

Application Summary

* indicates a required field

Completing your application

Before you start your application:

- Read the [Guidelines](#) and Film Victoria's [Terms of Trade](#).
- Review the online application form.
- Refer to Film Victoria's [Budget Guide](#) for guidance on available funding.
- Read Film Victoria's [Gender & Diversity Statement](#).

If you have any questions, please contact the Program Services Officer during business hours (9am to 5pm, Monday to Friday).

Project title *

Is the applicant an individual (sole trader) writer or producer, or a company? *

☐ Writer (sole trader) ☐ Producer (sole trader) ☐ Company (Pty Ltd)

Applicants should apply as a Company if their ABN entity type is an Australian Private Company. If you are unsure, please contact the Program Services Officer for this program.

Have you applied to this program with any other projects during this current financial year? *

☐ Yes ☐ No

Generally, applicants are limited to two applications through this program in any one financial year.

Please list the title(s) of the projects *

Has this project been submitted to any Film Victoria development program or initiative before? *

☐ Yes ☐ No

When was it submitted? *

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Must be a date.

What was the funding outcome? *

☐ Supported

☐ Not Supported

As per our [Terms of Trade](#): "Film Victoria is unable to accept: applications that have previously been through the assessment process and rejected for funding, unless the application is substantially reworked (at Film Victoria's determination)."

Could you please detail how the project has been substantially reworked and improved since your last funding submission in terms of the creative materials, market interest and project team (if applicable), etc. *

Individual Writer Applicants

* indicates a required field

Applicant Details

Applicant name *

Title

First Name

Last Name

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN

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Principal place of business (must not be a PO Box) *

Address

Must be an Australian post code

Postal Address *

Address

Mobile *

Landline

Must be an Australian phone number.

Email *

Must be an email address and no more than 100 characters.

Accounts Email *

Must be an email address and no more than 100 characters.

Website

Twitter

Facebook

Instagram

Eligibility

Please confirm you are eligible to apply to Film Victoria *

- ☐ I am an Australian citizen or Australian resident
- ☐ I have the right to carry out the project or proposal that is the subject of the application (including any relevant copyright and appropriate clearances from significant participants)
- ☐ I am not an employee of a broadcaster, online content provider, or related entities

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- ☐ I am not an employee of a State or Federal Government screen agency
- ☐ I confirm that the project/s included in this application will not be developed as a part of, or contribute to, credits for a course of study
- Must be at least 5 choices selected

Please confirm you are eligible to apply to this program *

- ☐ I am a Victorian resident and have you resided in Victoria for the last 6 months

Please confirm your eligibility: *

- ☐ I have credits on three or more qualifying projects
- ☐ I do not have the required credits, however I have secured a co-funding commitment from a recognised distributor, broadcaster or commissioning platform
- ☐ I am applying with a project that has been successfully delivered under Film Victoria's Project Development program

Are you seeking treatment to draft funding for a Fiction Feature project? *

- ☐ Yes ☐ No

Are you developing a Fiction Series? *

- ☐ Yes ☐ No

All applicants must have credits on a minimum of three qualifying projects:

- Qualifying projects are those that have been commercially distributed or exhibited, and/or sold to a recognised broadcaster or commissioning platform
- Credits must be in the same role and on the same type of project as that being submitted for development support

Applicants seeking to develop a Fiction Series must have writing credits on a minimum of 12 episodes across three or more projects. Please provide details of these credits in the table below.

Project Type	Name of Broadcaster/Online Content Provider	Project Title	Role	Broadcast Year	Credited Hours	IMDb link
						Must be a URL.

All applicants must have credits on a minimum of three qualifying projects:

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- Qualifying projects are those that have been commercially distributed or exhibited, and/or sold to a recognised broadcaster or commissioning platform
- Credits must be in the same role and on the same type of project as that being submitted for development support (i.e. if you are a writer applying to develop a feature film you must have writer credits on a minimum of three feature films).

