

# Development on Demand Documentary - Application Form 2023-24

## Form Preview

### Application summary

\* indicates a required field

### Completing your application

Before you start your application:

- Read the [Guidelines](#) and VicScreen's [Terms of Trade](#).
- Review the online application form.
- Refer to VicScreen's [Budget Guide](#) for guidance on available funding.
- Read VicScreen's [Gender & Diversity Statement](#). VicScreen is committed to promoting and supporting gender equality, diversity and inclusiveness in the Victorian screen industry and requires applicants to demonstrate diversity and inclusion in their applications. We therefore expect that the diversity of your project's content is appropriately reflected in the creative team and/or that integrated and meaningful collaboration occurs from early stages of development. You must also consider whether your team has the right to include that content and whether the inclusion and expression of the content will be authentic.

If you have any questions, please contact the [Grants Officer](#) during business hours (9am to 5pm, Monday to Friday).

#### Project title \*

#### Is the applicant an individual (sole trader) writer, producer or executive producer, or a company? \*

- ☐ Writer (sole trader)   ☐ Producer (sole trader)   ☐ Company (Pty Ltd)   ☐ Executive Producer (sole trader)

Applicants should apply as a Company if their ABN entity type is an Australian Private Company. If you are unsure, please contact the Program Services Officer for this program.

#### Has this project been submitted to any VicScreen development program or initiative before? \*

- ☐ Yes   ☐ No

If this project has been declined twice the project is not eligible to be submitted.

#### What was the funding outcome? \*

- ☐ Supported   ☐ Not Supported

#### Has this project been declined two or more times? \*

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☐ Yes - it has been declined two or more times      ☐ No - it has only been declined once

As per our [Terms of Trade](#): "VicScreen is unable to accept: applications that have previously been through the assessment process and rejected for funding, unless the application is substantially reworked (at VicScreen's determination)."

Please contact the [Program Manager](#) prior to submitting your application and please respond to the question below.

**Could you please detail how the project has been substantially reworked and improved since your last funding submission in terms of the creative materials, market interest and project team (if applicable), etc. \***

Please note: If your project has been declined two times or more the project is not eligible to be submitted. Please speak with the [Project Manager](#) before continuing the application form.

Applicants can submit a maximum of two applications through this program in any one financial year without market interest.

**Have you applied to this program with any other projects during this current financial year? \***

☐ Yes      ☐ No

**Please list the title(s) of the projects \***

## Individual applicants

*\* indicates a required field*

### Applicant details

**Applicant name \***

Title	First Name	Last Name
<div></div>	<div></div>	<div></div>

**ABN \***

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The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN

### Principal place of business (must not be a PO Box) \*

Address

  

Must be an Australian post code

### Postal Address \*

Address

  

### Mobile \*

### Landline

Must be an Australian phone number.

### Email \*

Must be an email address

### Accounts Email \*

Must be an email address.

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## Form Preview

### Website

### Twitter

### Facebook

### Instagram

## Eligibility

### Please confirm you are eligible to apply to VicScreen \*

- ☐ I am an Australian citizen or Australian resident
- ☐ I have the right to carry out the project or proposal that is the subject of the application (including any relevant copyright and appropriate clearances from significant participants)
- ☐ I am not an employee of a broadcaster, online content provider, or related entities
- ☐ I am not an employee of a State or Federal Government screen agency
- ☐ I confirm that the project/s included in this application will not be developed as a part of, or contribute to, credits for a course of study

Must be at least 5 choices selected

### Are you a Victorian resident and have resided in Victoria for the last 6 months? \*

- ☐ Yes ☐ No

## Non-Victorian producers

Non-Victorian producers/EP's can apply if they engage a [Victorian](#) writer and the project must be substantially shot and/or completed in Victoria.

