

If your project has changed titles during development please list them here

**One sentence synopsis \***

no more than 2000 characters

**One paragraph (3-4 sentence) synopsis \***

no more than 2000 characters

**Twitter**

# On Demand Documentary - Application 2021-22

## Form Preview

Twitter page for the project

### Facebook

@

Facebook page for the project

### Instagram

@

Instagram page for the project

### Current stage of development \*

### Proposed stage of development \*

## Release & Platform

### What is the project's primary release platform? \*

### Project type \*

## Project length

### What is the total duration of your project? \*

Minutes

## Project length

### For series, how many episodes are there? \*

Must be a number.

### What is the duration per episode? \*

Minutes

### Genre \*

- |                                    |                                       |  |                                  |
|------------------------------------|---------------------------------------|--|----------------------------------|
| <input type="checkbox"/> Action    | <input type="checkbox"/> Ethnographic | <input type="checkbox"/> Human Rights  | <input type="checkbox"/> Romance |
| <input type="checkbox"/> Adventure | <input type="checkbox"/> Essayistic   | <input type="checkbox"/> Immersive     | <input type="checkbox"/> Sci-fi  |
| <input type="checkbox"/> Animation | <input type="checkbox"/> Family       | <input type="checkbox"/> Investigative | <input type="checkbox"/> Science |
| <input type="checkbox"/> Arts      | <input type="checkbox"/> Fantasy      | <input type="checkbox"/> Music         | <input type="checkbox"/> Social  |

# On Demand Documentary - Application 2021-22

## Form Preview

- |  |                                    |  |                                   |
|--|------------------------------------|--|-----------------------------------|
| <input type="checkbox"/> Biography     | <input type="checkbox"/> Film-noir | <input type="checkbox"/> Mystery         | <input type="checkbox"/> Sport    |
| <input type="checkbox"/> Comedy        | <input type="checkbox"/> Health    | <input type="checkbox"/> Natural History | <input type="checkbox"/> Thriller |
| <input type="checkbox"/> Crime         | <input type="checkbox"/> History   | <input type="checkbox"/> Observational   | <input type="checkbox"/> War      |
| <input type="checkbox"/> Drama         | <input type="checkbox"/> Horror    | <input type="checkbox"/> Political       | <input type="checkbox"/> Western  |
| <input type="checkbox"/> Environmental |                                    |  |                                   |

**Please outline the project history and key personnel in the project's development:**

\*

Must be no more than 300 words

**Please provide a description of the development steps to be undertaken:** \*

Must be no more than 300 words

**Please provide a market overview of the project, detailing your financing strategies for production and any market interest that you have received to date:**

\*

Must be no more than 300 words

**Who is the target audience for your project?** \*

Must be no more than 300 words

## Project Materials

\* indicates a required field

### Project Materials

•

**Please upload your project materials:**

- The maximum file size for uploads is 25MB per item

**Concept / Pitch Proposal / Treatment / Bible / Script** \*

Attach a file:



# On Demand Documentary - Application 2021-22

## Form Preview

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Development Notes)

### Next stage development notes \*

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Story Notes)

## Additional Materials

Any additional project materials you wish to include

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Script Sample)

## Project team

\* indicates a required field

**Please confirm which key personnel are confirmed for this project for this application \***

Writer  Producer  Director

### Writer

**Name \***

Title      First Name      Last Name

|                      |                      |                      |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |
|----------------------|----------------------|----------------------|

**Email \***

Must be an email address

**Where does this key personnel reside? \***

Australia  Overseas

**State \***

For Key Personnel residing in Australia

# On Demand Documentary - Application 2021-22

## Form Preview

**Country \***

For key personnel residing abroad.

**Please indicate how many credits this person has in their role on projects that have been commercially distributed or exhibited or sold to a recognised broadcaster or commissioning platform: \***

- 0
- 1 - 2
- 3+

**Bio \***

Must be no more than 200 words.