Project Type	Release Platform	Project Title	Role	Name of Distributor / Broadcaster / Online Content Provider	Year of Release	IMDb link
						Must be a URL.

Are the listed credits in the same role and for the same type of project that is being submitted for development support *

☐ Yes ☐ No

i.e. if you are a writer applying to develop a feature film you must have writer credits on a minimum of three feature films

Do you have market interest? *

☐ Yes ☐ No

All projects except Feature Films and High End Drama Series must provide evidence of market interest

Please select the level of market interest in your project: *

- ☐ I have a letter of interest from an Australian or recognised international broadcaster or a major online content provider
- ☐ I have a co-funding agreement from an Australian or recognised international broadcaster, a major online content provider or the Australian Children's Television Foundation
- ☐ I have evidence of market interest from a recognised distributor or sales agent (Fiction Feature applications only)

Please upload your letter of interest from an Australian or recognised international broadcaster or a major online content provider *

Attach a file:

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Please upload evidence of your co-funding commitment from a recognised distributor, broadcaster or commissioning platform *

Attach a file:

Please upload evidence of your market interest from a from a recognised distributor or sales agent *

Attach a file:

What is the title of the project that received funding under Film Victoria's Project Development program: *

Do you have a producer attached? *

☐ Yes

☐ No

Applicants are eligible to receive one round of funding for a project without a producer. Any subsequent applications for that project must have an eligible producer attached

Individual Producer Applicants

* indicates a required field

Applicant Details

Applicant name *

Title

First Name

Last Name

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed

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ATO Charity Type [More information](#)

ACNC Registration

Tax Concessions

Main business location

Must be an ABN

Principal place of business (must not be a PO Box) *

Address

Must be an Australian post code

Postal Address *

Address

Mobile *

Landline

Must be an Australian phone number.

Email *

Must be an email address

Accounts Email *

Must be an email address.

Website

Must be a URL

Twitter

Facebook

Instagram

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Eligibility

Please confirm you are eligible to apply to Film Victoria *

- ☐ I am an Australian citizen or Australian resident
- ☐ I have the rights to carry out the project or proposal that is the subject of the application (including any relevant copyright and appropriate clearances from significant participants)
- ☐ I am not an employee of a broadcaster, online content provider, or related entity
- ☐ I am not an employee of a State or Federal Government screen agency
- ☐ I confirm that the project or proposal included in this application will not be developed as a part of, or contribute to, credits for a course of study

Must be at least 5 choices selected

Are you a Victorian resident and have resided in Victoria for the last 6 months? *

- ☐ Yes
- ☐ No

Non-Victorian producers can apply if they engage a Victorian writer and the project is substantially shot and/or completed in Victoria.

Non-Victorian Applicants

Non-Victorian producers can apply if they engage a [Victorian](#) writer and the project must be substantially shot and/or completed in Victoria.

Please confirm you are eligible to apply to this program: *

- ☐ I have engaged a Victorian writer and the content of this project is substantially Victorian

Please confirm your eligibility: *

- ☐ I have credits on three or more qualifying projects
- ☐ I do not have the required credits, however I have secured a co-funding commitment from a recognised distributor, broadcaster or commissioning platform
- ☐ I am applying with a project that has been successfully delivered under Film Victoria's Project Development program

All applicants must have credits on a minimum of three qualifying projects:

- Qualifying projects are those that have been commercially distributed or exhibited, and/or sold to a recognised broadcaster or commissioning platform
- Credits must be in the same role and on the same type of project as that being submitted for development support (i.e. if you are a producer applying to develop a feature film you must have producer credits on a minimum of three feature films).
- Producer applicants must have credits as a producer, not as a co-producer, associate producer or executive producer
- If the producer is not Victorian, a Victorian writer must be engaged and the project must be substantially shot and/or completed in Victoria.