### Please confirm you are eligible to apply to this program: \*

- ☐ I have engaged a Victorian writer and the content of this project is substantially Victorian

### Please confirm your eligibility: \*

- ☐ I, and/or a member of the project team has at least one credit on a qualifying project
- ☐ I do not have the required credit, however I have received development funding or successfully participated in a development initiative from a recognised development agency or market player. (Assessment of this prior support will be subject to the discretion of VicScreen)
- ☐ I do not have the required credit, however I am on the VicScreen Key Talent Register
- ☐ I do not have the required credit, however I have evidence of market interest (minimum Letter of Interest) or have secured a co-funding commitment from a recognised distributor or commissioning platform

**All applicants must have credits on a minimum of one qualifying project:**

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- Qualifying projects are those that have been commercially distributed or exhibited, and/or sold to a recognised commissioning platform
- The credit must be associated with the type of project that is being submitted for development support (e.g. documentary series) and the credit must relate to one of the following roles: Writer, Producer, or in some certain circumstances, Executive Producers with a track record in securing production financing.

Project type	Project platform	Project title	Who are the credits attributed to?	Role on this project	Name of distributor / broadcaster / online content provider	Year of release	IMDb link
			You or a team member? Type in the name.				Must be a URL.

### Are the listed credits for the same type of project that is being submitted for development support \*

☐ Yes

☐ No

i.e. if you are applying to develop a feature film, a member of your team must have a minimum of one credit on a feature film in the above eligible roles

Please note if the credit is not associated with the type of project that is being submitted for development support and/or does not relate to either Writer, Producer or Executive Producer the project is not eligible to be submitted under this criteria. Please speak with the [Program Manager](#) before continuing the application form.

### Please detail the development funding you have previously received.

Year funding was received	Market or Screen Agency?	Name of market player or screen agency	Name of development funding program/initiative	Funding amount received	Title of project
				\$	
				Must be a dollar amount.	

### Please upload confirmation documentation of your membership to the Key Talent Placement Register

Attach a file:

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**Do you have market interest? \***

- ☐ Yes ☐ No

**Please select the level of market interest in your project: \***

- ☐ I have a letter of interest from an Australian or recognised international broadcaster or a major online content provider
- ☐ I have a co-funding agreement from an Australian or recognised international broadcaster, a major online content provider

**Please upload your letter of interest from an Australian or recognised international broadcaster or a major online content provider \***

Attach a file:

Please upload filename as: [PROJECT TITLE] - Letter of Interest

**Please upload evidence of your co-funding commitment from a recognised distributor, broadcaster or commissioning platform \***

Attach a file:

Please upload filename as: [PROJECT TITLE] - Co-funding Commitment

**Do you have a producer attached? \***

- ☐ Yes ☐ No

Applicants are eligible to receive one round of funding for a project without a producer. Any subsequent applications for that project must have an eligible producer attached

**Have you already received one round of funding for this project without a producer?**

- ☐ Yes - I have received one round of funding for this project without a producer attached
- ☐ No - I have not received funding for this project without a producer

Please note that if there is no producer attached and the project has already received one round of funding without a producer the project is not eligible to be submitted. Please speak with the [Program Manager](#) before continuing the application form.

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### Company applicants

\* indicates a required field

#### Company details

**Company name \***

Organisation Name

**ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN

**Is this a sole director company? \***

☐ Yes ☐ No

**Principal place of business (must not be a PO Box) \***

Address

  

Must be an Australian post code

**Postal Address \***

Address

  

**Company Mobile \***

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## Form Preview

### Company Landline

Must be an Australian phone number.

### Company Email \*

Must be an email address

### Accounts Email \*

Must be an email address

### Website

Must be a URL

### Twitter

### Facebook

### Instagram

### Contact person for this application \*

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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### Position with applicant company \*

### Mobile \*

### Email \*

Must be an email address

## Company signatory

For sole director companies, if you are successful in securing funding, VicScreen will require the company director or authorised officer to sign the funding agreement.



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**Please provide the following details for your company director, or authorised signatory for the company:**

**Company signatory \***

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Position \***

**Email \***

Must be an email address

## Company signatories

For companies with multiple directors, if you are successful in securing funding, VicScreen will require two signatories on the funding agreement.