### Producer

**Name \***

| Title                | First Name           | Last Name            |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

**Email \***

Must be an email address

**Where does this key personnel reside? \***

- Australia
- Overseas

**State \***

For Key Personnel residing in Australia

**Country \***

For key personnel residing abroad.

**Please indicate how many credits this person has in their role on projects that have been commercially distributed or exhibited or sold to a recognised broadcaster or commissioning platform: \***

- 0
- 1 - 2
- 3+

# On Demand Documentary - Application 2021-22

## Form Preview

**Bio \***

Must be no more than 200 words.

**Director**

**Name \***

|                      |                      |                      |
|----------------------|----------------------|----------------------|
| Title                | First Name           | Last Name            |
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

**Email \***

Must be an email address

**Where does this key personnel reside? \***

- Australia  Overseas

**State \***

For Key Personnel residing in Australia

**Country \***

For key personnel residing abroad.

**Please indicate how many credits this person has in their role on projects that have been commercially distributed or exhibited or sold to a recognised broadcaster or commissioning platform: \***

- 0  
 1 - 2  
 3+

**Bio \***

Must be no more than 200 words.

**Are there any additional key personnel working on this project? \***

- Yes  No

# On Demand Documentary - Application 2021-22

## Form Preview

**Please list any other key personnel working on or proposed for this stage of development:**

| Name  |            |           | Role | Residency                               | Country                           | Email  |
|-------|------------|-----------|------|---|-----------------------------------|--|
|       |            |           |      | For Key Personnel residing in Australia | For Key Personnel residing abroad | We require a valid email address for each person involved in the project |
| Title | First Name | Last Name |      |   |                                   |  |

**Please upload a 2-page CV for all key project team members \***

Attach a file:

Please upload filename as: [PROJECT TITLE] - CV [Team member name]

## Budget & Previous Funding

\* indicates a required field

### Funding Request

**Please use Film Victoria's [Budget Guide and Caps for Development](#) as a reference tool for this section.**

**How much funding are you requesting from Film Victoria? \***

Must be a dollar amount.

**What is your total budget for this stage? \***

This figures includes your funding request from Film Victoria, your own contribution and any third party contributions for this stage of development

**Estimated total production budget \***

This is just an estimate for your production spend

### Itemised Budget

Complete the following table with an itemised breakdown of the budget for this stage of development. Office overheads are not an allowable expense.

| Item                                 | Applicant contribution   | Any co-funding           | Film Victoria            | Item total |
|--------------------------------------|--------------------------|--------------------------|--------------------------|------------|
| Use the "Add Row" button if required | Must be a dollar amount. | Must be a dollar amount. | Must be a dollar amount. |            |

# On Demand Documentary - Application 2021-22

## Form Preview

|  |    |    |    |  |
|--|----|----|----|--|
|  |    |    |    | This number/<br>amount is<br>calculated. |
|  | \$ | \$ | \$ | \$                                       |

|                                     |                                      |   |                                   |
|-------------------------------------|--------------------------------------|---|-----------------------------------|
| <b>Total applicant contribution</b> | <b>Total co-funding contribution</b> | <b>Total Film Victoria contribution</b> | <b>Budget total</b>               |
| \$                                  | \$                                   | \$                                      | \$                                |
| This number/amount is calculated.   | This number/amount is calculated.    | This number/amount is calculated.       | This number/amount is calculated. |

### Previous Funding

**Have you previously applied for, or received funding for this project from Film Victoria or any other screen agency? \***

- Yes  
 Including Screen Australia
- No

|                                   |
|-----------------------------------|
| <b>Total amount received</b>      |
| \$                                |
| This number/amount is calculated. |

**Please detail any current or previous funding submissions:**

| Date of application | Organisation/ agency | Program | Result | If successful, amount received          |
|---------------------|----------------------|---------|--------|---|
| Must be a date.     |                      |         |        | Put "\$0" if unsuccessful" or "pending" |
|                     |                      |         |        | \$                                      |

### Victorian Production Details

\* indicates a required field

**Film Victoria expects 100% of production and post production to occur in Victoria, but acknowledges that co-productions and story content may sometimes require otherwise.**

**Detail where production will occur during each stage, add "0" rather than leaving field blank:**

**Note:** Refer to the [Terms of Trade](#) 4.3 and 4.4 for repayment obligations.

**In Victoria**  
% during pre-production \*

**Interstate**  
% during pre-production \*

**Internationally**  
% during pre-production \*

# On Demand Documentary - Application 2021-22

## Form Preview

Must be a number.