Project Type	Release Platform	Project Title	Role	Name of Distributor / Broadcaster / Online	Year of Release	IMDb link
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Content Provider						
						Must be a URL.

Are the listed credits in the same role and for the same type of project that is being submitted for development support *

☐ Yes ☐ No

i.e. if you are a producer applying to develop a feature film you must have producer credits on a minimum of three feature films

What is the title of the project that received funding under Film Victoria's Project Development program: *

Do you have market interest in your project? *

☐ Yes ☐ No

All projects except Feature Films and High End Drama Series must provide evidence of market interest

Please select the level of market interest in your project: *

- ☐ I have a letter of interest from an Australian or recognised international broadcaster or a major online content provider
- ☐ I have a co-funding agreement from an Australian or recognised international broadcaster, a major online content provider or the Australian Children's Television Foundation
- ☐ I have evidence of market interest from a recognised distributor or sales agent (Fiction Feature applications only)

Please upload your letter interest from an Australian or recognised international broadcaster or a major online content provider *

Attach a file:

The maximum file size for uploads is 25MB per item

Please upload evidence of your co-funding commitment from a recognised distributor, broadcaster or commissioning platform *

Attach a file:

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Please upload evidence of your market interest from a from a recognised distributor or sales agent *

Attach a file:

Are you seeking treatment to draft funding for a Fiction Feature project? *

☐ Yes

☐ No

For treatment to draft funding, the writer must also have three writing credits on a minimum of three fiction feature films

Please detail the writer's credits in the table below:

Feature film title	Name of distributor	Year of release	Release details	IMDb link
			Number of screens/ territories, release window etc	Must be a URL.

Given the highly competitive nature of funding, what is the case for Film Victoria's support at this early stage of development? *

Must be no more than 300 words

Company Applicants

*** indicates a required field**

Company name *

Organisation Name

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

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Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN

Is this a sole director company? *

☐ Yes ☐ No

Company Eligibility

Please confirm the applicant company is eligible to apply to Film Victoria *

- ☐ The company is incorporated and carrying on business in Australia
- ☐ The company (and any related entities) is not a broadcaster, subsidiary of, or jointly owned by a broadcaster or its subsidiary, or related to any broadcasting entity
- ☐ The company (and any related entities) is not an online content provider, subsidiary of, or jointly owned by an online content provider or its subsidiary, or related to any online content providing entity
- ☐ The company (and any related entities) is not a Federal or State Government department or entity
- ☐ The company has the right to carry out the project or proposal that is the subject of this application (including relevant copyright and appropriate clearances from all significant participants)
- ☐ The company confirms that this project or proposal will not contribute to credits for a course of study

You must meet all of the above criteria to be eligible.

Has the company been based in, and operating out of, Victoria for at least 6 months prior to this application? *

☐ Yes ☐ No

Has at least one of the company principals and or the parent entity been based in Victoria for at least the last 12 months prior to application? *

- ☐ Yes, at least one of the company principals has been based in and operating out of Victoria for at least the last 12 months
- ☐ Yes, the parent entity has been based in and operating out of Victoria for at least the last 12 months
- ☐ No

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What is the name of this company principal? *

What is the name of the parent entity? *

Non-Victorian Applicants

Non-Victorian producers can apply if they engage a [Victorian](#) writer and the project must be substantially shot and/or completed in Victoria.

Please confirm you are eligible to apply to this program: *

☐ I have engaged a Victorian writer and the content of this project is substantially Victorian

Company Details

Principal place of business (must not be a PO Box) *

Address

Must be an Australian post code

Postal Address *

Address

Company Mobile *

Must be an Australian phone number.

Company Landline

Must be an Australian phone number.

Company Email *

Must be an email address.

Accounts Email *

Must be an email address.

Website

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Must be a URL

Social Media

If social media accounts have been set up for the company, please complete the below.