**Please provide the following details for two company directors, or authorised signatories for the company:**

**Company signatory one \***

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Position \***

**Email \***

Must be an email address

**Company signatory two \***

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Position \***

**Email \***

Must be an email address

## Company eligibility

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### **Please confirm the applicant company is eligible to apply to VicScreen \***

- ☐ The company is incorporated and carrying on business in Australia
- ☐ The company (and any related entities) is not a broadcaster, subsidiary of, or jointly owned by a broadcaster or its subsidiary, or related to any broadcasting entity
- ☐ The company (and any related entities) is not an online content provider, subsidiary of, or jointly owned by an online content provider or its subsidiary, or related to any online content providing entity
- ☐ The company (and any related entities) is not a Federal or State Government department or entity
- ☐ The company has the right to carry out the project or proposal that is the subject of this application (including relevant copyright and appropriate clearances from all significant participants)
- ☐ The company confirms that this project or proposal will not contribute to credits for a course of study

You must meet all of the above criteria to be eligible.

### **Has the company been based in, and operating out of, Victoria for at least 6 months prior to this application? \***

- ☐ Yes ☐ No

### **Has at least one of the company principals and or the parent entity been based in Victoria for at least the last 12 months prior to application? \***

- ☐ Yes, at least one of the company principals has been based in and operating out of Victoria for at least the last 12 months
- ☐ Yes, the parent entity has been based in and operating out of Victoria for at least the last 12 months
- ☐ No

### **What is the name of this company principal? \***

### **What is the name of the parent entity? \***

## Non-Victorian company applicants

Non-Victorian producers can apply if they engage a [Victorian](#) writer and the project must be substantially shot and/or completed in Victoria.

### **Please confirm you are eligible to apply to this program: \***

- ☐ I have engaged a Victorian writer and the content of this project is substantially Victorian

### **Please confirm your eligibility: \***

- ☐ I, and/or a member of the project team has at least one credit on a qualifying project

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- ☐ I do not have the required credit, however I have received development funding or successfully participated in a development initiative from a recognised development agency or market player
- ☐ I do not have the required credit, however I am on the VicScreen Key Talent Register
- ☐ I do not have the required credit, however I have secured a co-funding commitment from a recognised distributor or commissioning platform

### All applicants must have credits on a minimum of one qualifying project:

- Qualifying projects are those that have been commercially distributed or exhibited, and/or sold to a recognised commissioning platform
- The credit must be associated with the type of project that is being submitted for development support (e.g. documentary series) and the credit must relate to one of the following roles: Writer, Producer, or in some certain circumstances, Executive Producers with a track record in securing production financing.

Project type	Project platform	Project title	Who are the credits attributed to?	Role on this project	Name of distributor / broadcaster / online content provider	Year of release	IMDb link
			Individual name or Production Company name				Must be a URL.

### Are the listed credits for the same type of project that is being submitted for development support \*

- ☐ Yes ☐ No

i.e. if you are applying to develop a feature film, a member of your team must have a minimum of one credit on a feature film in the above eligible roles

Please note if the credit is not associated with the type of project that is being submitted for development support and/or does not relate to either Writer, Producer or Executive Producer the project is not eligible to be submitted under this criteria. Please speak with the [Program Manager](#) before continuing the application form.

### Please detail the development funding you have previously received.

Year funding was received	Market or Screen Agency?	Name of market player or screen agency	Name of development funding program/initiative	Funding amount received	Title of project
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				\$	
				\$	
				Must be a dollar amount.	

## Please upload confirmation documentation of your membership to the Key Talent Placement Register

Attach a file:

## Do you have market interest in your project? \*

☐ Yes ☐ No

## Please select the level of market interest in your project: \*

- ☐ I have a letter of interest from an Australian or recognised international broadcaster or a major online content provider
- ☐ I have a co-funding agreement from an Australian or recognised international broadcaster, a major online content provider or the Australian Children's Television Foundation

## Please upload your letter interest from an Australian or recognised international broadcaster or a major online content provider \*

Attach a file:

Please upload filename as: [PROJECT TITLE] - Letter of Interest. The maximum file size for uploads is 25MB per item.

