

Professional Attachments - Acquittal Form 2023-24

Form Preview

Attachment details

* indicates a required field

Who is completing this report? *

☐ Host Company/Supervisor

☐ Practitioner/Attachee

Production title *

Name of Attachee *

Title

First Name

Last Name

What was the department the attachee worked in? *

Name of Supervisor *

Title

First Name

Last Name

Supervisor's Position/Role *

Attachee details

Attachee email *

Must be an email address

Production Title

Production Title *

Organisation Name

Contact person for this acquittal *

Title

First Name

Last Name

Position on production *

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Email *

Must be an email address

Did the attachee complete fewer days on the attachment than scheduled? *

☐ Yes ☐ No

How many days were completed? *

Practitioner Report

* indicates a required field

What were the tasks/activities you performed during the attachment? Did these reflect your understanding of the opportunity as discussed at your initial interview/pre attachment meeting (where relevant)? *

What were the main areas of organisational or technical skills development and knowledge gained during the attachment? (were there particular skills you were able to demonstrate during the attachment)? *

Were there unanticipated positive or negative outcomes during your attachment? *

What were the professional benefits you gained during the attachment? (including any ongoing professional connections you made) *

Was the duration of the attachment appropriate for you? *

☐ Yes, it was just right

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- ☐ No, it was too short
- ☐ No, it was too long

Were you at an appropriate skill level for the attachment? *

- ☐ Yes
- ☐ No, I was too inexperienced
- ☐ No, I was too experienced

Were you a correct fit for the attachment? Why/Why not? *

Has the attachment affected your career goals? *

What do you plan to do next in your professional skills development? *

Overall, did the attachment experience meet your expectations? *

Have you discussed your attachment outcomes with the production company/supervisor? *

- ☐ No
- ☐ Yes

Have you been offered further employment as a result of this attachment? *

- ☐ Yes
- ☐ No

Provide details *

Any other comments?

Host Company Report

* indicates a required field

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What were the tasks/activities performed by the practitioner during the attachment? Did this reflect the understanding of the opportunity as discussed between yourself and the practitioner at the initial interview/pre attachment meeting (where appropriate)? *

What were the main areas of technical skills development and knowledge gained during the attachment (were there particular skills gained and demonstrated during the attachment)? *

Were there unanticipated positive or negative outcomes for the company and/or the practitioner during the attachment? *

Was the duration of the attachment appropriate for the practitioner and/or your company? *

- ☐ Yes, it was just right
- ☐ No, it was too short
- ☐ No, it was too long

Was the practitioner at an appropriate skill level for the attachment? *

- ☐ Yes
- ☐ No, they were too inexperienced
- ☐ No, they were too experienced

Provide details

Was the practitioner a correct fit for the attachment? Why/Why not? *

Overall, did the attachment experience meet your expectations? *

Have you provided feedback to the practitioner about their attachment? *

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☐ Yes

☐ No

Would you consider offering future employment to the practitioner? *

☐ Yes

☐ No

In what capacity? *

Have you already offered the practitioner further employment? *

☐ Yes

☐ No

Provide details

Any other comments?

Host Company/Supervisor Feedback

** indicates a required field*

Thinking about your most recent production:

Did you have trouble sourcing Victorian based crew for your production? *

☐ Yes

☐ No

Was this due to: *

☐ Overall lack of available crew ☐ Lack of suitably experienced crew

Other

What departments and roles did you find it most difficult to recruit for within Victoria? *

☐ Action Vehicles

☐ Art Department

☐ Assistant Directors & Script Supervision

☐ Camera

☐ Construction

☐ Costume

☐ Grips

☐ Lighting

☐ Livestock

☐ Make-up & Hair

☐ OH&S

☐ Post Production

☐ Production Accountancy

☐ Production Management

☐ Script Department

☐ Sound

☐ Special Effects & Armoury

☐ Tuition & Technical Advisors

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☐ Locations

Please first select the relevant departments.

☐ Visual Effects & Animation

Action Vehicles

Now please select the relevant roles: *

- ☐ Action Vehicle Co-ordinator
- ☐ Aerial Specialist
- ☐ Marine Co-ordinator
- ☐ Marine Specialist
- ☐ Mechanic

Art Department

Now please select the relevant roles: *

- | | |
|--|--|
| <input type="checkbox"/> Art Department Accountant | <input type="checkbox"/> Production Designer |
| <input type="checkbox"/> Art Department Co-ordinator | <input type="checkbox"/> Props Buyer |
| <input type="checkbox"/> Art Department Runner | <input type="checkbox"/> Set Decorator |
| <input type="checkbox"/> Art Director | <input type="checkbox"/> Set/Model Maker |
| <input type="checkbox"/> Assistant Art Director | <input type="checkbox"/> Set/Props Maker |
| <input type="checkbox"/> Draughtsperson | <input type="checkbox"/> Special Artist |
| <input type="checkbox"/> Graphic Artist | <input type="checkbox"/> Standby Props |
| <input type="checkbox"/> Greensperson | <input type="checkbox"/> Video Playback Operator |

Assistant Directors & Script Supervision

Now please select the relevant roles: *

- ☐ 1st Assistant Director
- ☐ 2nd Assistant Director
- ☐ 3rd Assistant Director
- ☐ Script Supervisor/Continuity

Camera

Now please select the relevant roles: *

- | | |
|--|--|
| <input type="checkbox"/> Director of Photography | <input type="checkbox"/> Steadicam Operator |
| <input type="checkbox"/> Clapper Loader | <input type="checkbox"/> Underwater/Aerial Camera Operator |
| <input type="checkbox"/> Focus Puller | <input type="checkbox"/> Video Split Operator |
| <input type="checkbox"/> Operator | <input type="checkbox"/> Camera |