Facebook

Instagram

Twitter

Main Contact

Contact person for this application *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Position with applicant company *

Mobile *

Email *

Must be an email address

Company Signatory

For sole director companies, if you are successful in securing funding, Film Victoria will require the company director or authorised officer to sign the funding agreement.

Please provide the following details for your company director, or authorised signatory for the company:

Company signatory *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Position *

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Email *

Must be an email address

Company Signatories

For companies with multiple directors, if you are successful in securing funding, Film Victoria will require two signatories on the funding agreement.

Please provide the following details for two company directors, or authorised signatories for the company:

Company signatory one *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Position *

Email *

Must be an email address

Company signatory two *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Position *

Email *

Must be an email address

Program Eligibility

Please confirm your eligibility: *

- ☐ I have credits on three or more qualifying projects
- ☐ I do not have the required credits, however I have secured a co-funding commitment from a recognised distributor, broadcaster or commissioning platform
- ☐ I am applying with a project that has been successfully delivered under Film Victoria's Project Development program

All applicants must have credits on a minimum of three qualifying projects:

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- Qualifying projects are those that have been commercially distributed or exhibited, and/or sold to a recognised broadcaster or commissioning platform
- Credits must be in the same role and on the same type of project as that being submitted for development support (i.e. if you are a producer applying to develop a feature film you must have producer credits on a minimum of three feature films).
- Producer applicants must have credits as a producer, not as a co-producer, associate producer or executive producer
- If the producer is not Victorian, a Victorian writer must be engaged and the project must be substantially shot and/or completed in Victoria.

Project Type	Release Platform	Project Title	Role	Name of Distributor / Broadcaster / Online Content Provider	Year of Release	IMDb link
						Must be a URL.

Are the listed credits in the same role and for the same type of project that is being submitted for development support *

☐ Yes ☐ No

i.e. if you are a producer applying to develop a feature film you must have producer credits on a minimum of three feature films

What is the title of the project that received funding under Film Victoria's Project Development program: *

Do you have market interest in your project? *

☐ Yes ☐ No

All projects except Feature Films (Documentary and Fiction) and High End Drama Series must provide evidence of market interest

Please select the level of market interest in your project: *

- ☐ I have a letter of interest from an Australian or recognised international broadcaster or a major online content provider
- ☐ I have a co-funding agreement from an Australian or recognised international broadcaster, a major online content provider or the Australian Children's Television Foundation
- ☐ I have evidence of market interest from a recognised distributor or sales agent (Fiction Feature applications only)

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Please upload your letter interest from an Australian or recognised international broadcaster or a major online content provider *

Attach a file:

The maximum file size for uploads is 25MB per item.

Please upload evidence of your co-funding commitment from a recognised distributor, broadcaster or commissioning platform *

Attach a file:

The maximum file size for uploads is 25MB per item.

Please upload evidence of your market interest from a from a recognised distributor or sales agent *

Attach a file:

Are you seeking treatment to draft funding for a Fiction Feature project? *

☐ Yes

☐ No

For treatment to draft funding, the writer must also have three writing credits on a minimum of three fiction feature films

Please detail the writer's credits in the table below:

Feature film title	Name of distributor	Year of release	Release details	IMDb link
			Number of screens/ territories, release window etc	Must be a URL.

Given the highly competitive nature of funding, what is the case for Film Victoria's support at this early stage of development? *

Must be no more than 300 words

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Project Details

* indicates a required field

Project title *

Previous title/s

If your project has changed titles during development please list them here

One sentence synopsis *

no more than 2000 characters

One paragraph (3-4 sentence) synopsis *

no more than 2000 characters

Current stage of development *

Advanced treatment

Bible

Concept

Draft

Draft script/s

Outline

Proof of concept

Series Bible

Treatment

Proposed stage of development *

What specific creative materials do you intend to deliver for the proposed stage?