## Please upload evidence of your co-funding commitment from a recognised distributor, broadcaster or commissioning platform \*

Attach a file:

Please upload filename as: [PROJECT TITLE] - Co-funding Commitment

## Project details

\* indicates a required field

### Project title \*

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### Previous title/s

If your project has changed titles during development please list them here

### One sentence synopsis \*

no more than 2000 characters

### One paragraph (3-4 sentence) synopsis \*

no more than 2000 characters

### Twitter

Twitter page for the project

### Facebook

Facebook page for the project

### Instagram

Instagram page for the project

### Current stage of development \*

### Proposed stage of development \*

### What specific creative materials do you intend to deliver for the proposed stage?

- If your proposed stage encompasses more than one deliverable, i.e. "treatment and sizzle reel" specify all of the items in the field below

### Please List: \*

### Release Platform

### What is the project's primary release platform? \*

### Project type \*

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Project length

**What is the total duration of your project? \***

Minutes

Project length

**For series, how many episodes are there? \***

Must be a number.

**What is the duration per episode? \***

Minutes

**Genre \***

- |                                    |  |  |                                   |
|------------------------------------|--|--|-----------------------------------|
| <input type="checkbox"/> Action    | <input type="checkbox"/> Environmental | <input type="checkbox"/> Human Rights    | <input type="checkbox"/> Romance  |
| <input type="checkbox"/> Adventure | <input type="checkbox"/> Essayistic    | <input type="checkbox"/> Immersive       | <input type="checkbox"/> Sci-fi   |
| <input type="checkbox"/> Animation | <input type="checkbox"/> Family        | <input type="checkbox"/> Investigative   | <input type="checkbox"/> Science  |
| <input type="checkbox"/> Arts      | <input type="checkbox"/> Fantasy       | <input type="checkbox"/> Music           | <input type="checkbox"/> Social   |
| <input type="checkbox"/> Biography | <input type="checkbox"/> Film-noir     | <input type="checkbox"/> Mystery         | <input type="checkbox"/> Sport    |
| <input type="checkbox"/> Comedy    | <input type="checkbox"/> Health        | <input type="checkbox"/> Natural History | <input type="checkbox"/> Thriller |
| <input type="checkbox"/> Crime     | <input type="checkbox"/> History       | <input type="checkbox"/> Observational   | <input type="checkbox"/> War      |
| <input type="checkbox"/> Drama     | <input type="checkbox"/> Horror        | <input type="checkbox"/> Political       | <input type="checkbox"/> Western  |

**Please outline the project history and key personnel in the project's development:**

\*

Must be no more than 300 words

**Please provide a description of the development steps to be undertaken: \***

Must be no more than 300 words

**Please provide a market overview of the project, detailing your financing strategies for production and any market interest that you have received to date:**

\*

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Must be no more than 300 words

### Who is the target audience for your project? \*

Must be no more than 300 words

## Content Warning Information

If you're unsure about the information below, please contact the [Grants Officer](#)

**Does your project contain potentially disturbing or upsetting content that would require a content warning for staff and assessors? If you're unsure, please talk to VicScreen staff / Program Managers.**

☐ Yes ☐ No ☐ Unsure

(examples of sensitive content include sexual assault, self-harm, violence)

### Briefly explain the nature of the content. \*

## Diversity First Peoples Content

\* indicates a required field

### Consideration of diversity

VicScreen is committed to promoting and supporting gender equality, diversity and inclusiveness in the Victorian screen industry and requires applicants to demonstrate diversity and inclusion in their applications. We therefore expect that the diversity of the project's content is appropriately reflected in the creative team and/or that integrated and meaningful collaboration occurs from early stages of development. Also, you must consider whether your team has the right to include that content and whether the inclusion and expression of the content will be authentic. Applicants are encouraged to refer to our [Gender & Diversity Statement](#).

In the assessment process we will take into account how robustly your application advances diversity across one or more core areas:

- Meaningful on screen representation of diversity in main protagonists, themes and narratives
- Project leadership and Key Creatives
- Industry access and opportunities for training/career progression/mentoring.

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If your project fails to do so, it is unlikely to be supported.