% during production \*

Must be a number.

Must be a number.

% during production \*

Must be a number.

Must be a number.

% during production \*

Must be a number.

% during post-production \*

Must be a number.

% during post-production \*

Must be a number.

% during post-production \*

Must be a number.

**Please identify any elements that are likely to be non-Victorian: \***

## Ownership of the Project

\* indicates a required field

### Copyright and Chain of Title

**To be eligible for development funding, you must have the rights to develop the project. Here are some things to consider before you submit your funding application:**

- Is the project your original work?
- Are you the writer? If not, do you have an agreement with the writer?
- Is the project based on an underlying work (eg. novel, play) written by someone else? If so, do you have the rights to use that work as the basis for the script?
- Do you have an option agreement for any underlying work? If so, does it grant you the exclusive right to:
  - develop the project for at least 12 months after receiving any funding from Film Victoria; and
  - extend the option for at least 12 months?

### Copyright

**Please select how the applicant owns the rights to this project: \***

- This project is the applicant's original work and the applicant holds all relevant rights
- The applicant has acquired all relevant rights (select this option if you have acquired rights to an original screenplay or to another form of underlying work)
- This applicant does not hold relevant rights

### Underlying work

**Is this project based on an underlying work? \***

# On Demand Documentary - Application 2021-22

Form Preview

Yes

No

**Title of any underlying work \***

**Author of underlying work \***

Title      First Name      Last Name

|                      |                      |                      |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |
|----------------------|----------------------|----------------------|

**Type of underlying work \***

e.g. novel, stageplay, short film, etc.

**Please provide details of why you don't hold the rights to this project: \***

**Does the applicant share copyright under a co-production arrangement? \***

Yes

No

Chain of title

**In the following table, please list all chain of title documents that relate to the project:**

Please note, projects based on underlying work must have an exclusive option to the rights of that work for at least 12 months from the date of the Film Victoria Development Agreement plus a right to extend for a further 12 months.

| Type of agreement                             | Date the agreement was signed  | Parties to the agreement  | If option agreement, length of option           | If option agreement, extension period covered             |
|---|--|---|---|---|
| e.g. Option Agreement, Writer's Agreement etc | e.g. 1 June 2015.<br>If agreement is unsigned please type "not yet signed" | e.g. Between applicant company or individual (Smith Pty Ltd) and name of writer/publisher etc | e.g. Not applicable/<br>one year until dd/mm/yy | e.g. Not applicable/<br>12 month extension until dd/mm/yy |
| <input type="text"/>                          | <input type="text"/>   | <input type="text"/>  | <input type="text"/>                            | <input type="text"/>                                      |

**Please upload any option agreements here \***

Attach a file:

# On Demand Documentary - Application 2021-22

## Form Preview

Please upload filename as: [PROJECT TITLE] - Option agreement

### Diversity & First Peoples Content

\* indicates a required field

#### Consideration of diversity

Film Victoria is committed to promoting and supporting gender equality, diversity and accessibility in the Victorian Screen industry and requires applicants to demonstrate diversity and inclusion in their application. Applicants are encouraged to refer to our [Gender & Diversity Statement](#).

In the assessment process we will take into account how robustly your application advances diversity across one or more core areas:

- Meaningful on-screen representation of diversity in main protagonists, themes and narratives.
- Project leadership and Key Creatives (allowances will be made for projects with smaller teams)
- Industry access and opportunities for training/career progression/mentoring.