For example:

- If your proposed development stage is "draft script/s" for a feature film, please specify which draft screenplay you intend to deliver i.e. "third draft screenplay" OR;
- If your proposed stage encompasses more than one deliverable, i.e. "series bible and pilot script" specify all of the items in the field below

Please list: *

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Release & Platform

What is the project's primary release platform? *

Cinema
Television free-to-air
Television pay
VR
Video On Demand (VOD) / Online Content Provider - Free
Video On Demand (VOD) / Online Content Provider - Pay

Project type *

Project Length

What is the total duration of your project? *

Minutes

Project Length

For series, how many episodes are there? *

Must be a number.

What is the duration per episode? *

Minutes

Genre *

- | | | |
|------------------------------------|------------------------------------|-----------------------------------|
| <input type="checkbox"/> Action | <input type="checkbox"/> Fantasy | <input type="checkbox"/> Romance |
| <input type="checkbox"/> Adventure | <input type="checkbox"/> Film-noir | <input type="checkbox"/> Sci-fi |
| <input type="checkbox"/> Animation | <input type="checkbox"/> History | <input type="checkbox"/> Sport |
| <input type="checkbox"/> Comedy | <input type="checkbox"/> Horror | <input type="checkbox"/> Thriller |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Musical | <input type="checkbox"/> War |
| <input type="checkbox"/> Family | <input type="checkbox"/> Political | <input type="checkbox"/> Western |

Who is the target audience for your project? *

Must be no more than 300 words

Social Media

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If social media accounts have been set up for the proposed project, please complete the below.

Facebook

@

Facebook page for the project

Instagram

@

Instagram page for the project

Twitter

@

Twitter page for the project

Project Materials

* indicates a required field

Creative Materials: Feature Films (Draft to Draft)

You must have completed a draft screenplay to apply with a feature film project.

The maximum file size for uploads in 25MB per item

Please upload a full screenplay (PDF version) *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Draft Script)

Creative Materials: Feature Films (Treatment to Draft)

The maximum file size for uploads in 25MB per item

Please upload your treatment PDF version) *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Treatment)

Creative Materials: Fiction Series or Fiction Series (short-form)

As part of your application you need to submit a pitch bible (5 to 10 pages) and a script sample (10 to 15 pages).

N.B. Script sample is optional, but preferred.

A pitch bible details:

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- The concept and creative vision for the project
- The major characters and their potential arcs
- The world / setting and the elements that make it unique and distinctive
- The series engine and the shape of a typical episode
- The target audience and the hooks of the show that will engage this audience

In the script sample we're looking for:

- Strong ideas as well as your ability to execute on the page
- If you have an episode script of the proposed project, then you should include this as your sample
- If not, then you should submit 10- 15 script pages that demonstrate how the idea will be realised

The maximum file size for uploads in 25MB per item

Pitch bible: 5 - 10 pages (PDF version) *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Pitch Bible)

Script Sample: 10 - 15 pages (PDF version)

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Script Sample)

Creative Materials: VR One-Off or Series

As part of your application you need to submit a draft treatment or script and a preliminary proof of concept.

Draft treatment or script (PDF version) *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Treatment)

How would you like to submit your proof of concept? *

☐ Web link ☐ Upload a file

The maximum file size for uploads in 25MB per item

Proof of Concept Link *

Must be a URL.

Do you require a password? *

☐ Yes ☐ No

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Please enter the password here: *

Proof of Concept *

Attach a file:

The maximum file size for uploads is 25MB per item

Next Stage Development Notes

These notes are a critical analysis of the creative materials that identify the challenges present in the current draft and articulate strategies to address these issues in the next stage/s of development.