**Please detail below how your project addresses meaningful on screen representation of diversity in main protagonists, themes and narratives. \***

**Please detail how your project advances diversity across project leadership and key creatives. \***

**Please detail how your project enables industry access and opportunities for training/career progression/mentoring. \***

## First Peoples content

**First Peoples content can mean that your project:**

- Is based on or includes First Peoples stories
- Has First Peoples characters
- Features representations of First Peoples culture

VicScreen does not currently support projects with significant First Peoples' content without a member of the key creative team coming from an appropriate background.

**Does your project contain First Peoples content? \***

☐ Yes ☐ No

**Please provide details of the collaboration and consultation entered into including the names of relevant key creatives, communities and advisors attached to the project. You may be asked to provide agreements relating to research, chain of title, filming permissions etc. \***

You may be asked to provide agreements relating to research, consultation etc.

## Project Materials

\* indicates a required field

## Project Materials



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- **Please upload your project materials:**

- The maximum file size for uploads is 25MB per item

### **Concept / Pitch Proposal / Treatment / Bible / Script \***

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - (e.g. THE PARTY - Treatment)

### **Next stage development notes \***

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - (e.g. THE PARTY - Development Notes)

## Cultural Benefits

**Please provide an indication of the cultural value of your project in terms of contribution to Australian story telling and, specifically, the cultural benefits of your project to Victoria. For example, historic importance, artistic merit, discussion of social issues etc. \***

Word count:

Must be no more than 500 words.

## Additional Materials

Any additional project materials you wish to include

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - (e.g. THE PARTY - Script Sample)

## Project team

\* indicates a required field

**Please confirm which key personnel are confirmed for this project for this application \***

☐ Writer ☐ Producer ☐ Director

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### Writer

**Name \***

Title

First Name

Last Name

**Email \***

Must be an email address

**Where does this key personnel reside? \***☐ Australia☐ Overseas**State \***

For Key Personnel residing in Australia

**Country \***

For key personnel residing abroad.

**Please indicate how many credits this person has in their role on projects that have been commercially distributed or exhibited or sold to a recognised broadcaster or commissioning platform: \***☐ 0☐ 1 - 2☐ 3+**Bio \***

Must be no more than 200 words.

### Producer

**Name \***

Title

First Name

Last Name

**Email \***

Must be an email address

**Where does this key personnel reside? \***☐ Australia☐ Overseas

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**State \***

For Key Personnel residing in Australia

**Country \***

For key personnel residing abroad.

**Please indicate how many credits this person has in their role on projects that have been commercially distributed or exhibited or sold to a recognised broadcaster or commissioning platform: \***

☐ 0 ☐ 1 - 2 ☐ 3+

**Bio \***

Must be no more than 200 words.

**Director**

**Name \***

Title

First Name

Last Name

**Email \***

Must be an email address

**Where does this key personnel reside? \***

☐ Australia ☐ Overseas

**State \***

For Key Personnel residing in Australia

**Country \***

For key personnel residing abroad.

**Please indicate how many credits this person has in their role on projects that have been commercially distributed or exhibited or sold to a recognised broadcaster or commissioning platform: \***

☐ 0 ☐ 1 - 2 ☐ 3+

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### Bio \*

Must be no more than 200 words.

### Are there any additional key personnel working on this project? \*

☐ Yes ☐ No

### Please list any other key personnel working on or proposed for this stage of development:

Name			Role	Residency	Country	Email
				For Key Personnel residing in Australia	For Key Personnel residing abroad	We require a valid email address for each person involved in the project
Title	First Name	Last Name				

### Please upload a 2-page CV for all key project team members \*

Attach a file:

Please upload filename as: [PROJECT TITLE] - CV [Team member name]

## Budget Previous Funding

\* indicates a required field

### Funding Request

Please use VicScreen's [Budget Guide and Caps for Development](#) as a reference tool for this section.

### How much funding are you requesting from VicScreen? \*

\$

Must be a dollar amount.

### What is your total budget for this stage? \*

\$

This figures includes your funding request from VicScreen, your own contribution and any third party contributions for this stage of development

### Estimated total production budget \*

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\$

This is just an estimate for your production spend

**Do you have a third-party co-funding contributor for this stage of development? \***

☐ Yes

☐ No

**Please provide details of the co-contributor/s for this stage of development.**

Co-funding source	Amount (AUD)	Status
	\$	
	\$	
	Must be a dollar amount.	