**Please detail below how your project addresses one or more of the core areas listed above. If your project fails to do so, it is unlikely to be supported. \***

#### First Peoples content

**First Peoples content can mean that your project:**

- Is based on or includes First Peoples stories
- Has First Peoples characters
- Features representations of First Peoples culture

Film Victoria does not currently support projects with significant First Peoples' content without a member of the key creative team coming from an appropriate background.

**Does your project contain First Peoples content? \***

Yes

No

**Please provide details of the collaboration and consultation entered into including the names of relevant key creatives, communities and advisors attached to the project. You may be asked to provide agreements relating to research, chain of title, filming permissions etc. \***



# On Demand Documentary - Application 2021-22

## Form Preview

You may be asked to provide agreements relating to research, consultation etc.

### Additional Information

**What impact (if any) will COVID-19 restrictions potentially have on your team or your project? Please advise only on those that impact your immediate team or plans - e.g. events you may be unable to incorporate into your plans, transitioning to remote work and so on.**

Word count:

Must be no more than 500 words.

### Privacy statement and Applicant declaration`

\* indicates a required field

#### Privacy statement

All personal information submitted to Film Victoria will be dealt with in accordance with our [Privacy Statement](#).

#### How did you hear about this program? \*

- Film Victoria e-news
- Film Victoria website
- Film Victoria Facebook
- Film Victoria Twitter
- In the media
- Industry peers
- Industry events
- Other organisations' social media or e-news
- Other

**Please specify: \***

#### Additional Comments:

### Applicant declaration

- The applicant declares that they have read and understood Film Victoria's current program guidelines and terms of trade. The applicant agrees and acknowledges that Film Victoria reserves the right to vary its guidelines and terms of trade without notice to the applicant from time to time.
- The applicant agrees and understands that funding decisions (including the amount of funding) are discretionary and the decision to approve or reject any funding application rests with Film Victoria and/or the relevant Minister.
- The applicant warrants and represents that the information provided and all attachments are, to the best of the applicant's knowledge and belief, true and correct and that it has not omitted any material information which would be required by Film Victoria in relation to determining whether to approve funding of a project.
- The applicant undertakes to advise Film Victoria in the event of any significant or material change to the proposed project or any supporting materials submitted regarding the project.
- The applicant warrants and represents that it owns or holds all relevant rights necessary to proceed with the proposed project outlined in this application and all materials supplied to Film Victoria as part of this application will not infringe any third party's rights. The applicant agrees to indemnify and hold harmless Film Victoria for and against any cost, loss, damage or expense suffered or incurred by Film Victoria as a result of or arising from the use of the application and material.
- The applicant acknowledges and agrees that Film Victoria may copy, store, adapt, change, edit and use, communicate and transmit any material supplied by applicants as part of this application in any media worldwide and may provide such material to nominated third party consultants and advisors for advice, review and evaluation purposes. We may also discuss your application with listed project investors/personnel for our business purposes

### Disclosure of project information

- You acknowledge and agree that if your application is successful, Film Victoria may publish information about your project in Victorian Government media releases, on Film Victoria's website, social media platforms, third party media channels (such as Youtube and Vimeo) or in Film Victoria's e-newsletter for its promotional and publicity purposes only. This information may include your project's title, genre and synopsis, names and past credits of individuals comprising the key creative team and the amount of Film Victoria's investment in the project.
- You acknowledge and agree that typing your name in this application form and submitting the form electronically will constitute signature by electronic communication under the *Electronic Transactions (Victoria) Act 2000* and related Acts.
- If the applicant is an individual, the individual must type their name on the form. If the applicant is a company, the authorised company officer must type their name on the form. By doing so, the authorised company officer warrants that he/she is authorised to sign this application form for and on behalf of the company.

### **Applicant name/authorised signatory \***

Title                      First Name                      Last Name

# On Demand Documentary - Application 2021-22

## Form Preview

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

**Date \***

Must be a date

On Demand Documentary

On Demand Documentary