Please upload your development notes ensuring:

- The notes are specific rather than general
- Describe solutions to story issues – how will you “deepen the characters” or “rework the structure”
- Demonstrate that the team has a good handle on all aspects of the storytelling – genre, structure, tone, characterisation, plot, story arcs, dialogue, theme etc.
- Are informed by the creative vision for the project
- Consider the project within the wider context of the genre and marketplace that it occupies
- 3 - 5 pages

The maximum file size for uploads is 25MB per item *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Development Notes)

Project Notes

Please upload your project notes outlining:

- The project history and key personnel in the project's development
- The development steps to be undertaken
- A market overview of the project, detailing your financing strategies for production and any market interest that you have received to date

The maximum file size for uploads is 25MB per item *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Story Notes)

Additional Materials

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Would you like to submit any additional materials? *

☐ Yes

☐ No

The maximum file size for uploads is 25MB per item

Please upload your additional materials *

Attach a file:

Please adhere to the following naming convention for any uploaded materials: [PROJECT TITLE] - <Name of document> (e.g. THE PARTY - Script Sample)

Project Team

*** indicates a required field**

Confirmed Key Creatives

Please confirm which key personnel are confirmed for this project for this application *

☐ Writer ☐ Producer ☐ Director

Writer

Name *

Title

First Name

Last Name

Email *

Must be an email address

Where does this key personnel reside? *

☐ Australia

☐ Overseas

State *

For Key Personnel residing in Australia

Country *

For key personnel residing abroad.

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Please indicate how many credits this person has in their role on projects that have been commercially distributed or exhibited or sold to a recognised broadcaster or commissioning platform: *

☐ 0 ☐ 1 - 2 ☐ 3+

Bio *

Must be no more than 200 words.

Producer

Name *

Title First Name Last Name

Email *

Must be an email address

Where does this key personnel reside? *

☐ Australia ☐ Overseas

State *

For Key Personnel residing in Australia

Country *

For key personnel residing abroad.

Please indicate how many credits this person has in their role on projects that have been commercially distributed or exhibited or sold to a recognised broadcaster or commissioning platform: *

☐ 0 ☐ 1 - 2 ☐ 3+

Bio *

Must be no more than 200 words.

Director

Name *

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Title First Name Last Name

Email *

Must be an email address

Where does this key personnel reside? *

☐ Australia

☐ Overseas

State *

For Key Personnel residing in Australia

Country *

For key personnel residing abroad.

Please indicate how many credits this person has in their role on projects that have been commercially distributed or exhibited or sold to a recognised broadcaster or commissioning platform: *

☐ 0

☐ 1 - 2

☐ 3+

Bio *

Must be no more than 200 words.

Are there any additional key personnel working on this project? *

☐ Yes

☐ No

Please list any other key personnel working on or proposed for this stage of development:

Name			Role	Residency	Country	Email
Title	First Name	Last Name				
				For Key Personnel residing in Australia	For Key Personnel residing abroad	We require a valid email address for each person involved in the project

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Please upload a 2-page CV for all key project team members *

Attach a file:

Budget & Previous Funding

* indicates a required field

Funding Request

Please use Film Victoria's [Budget Guide and Caps for Development](#) as a reference tool for this section.

How much funding are you requesting from Film Victoria? *

\$

Must be a dollar amount.

What is your total budget for this stage? *

\$

This figure includes your funding request from Film Victoria, your own contribution and any third party contributions for this stage of development

Estimated total production budget *

\$

This is just an estimate for your production spend

Do you have a third-party co-funding contributor for this stage of development? *

☐ Yes

☐ No

Please provide the name/s of the additional co-contributor/s for this stage of development. *

Itemised Budget

Complete the following table with an itemised breakdown of the budget for this stage of development. Office overheads are not an allowable expense.

Item	Applicant contribution	Any co-funding	Film Victoria	Item total
	\$ <input type="text"/>	\$ <input type="text"/>	\$ <input type="text"/>	\$ <input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Use the 'Add Row' button if required	Must be a dollar amount.	Must be a dollar amount.	Must be a dollar amount.	This number/amount is calculated.

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Total applicant contribution	Total co-funding contribution	Total Film Victoria contribution	Budget total
\$	\$	\$	\$
This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.