Construction

Now please select the relevant roles: *

- | | |
|---|--|
| <input type="checkbox"/> Brush-hand | <input type="checkbox"/> Labourer |
| <input type="checkbox"/> Carpenter | <input type="checkbox"/> Leading Hand |
| <input type="checkbox"/> Construction Accountant | <input type="checkbox"/> Painter |
| <input type="checkbox"/> Construction Electrician | <input type="checkbox"/> Scenic Artist |
| <input type="checkbox"/> Construction Foreman | <input type="checkbox"/> Set Finisher |
| <input type="checkbox"/> Construction Manager | <input type="checkbox"/> Signwriter |
| <input type="checkbox"/> Construction Runner | <input type="checkbox"/> Standby Carpenter |
| <input type="checkbox"/> Head Painter | <input type="checkbox"/> Standby Painter |

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Costume

Now please select the relevant roles: *

- | | |
|---|---|
| <input type="checkbox"/> Costume Buyer | <input type="checkbox"/> Costume Supervisor |
| <input type="checkbox"/> Costume Co-ordinator | <input type="checkbox"/> Specialist Costume Manufacture |
| <input type="checkbox"/> Costume Designer | <input type="checkbox"/> Standby Costume |

Grips

Now please select the relevant roles: *

- | | |
|-------------------------------|-----------------------------------|
| <input type="checkbox"/> Grip | <input type="checkbox"/> Key Grip |
|-------------------------------|-----------------------------------|

Lighting

Now please select the relevant roles: *

- | | |
|--------------------------------------|---|
| <input type="checkbox"/> Best Boy | <input type="checkbox"/> Generator Operator |
| <input type="checkbox"/> Electrician | <input type="checkbox"/> Pre-light/Rigging Crew |
| <input type="checkbox"/> Gaffer | <input type="checkbox"/> Rigging Gaffer |

Livestock

Now please select the relevant roles: *

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> Animal Trainer | <input type="checkbox"/> Stable Hand |
| <input type="checkbox"/> Horse Wrangler | <input type="checkbox"/> Wrangler |

Locations

Now please select the relevant roles: *

- | | |
|--|---|
| <input type="checkbox"/> Location Manager | <input type="checkbox"/> Location Coordinator |
| <input type="checkbox"/> Location Scouting | |

Make-up & Hair

Now please select the relevant roles: *

- | | |
|---|---|
| <input type="checkbox"/> Hairdresser | <input type="checkbox"/> Special Effects & Wigs |
| <input type="checkbox"/> Make-up Artist | <input type="checkbox"/> Special Effects Make-up Artist |

OH&S

Now please select the relevant roles: *

- | | |
|---|--|
| <input type="checkbox"/> Nurse | <input type="checkbox"/> Safety Officer |
| <input type="checkbox"/> OHS Co-ordinator or Consultant | <input type="checkbox"/> Safety Supervisor |

Post Production

Now please select the relevant roles: *

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> Assistant Editor | <input type="checkbox"/> Mixer |
| <input type="checkbox"/> Automated Dialogue Replacement (ADR) Supervisor | <input type="checkbox"/> Music Editor |

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- ☐ Assembly Editor
- ☐ Editor
- ☐ Foley Artist
- ☐ Foley Editor
- ☐ Foley Recordist

- ☐ Post-production Supervisor
- ☐ Sound Designer/Supervisor
- ☐ Sound Editing Assistant
- ☐ Sound Supervisor
- ☐ Supervising Editor

Production Accountancy

Now please select the relevant roles: *

- ☐ Accounts Assistant
- ☐ Financial Controller
- ☐ Production Accountant

Production Management

Now please select the relevant roles: *

- ☐ Line Producer
- ☐ Production Co-ordinator
- ☐ Production Manager
- ☐ Production Secretary
- ☐ Unit Assistant
- ☐ Unit Manager

Script Department

Now please select the relevant roles: *

- ☐ Script Co-ordinator
- ☐ Script Editor
- ☐ Story Editor

Sound

Now please select the relevant roles: *

- ☐ Boom Operator
- ☐ Recordist

Special Effects and Armoury

Now please select the relevant roles: *

- ☐ Armourer
- ☐ Mechanical Effects Co-ordinator
- ☐ Model Effects Co-ordinator
- ☐ Model Maker
- ☐ Special Effects Co-ordinator
- ☐ Special Effects Manager

Tuition & Technical Advisors

Now please select the relevant roles: *

- ☐ Researcher
- ☐ Story-board Artist

Visual Effects & Animation

Now please select the relevant roles: *

- ☐ Artist
- ☐ Visual Effects Co-ordinator
- ☐ Visual Effects Supervisor

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Please explain why you selected the above choice(s)? *

Did you employ personnel from outside Victoria? *

☐ Yes

☐ No

Please select your reason(s) for employing personnel from outside Victoria: *

☐ Availability of Victorian personnel ☐ Experience of available Victorian personnel
Other

Feedback

* indicates a required field

Thinking about your interactions with VicScreen, are there any improvements you can suggest for this program? *

Must be no more than 500 words.
Must be no more than 500 words

Declaration

* indicates a required field

All personal information submitted to VicScreen will be dealt with in accordance with our [Privacy Statement](#).

I warrant that the information contained in this form is true and correct.

Name *

Title

First Name

Last Name

Declaration Date *

Must be a date