## Itemised Budget

Complete the following table with an itemised breakdown of the budget for this stage of development. Office overheads are not an allowable expense.

Item	Applicant contribution	Any co-funding	VicScreen	Item total
Use the "Add Row" button if required	Must be a dollar amount.	Must be a dollar amount.	Must be a dollar amount.	This number/amount is calculated.
	\$	\$	\$	\$

Total applicant contribution	Total co-funding contribution	Total VicScreen contribution	Budget total
\$	\$	\$	\$
This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.

## Previous Funding

**Have you previously applied for, or received funding for this project from VicScreen or any other screen agency? \***

☐ Yes

☐ No

Including Screen Australia

**Please detail any current or previous funding submissions:**

Date of application	Organisation/ agency	Program	Result	If successful, amount received
Must be a date.				Put "\$0" if unsuccessful" or "pending"

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				\$
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Total amount received

\$

This number/amount is calculated.

## Victorian Production Details

\* indicates a required field

**VicScreen expects 100% of production and post production to occur in Victoria, but acknowledges that co-productions and story content may sometimes require otherwise.**

**Detail where production will occur during each stage, add "0" rather than leaving field blank:**

**Note:** Refer to the [Terms of Trade](#) 4.3 and 4.4 for repayment obligations.

### In Victoria

% during pre-production \*

Must be a number.

% during production \*

Must be a number.

% during post-production \*

Must be a number.

### Interstate

% during pre-production \*

Must be a number.

% during production \*

Must be a number.

% during post-production \*

Must be a number.

### Internationally

% during pre-production \*

Must be a number.

% during production \*

Must be a number.

% during post-production \*

Must be a number.

**Please identify any elements that are likely to be non-Victorian: \***

## Ownership of the Project

\* indicates a required field

### Copyright and Chain of Title

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## Form Preview

**To be eligible for development funding, you must have the rights to develop the project. Here are some things to consider before you submit your funding application:**

- Is the project your original work?
- Are you the writer? If not, do you have an agreement with the writer?
- Is the project based on an underlying work (eg. novel, play) written by someone else? If so, do you have the rights to use that work as the basis for the script?
- Do you have an option agreement for any underlying work? If so, does it grant you the exclusive right to:
  - develop the project for at least 12 months after receiving any funding from VicScreen; and
  - extend the option for at least 12 months?

## Copyright

**Please select how the applicant owns the rights to this project: \***

- ☐ This project is the applicant's original work and the applicant holds all relevant rights
- ☐ The applicant has acquired all relevant rights (select this option if you have acquired rights to an original screenplay or to another form of underlying work)
- ☐ This applicant does not hold relevant rights

## Underlying work

Please note, projects based on underlying work must have an exclusive option to the rights of that work for at least 12 months from the date of the VicScreen Development Agreement plus a right to extend for a further 12 months.

**Is this project based on an underlying work? \***

- ☐ Yes
- ☐ No

**Title of any underlying work \***

**Author of underlying work \***

Title      First Name      Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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**Type of underlying work \***

e.g. novel, stageplay, short film, etc.

**Please provide details of why you don't hold the rights to this project: \***

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**Does the applicant share copyright under a co-production arrangement? \***

☐ Yes

☐ No

### Chain of title

**In the following table, please list all chain of title documents that relate to the project:**

Please note, projects based on underlying work must have an exclusive option to the rights of that work for at least 12 months from the date of the VicScreen Development Agreement plus a right to extend for a further 12 months.