Previous Funding

Have you previously applied for, or received funding for this project from Film Victoria or any other screen agency? *

☐ Yes ☐ No
Including Screen Australia

Please detail any current or previous funding submissions:

Date of application	Organisation/ agency	Program	Result	If successful, amount received
				\$
Must be a date.				Put '\$0' if unsuccessful' or 'pending'

Total amount received

\$

This number/amount is calculated.

Victorian Production Details

* indicates a required field

Film Victoria expects 100% of production and post production to occur in Victoria, but acknowledges that co-productions and story content may sometimes require otherwise.

Detail where production will occur during each stage, add "0" rather than leaving field blank:

Note: Refer to the [Terms of Trade](#) 4.3 and 4.4 for repayment obligations.

In Victoria	Interstate	Internationally
% during pre-production *	% during pre-production *	% during pre-production *
Must be a number.	Must be a number.	Must be a number.
% during production *	% during production *	% during production *

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Must be a number.

Must be a number.

Must be a number.

% during post-production *

Must be a number.

% during post-production *

Must be a number.

% during post-production *

Must be a number.

Please identify any elements that are likely to be non-Victorian: *

Ownership of the Project

* indicates a required field

Copyright & Chain of Title

To be eligible for development funding, you must have the rights to develop the project. Here are some things to consider before you submit your funding application:

- Is the project your original work?
- Are you the writer? If not, do you have an agreement with the writer?
- Is the project based on an underlying work (eg. novel, play) written by someone else? If so, do you have the rights to use that work as the basis for the script?
- Do you have an option agreement for any underlying work? If so, does it grant you the exclusive right to:
 - develop the project for at least 12 months after receiving any funding from Film Victoria; and
 - extend the option for at least 12 months?

Please indicate how you hold the rights in the project: *

- ☐ The project is your original work, and you own all rights to develop the project
- ☐ The project is not your original work but you have written agreements that grant you the rights to develop the project (e.g. writer's agreement; option agreement, underlying work)
- ☐ You share rights in the project with someone else (e.g., co-production agreement; co-writers agreement)

Chain of Title

The project is not your original work but these written agreements grant you rights to develop the project (e.g. writer's agreement; option agreement):

Type of agreement	Date the agreement was signed	Parties to the agreement	Your rights
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

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e.g. Option Agreement, Writer's Agreement etc	e.g. 1 June 2015. If agreement is unsigned please type "not yet signed"	e.g. Between applicant company or individual (Smith Pty Ltd) and name of writer/publisher etc	e.g. length of option, extension period, etc.

Co-production

You share rights in the project with someone else under the following arrangements (e.g., co-production agreement; co-writers agreement):

Type of agreement	Date the agreement was signed	Parties to the agreement	Your rights
e.g. Option Agreement, Writer's Agreement, etc.	e.g. 1 June 2018. If agreement is unsigned please type "not yet signed"	e.g. Between applicant company or individual (Smith Pty Ltd) and name of writer/publisher, etc.	e.g. length of option, extension period, etc.

Underlying work

The project is based on the following underlying work (e.g., novel, stage play, previous drafts of the script):

Please note, projects based on underlying work must have an exclusive option to the rights of that work for at least 12 months from the date of the Film Victoria Development Agreement plus a right to extend for a further 12 months.

Is this project based on an underlying work? *

☐ Yes

☐ No

Title of any underlying work *

Author of underlying work *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Type of underlying work *

e.g. novel, stageplay, short film, etc.

Please upload any option agreements here *

Attach a file:

Diversity & Indigenous Content

* indicates a required field

Consideration of Diversity

Film Victoria is committed to promoting and supporting gender equality, diversity and accessibility in the Victorian Screen industry and requires all applicants to consider these issues in their applications. Applicants are encouraged to refer to our [Gender & Diversity Statement](#).

In the assessment process we will take into account how your application addresses diversity across one or more core areas:

- Meaningful on screen representation, themes and narratives
- Project leadership and Key Creatives
- Industry access and opportunities for training/career progression/mentoring.

We expect all applications will address one or more of the core areas listed above and your project will be uncompetitive if it fails to do so. If your project does not please indicate why your application should be considered for exemption from the above diversity requirements. *

Indigenous Content

Indigenous content can mean that your project:

- Is based on or includes Indigenous stories
- Has Indigenous characters
- Features representations of Indigenous culture

Film Victoria does not currently support projects with significant First Peoples' content without a member of the key creative team coming from an appropriate background

Does your project contain Indigenous content? *

☐ Yes

☐ No

Please provide details of input received and consultation entered into, the names of relevant communities and advisors and how this input has influenced the development of your project: *

You may be asked to provide agreements relating to research, consultation etc.

Additional Information

What impact (if any) will COVID-19 restrictions potentially have on your team or your project? Please advise only on those that impact your immediate team or plans - e.g. events you may be unable to incorporate into your plans, transitioning to remote work and so on.

Word count:

Must be no more than 500 words.

Privacy Statement & Applicant Declaration`

* indicates a required field

Privacy statement

All personal information submitted to Film Victoria will be dealt with in accordance with our [Privacy Statement](#).

How did you hear about this program? *

- ☐ Film Victoria e-news
- ☐ Film Victoria website
- ☐ Film Victoria Facebook
- ☐ Film Victoria Twitter
- ☐ In the media
- ☐ Industry peers
- ☐ Industry events
- ☐ Other organisations' social media or e-news
- ☐ Other

Please specify: *

Additional Comments:

Applicant declaration

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- The applicant declares that they have read and understood Film Victoria's current program guidelines and terms of trade. The applicant agrees and acknowledges that Film Victoria reserves the right to vary its guidelines and terms of trade without notice to the applicant from time to time.
- The applicant agrees and understands that funding decisions (including the amount of funding) are discretionary and the decision to approve or reject any funding application rests with Film Victoria and/or the relevant Minister.
- The applicant warrants and represents that the information provided and all attachments are, to the best of the applicant's knowledge and belief, true and correct and that it has not omitted any material information which would be required by Film Victoria in relation to determining whether to approve funding of a project.
- The applicant undertakes to advise Film Victoria in the event of any significant or material change to the proposed project or any supporting materials submitted regarding the project.
- The applicant warrants and represents that it owns or holds all relevant rights necessary to proceed with the proposed project outlined in this application and all materials supplied to Film Victoria as part of this application will not infringe any third party's rights. The applicant agrees to indemnify and hold harmless Film Victoria for and against any cost, loss, damage or expense suffered or incurred by Film Victoria as a result of or arising from the use of the application and material.
- The applicant acknowledges and agrees that Film Victoria may copy, store, adapt, change, edit and use, communicate and transmit any material supplied by applicants as part of this application in any media worldwide and may provide such material to nominated third party consultants and advisors for advice, review and evaluation purposes. We may also discuss your application with listed project investors/personnel for our business purposes

Disclosure of project information

- You acknowledge and agree that if your application is successful, Film Victoria may publish information about your project in Victorian Government media releases, on Film Victoria's website, social media platforms, third party media channels (such as Youtube and Vimeo) or in Film Victoria's e-newsletter for its promotional and publicity purposes only. This information may include your project's title, genre and synopsis, names and past credits of individuals comprising the key creative team and the amount of Film Victoria's investment in the project.
- You acknowledge and agree that typing your name in this application form and submitting the form electronically will constitute signature by electronic communication under the *Electronic Transactions (Victoria) Act 2000* and related Acts.
- If the applicant is an individual, the individual must type their name on the form. If the applicant is a company, the authorised company officer must type their name on the form. By doing so, the authorised company officer warrants that he/she is authorised to sign this application form for and on behalf of the company.

Applicant name/authorised signatory *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Date *

Must be a date

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