Type of agreement	Date the agreement was signed	Parties to the agreement	If option agreement, length of option	If option agreement, extension period covered
e.g. Option Agreement, Writer's Agreement etc	e.g. 1 June 2015. If agreement is unsigned please type "not yet signed"	e.g. Between applicant company or individual (Smith Pty Ltd) and name of writer/publisher etc	e.g. Not applicable/ one year until dd/mm/yy	e.g. Not applicable/12 month extension until dd/mm/yy

### Co-production

You share rights in the project with someone else under the following arrangements (e.g. co-production agreement, co-writers agreement):

Type of agreement	Date the agreement was signed	Parties to the agreement	Your rights
e.g. Option Agreement, Writer's Agreement, etc.	e.g. 1 June 2018. If agreement is unsigned please type "not yet signed"	e.g. Between applicant company or individual (Smith Pty Ltd) and name of writer/publisher, etc.	e.g. length of option, extension period, etc.

**Please upload any option agreements here \***

Attach a file:

Please upload filename as: [PROJECT TITLE] - Option agreement

### Additional Information

**What impact (if any) will COVID-19 restrictions potentially have on your team or your project? Please advise only on those that impact your immediate**



# Development on Demand Documentary - Application Form 2023-24

## Form Preview

**team or plans - e.g. events you may be unable to incorporate into your plans, transitioning to remote work and so on.**

Word count:

Must be no more than 500 words.

## Privacy statement and Applicant declaration`

**\* indicates a required field**

### Privacy statement

All personal information submitted to VicScreen will be dealt with in accordance with our [Privacy Statement](#).

### How did you hear about this program? \*

- ☐ VicScreen Website
- ☐ VicScreen eNewsletter
- ☐ VicScreen Social Media
- ☐ Through another organisation
- ☐ At a screen industry event
- ☐ From someone I know
- ☐ Other

### Please specify: \*

### Additional Comments:

**Bring the action to your inbox! Join VicScreen's mailing list [here](#).**

### Applicant declaration

- The applicant declares that they have read and understood VicScreen's current program guidelines and terms of trade. The applicant agrees and acknowledges that VicScreen reserves the right to vary its guidelines and terms of trade without notice to the applicant from time to time.

# Development on Demand Documentary - Application Form 2023-24

## Form Preview

- The applicant agrees and understands that funding decisions (including the amount of funding) are discretionary and the decision to approve or reject any funding application rests with VicScreen and/or the relevant Minister.
- The applicant warrants and represents that the information provided and all attachments are, to the best of the applicant's knowledge and belief, true and correct and that it has not omitted any material information which would be required by VicScreen in relation to determining whether to approve funding of a project.
- The applicant undertakes to advise VicScreen in the event of any significant or material change to the proposed project or any supporting materials submitted regarding the project.
- The applicant warrants and represents that it owns or holds all relevant rights necessary to proceed with the proposed project outlined in this application and all materials supplied to VicScreen as part of this application will not infringe any third party's rights. The applicant agrees to indemnify and hold harmless VicScreen for and against any cost, loss, damage or expense suffered or incurred by VicScreen as a result of or arising from the use of the application and material.
- The applicant acknowledges and agrees that VicScreen may copy, store, adapt, change, edit and use, communicate and transmit any material supplied by applicants as part of this application in any media worldwide and may provide such material to nominated third party consultants and advisors for advice, review and evaluation purposes. We may also discuss your application with listed project investors/personnel for our business purposes
- You acknowledge and agree that you are submitting your personal information and VicScreen will collect this in accordance with its Privacy Policy at <https://vicscreen.vic.gov.au/legal/privacy>

## Disclosure of project information

- You acknowledge and agree that if your application is successful, VicScreen may publish information about your project in Victorian Government media releases, on VicScreen's website, social media platforms, third party media channels (such as Youtube and Vimeo) or in VicScreen's e-newsletter for its promotional and publicity purposes only. This information may include your project's title, genre and synopsis, names and past credits of individuals comprising the key creative team and the amount of VicScreen's investment in the project.
- You acknowledge and agree that typing your name in this application form and submitting the form electronically will constitute signature by electronic communication under the *Electronic Transactions (Victoria) Act 2000* and related Acts.
- If the applicant is an individual, the individual must type their name on the form. If the applicant is a company, the authorised company officer must type their name on the form. By doing so, the authorised company officer warrants that he/she is authorised to sign this application form for and on behalf of the company.

### Applicant name/authorised signatory \*

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

### Date \*

Must be a date

## On Demand Documentary

On Demand Documentary